MUSIC - UNIVERSITY OF TORONTO
3 1761 11142371 1

Erdmann, Eduard
[Symphony, op. 10, D major]

M
1001
E735
op.10

EDUARD ERDMANN

SYMPHONIE IN D-DUR

FÜR GROSSES ORCHESTER

[illegible] VERLAG LEIPZIG

Digitized by the Internet Archive
in 2022 with funding from
University of Toronto

https://archive.org/details/symphonieinddurf00erdm

Alban Berg gewidmet

EDUARD ERDMANN

SYMPHONIE IN D-DUR

FÜR GROSSES ORCHESTER

Op. 10

Orchester-Partitur

Alle Rechte vorbehalten
Tous droits de reproduction, d'arrangements et d'exécution réservés
All rights of reproduction, arrangements and execution to be reserved

STEINGRÄBER-VERLAG, LEIPZIG

Перепечатка воспрещается
(россійскій законъ объ авторскомъ
правѣ отъ 20 Марта 1911 г.).

Nachdruck verboten
laut dem russischen Autorengesetz
vom 20. März 1911

Printed in Germany

Orchesterbesetzung.

Holzbläser: 2 kleine Flöten (kleine Flöten auch III. u. IV. große Flöte) 2 große Flöten, 3 Oboen (III. Oboe auch Heckelphon), Englisches Horn,*) Es-Clarinette, 3 Clarinetten in B, Baßclarinette (A), 4 Fagotte, Contrafagott.

Blechbläser: 6 Hörner (F),**) 4 Trompeten (C), 3 Posaunen, 2 Baßtuben.

Saiteninstrumente: Klavier, Glockenspiel (Stahlspiel), Harfe (womöglich mehrfach zu besetzen!).

Schlaginstrumente: Pauken, Triangel, Becken, große Trommel, Rührtrommel, kleine Trommel, Tamtam.

Streicher: 18 erste, 16 zweite Violinen, 12 Bratschen, 10 Violoncelli, 8 Bässe.

M
1001
E735
Op.10

LIBRARY
FEB 2 1973
UNIVERSITY OF TORONTO

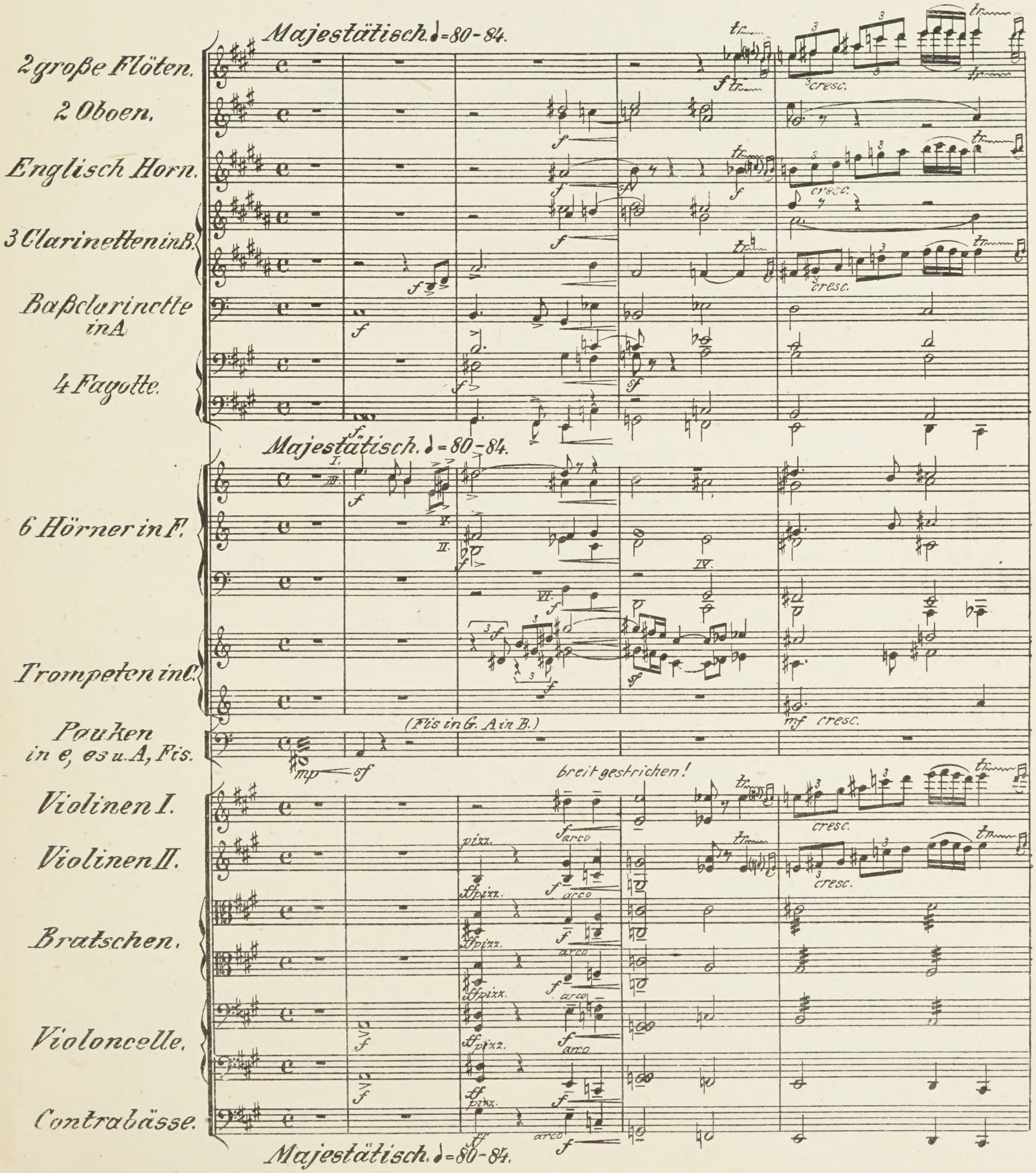
*) Altoboe.
**) I. II. III. V. Horn hoch, IV. VI. Horn tief.

Edition Steingräber

Alban Berg gewidmet.

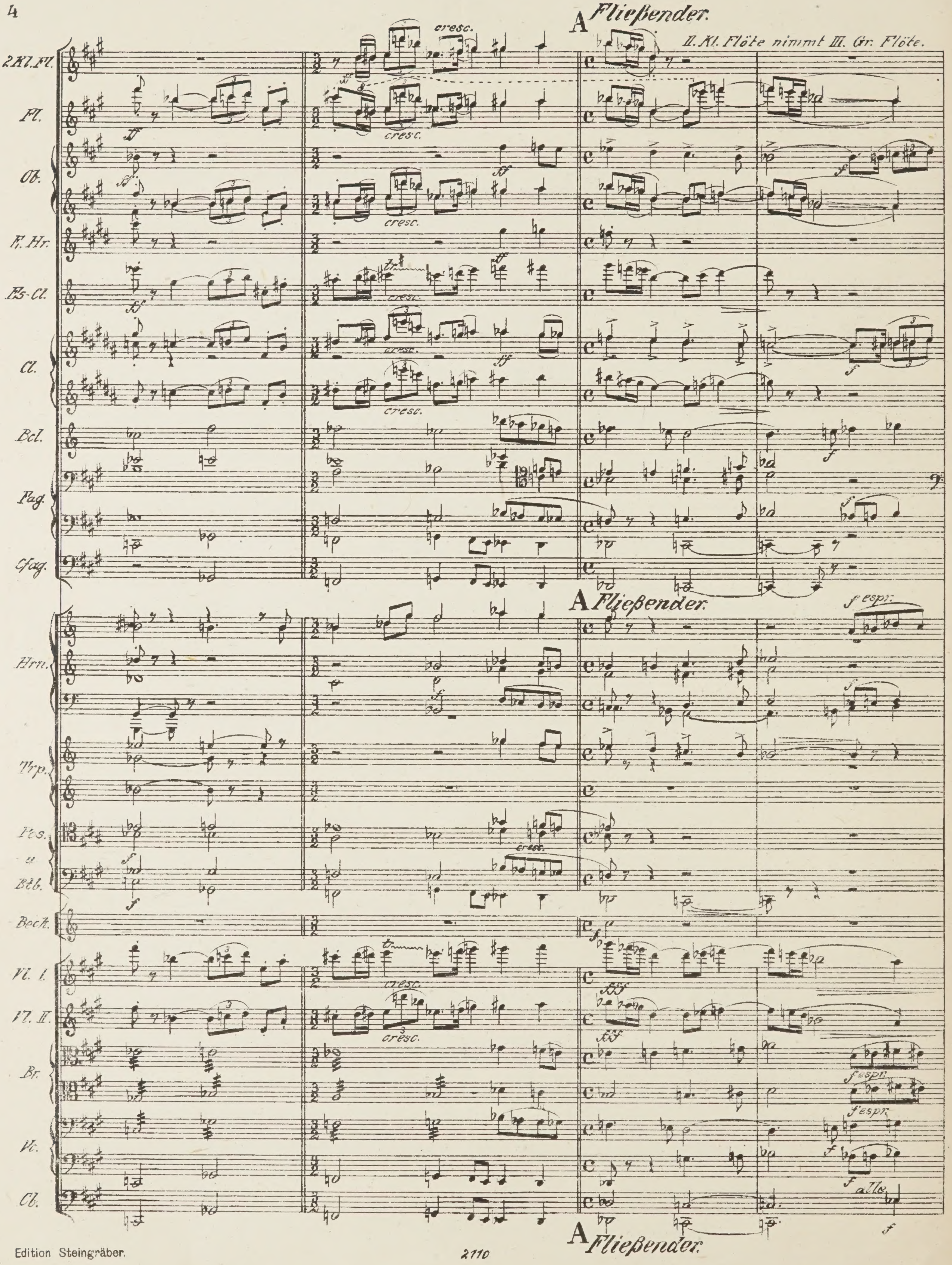
SYMPHONIE.

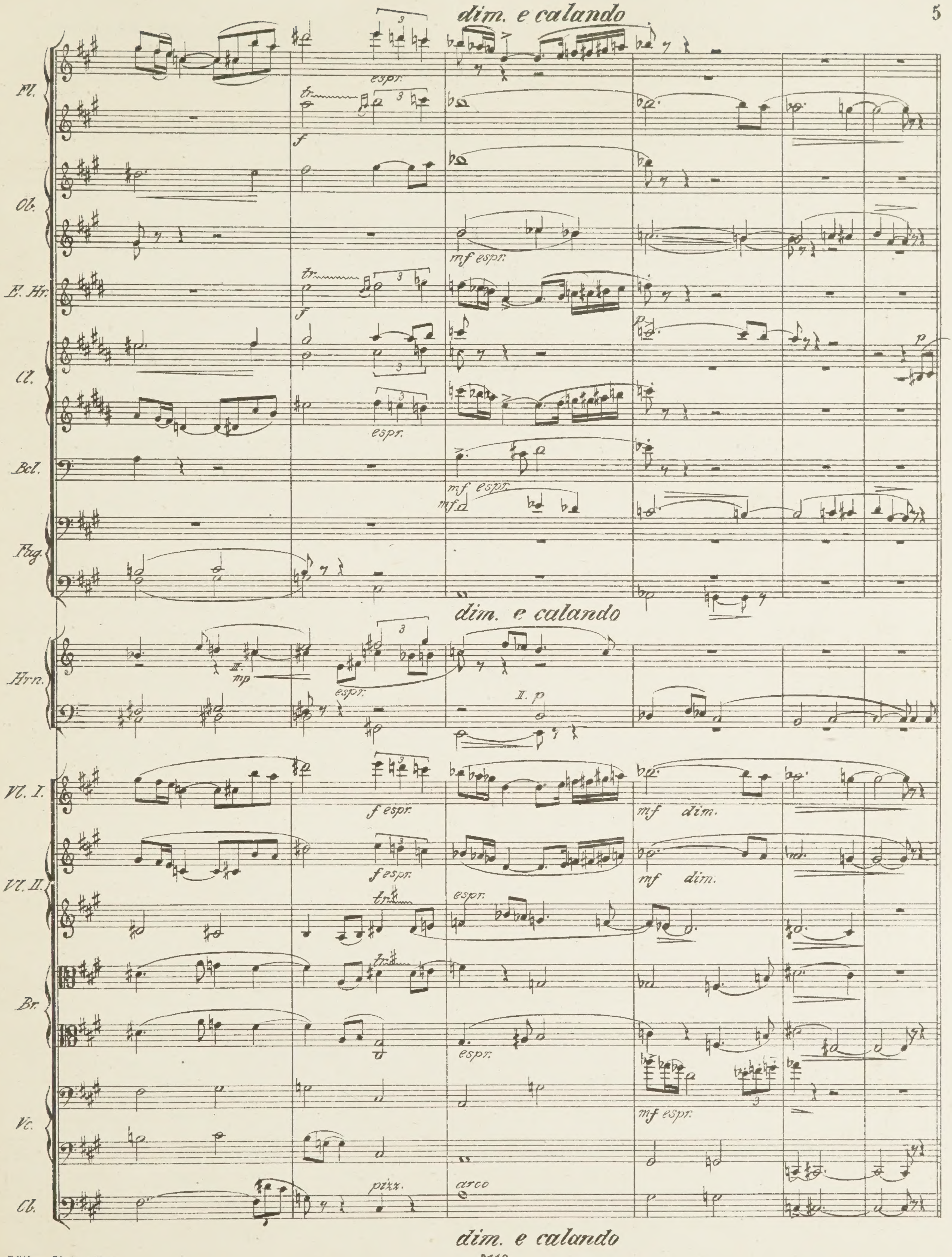
Eduard Erdmann, Op. 10.

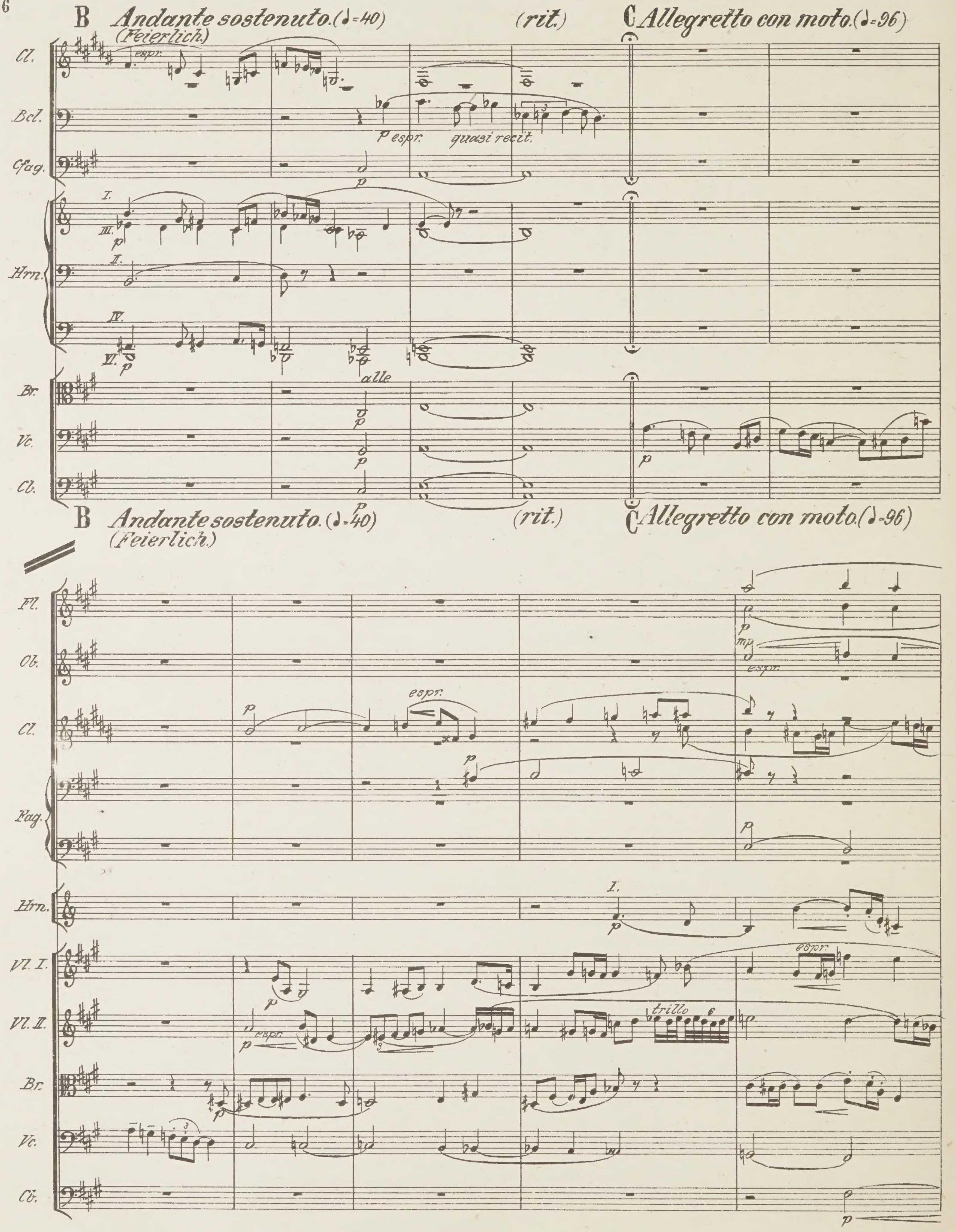


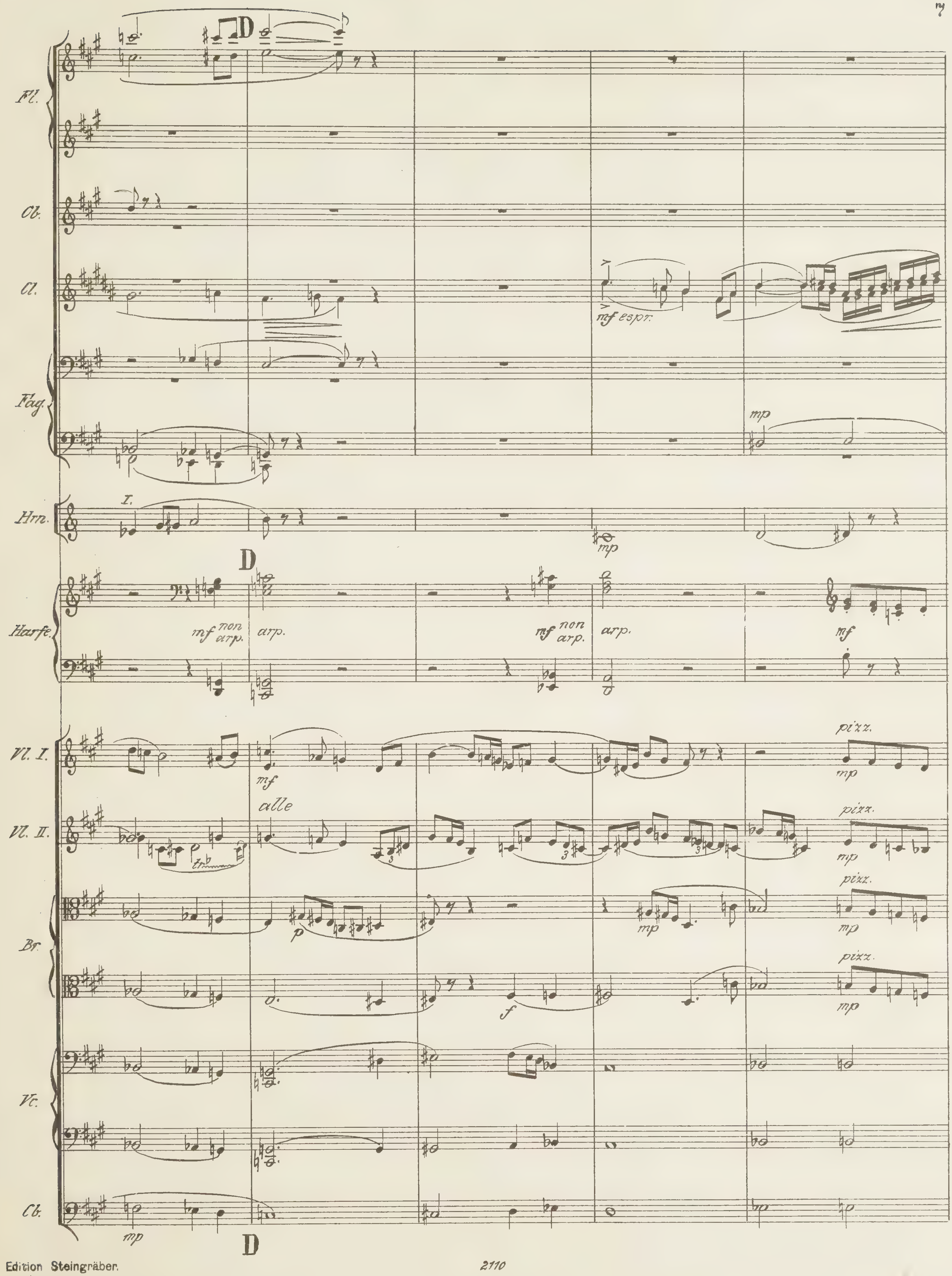
Copyright 1920 by Steingräber-Verlag, Leipzig.

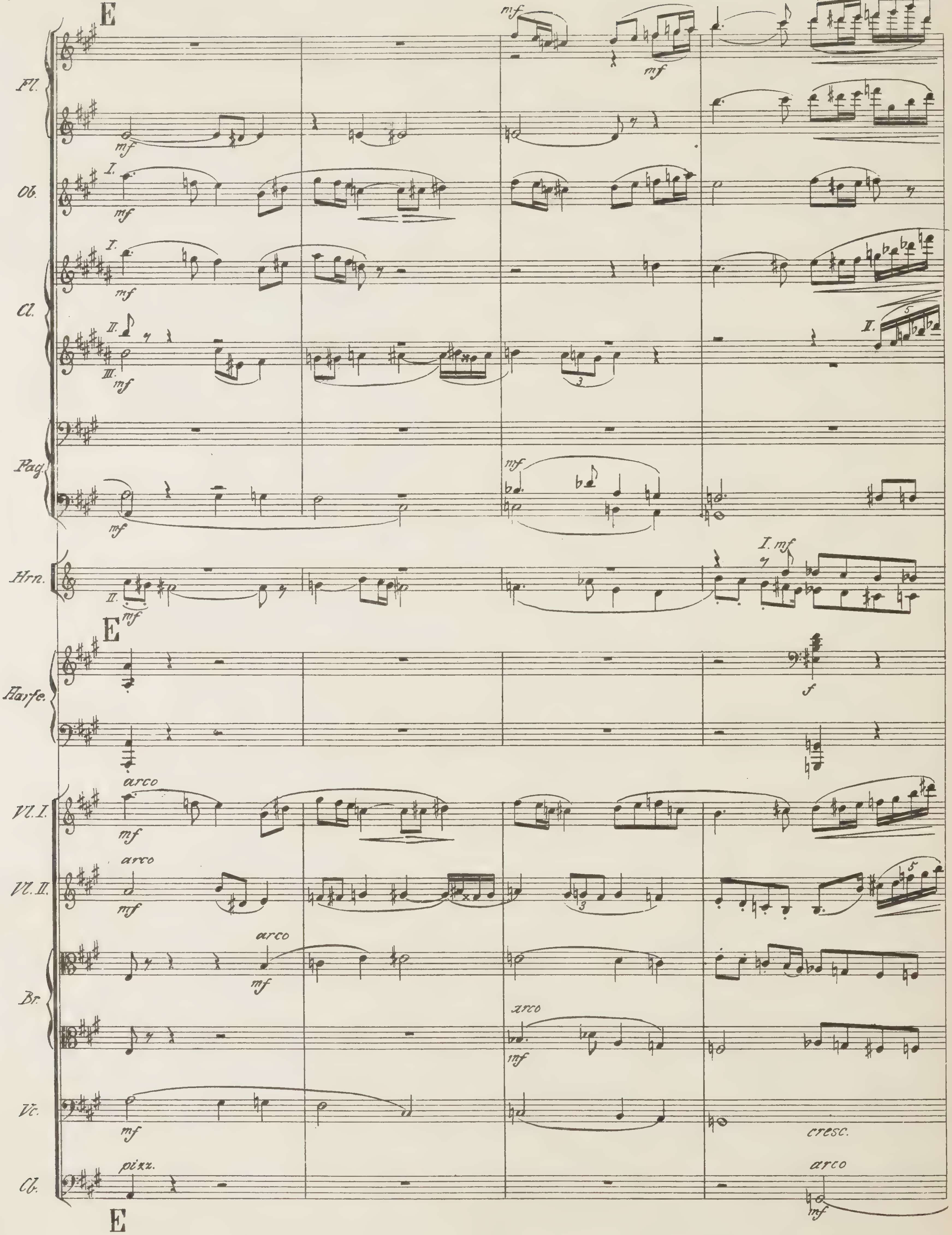
Alle Rechte vorbehalten.

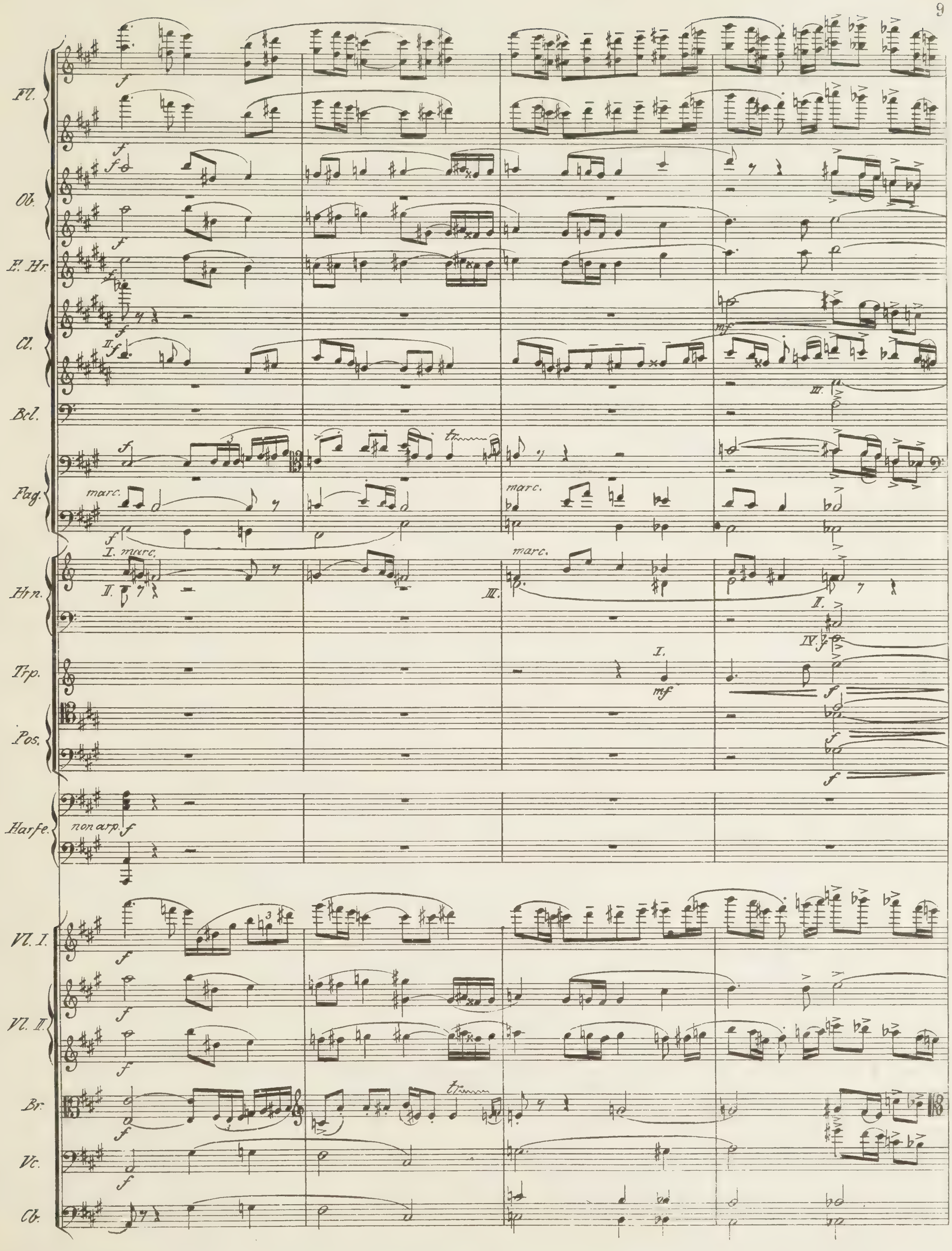

A Fließender.
II. Kl. Flöte nimmt III. Gr. Flöte.
2 Kl. Fl.
Fl.
Ob.
E. Hr.
Es-Cl.
Cl.
Bcl.
Fag.
Cfag.
Hrn.
Trp.
Pos. u Btb.
Beck.
Vl. I.
Vl. II.
Br.
Vc.
Cb.
cresc.
f espr.
alle
A Fließender.

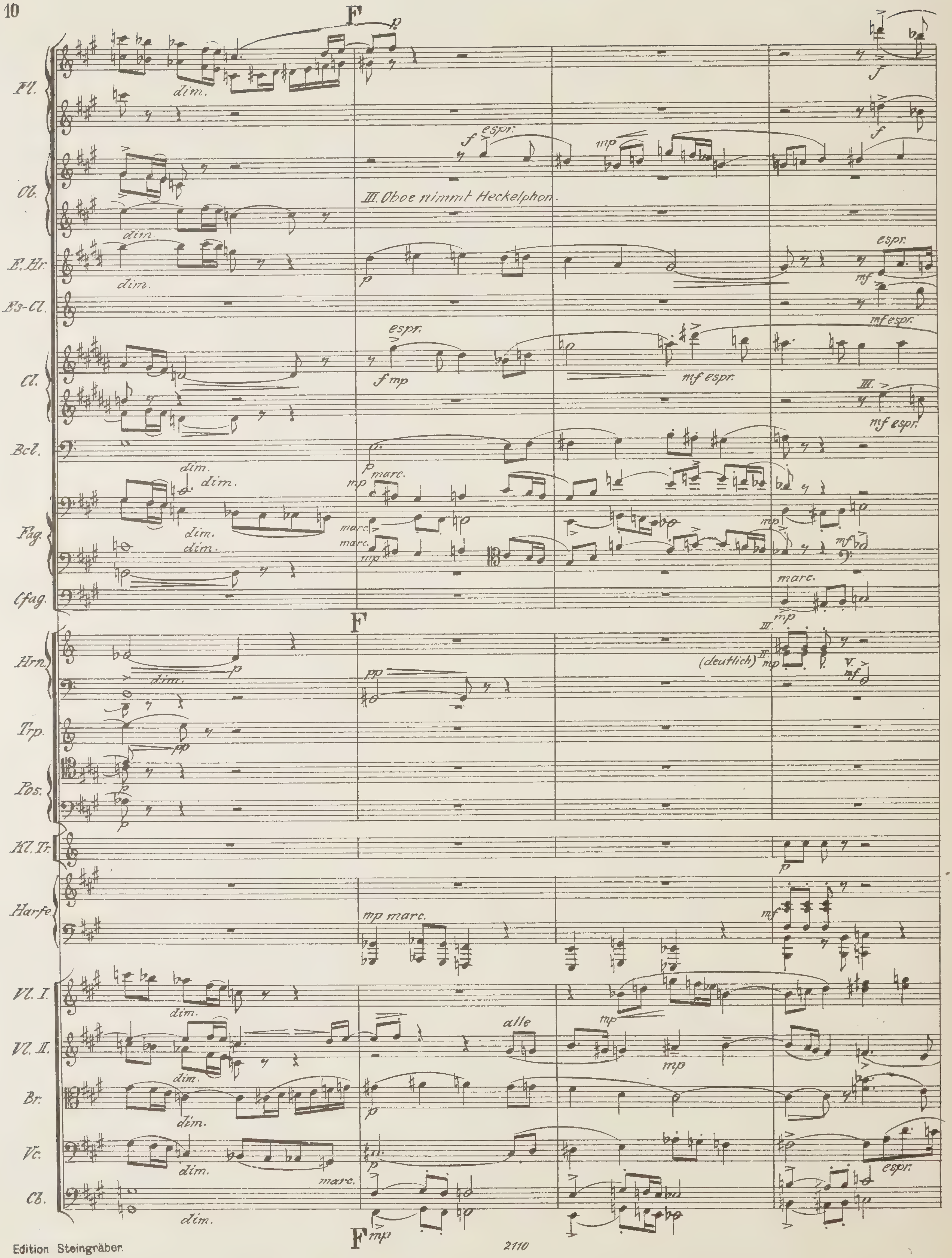

dim. e calando
Fl.
Ob.
E. Hr.
Cl.
Bcl.
Fag.
Hrn.
Vl. I.
Vl. II.
Br.
Vc.
Cb.
espr.
f
mf espr.
mp
II. p
f espr.
mf dim.
mf espr.
pizz.
arco
dim. e calando
dim. e calando

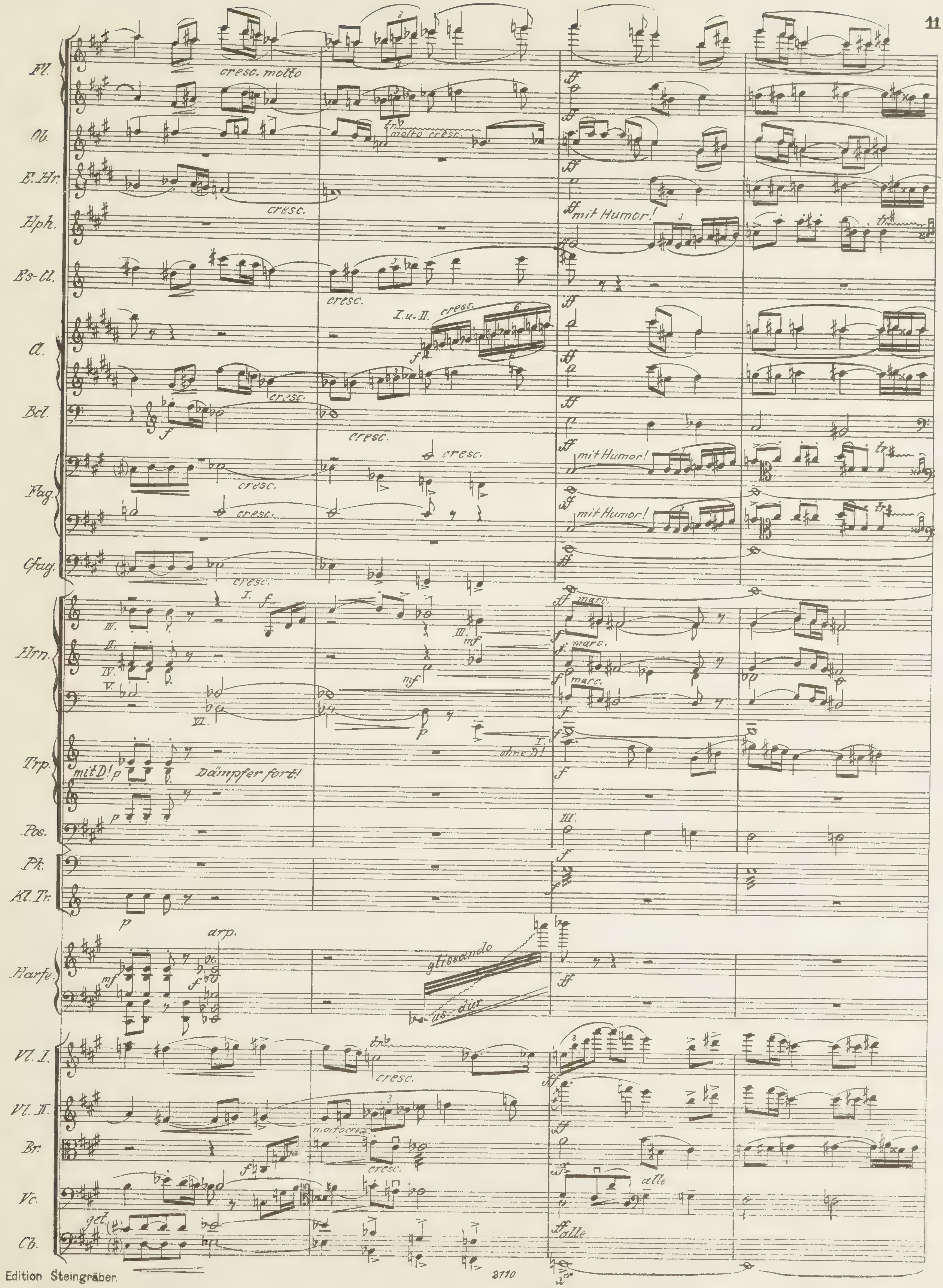

B Andante sostenuto. (♩=40)
(Feierlich)
(rit.)
C Allegretto con moto. (♩=96)
Cl.
Bcl.
Cfag.
Hrn.
Br.
Vc.
Cb.
espr.
p espr.
quasi recit.
alle
Fl.
Ob.
Fag.
Vl. I.
Vl. II.
trillo
mp
p

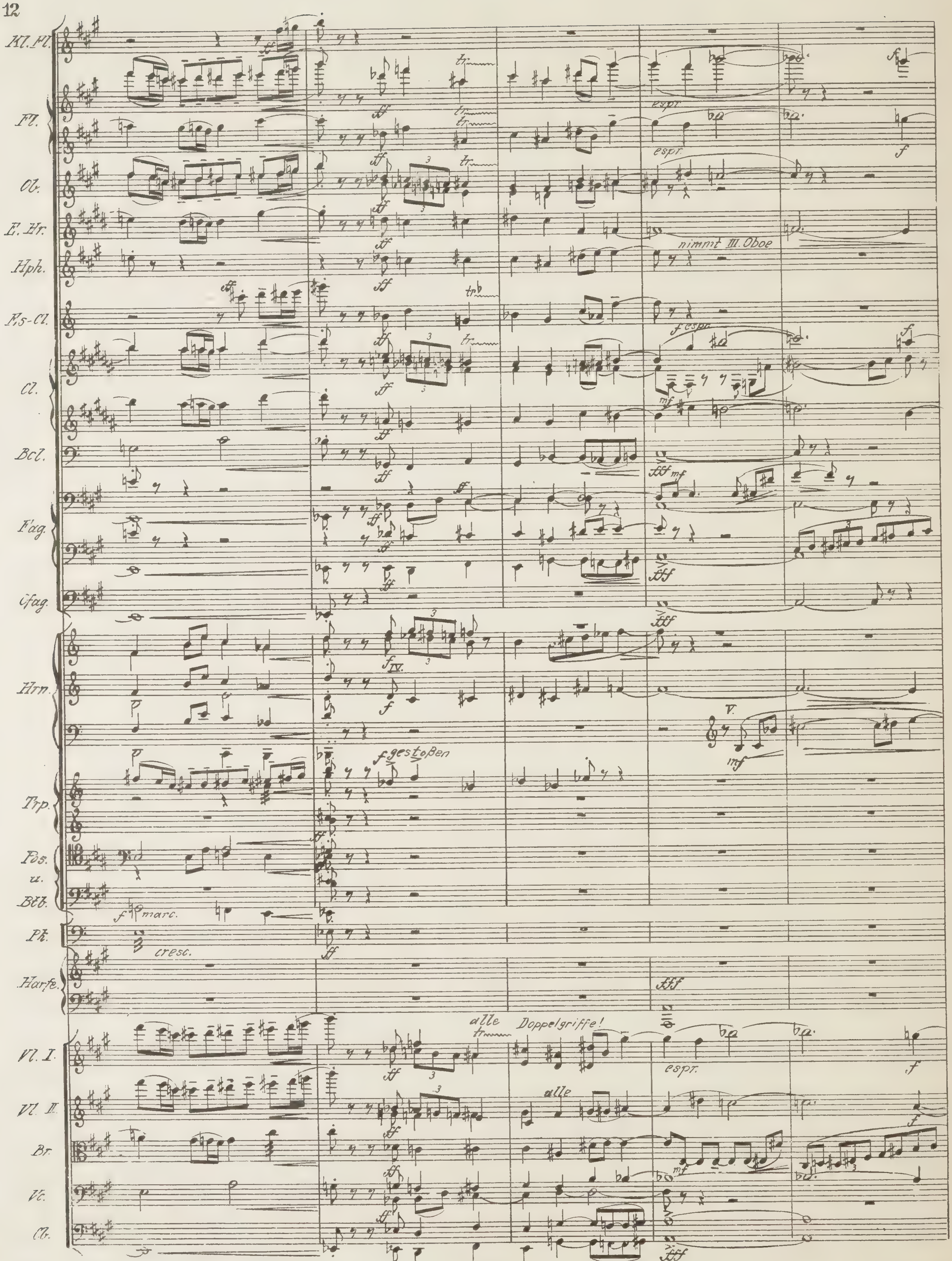

D
Fl.
Ob.
Cl.
mf espr.
Fag.
mp
Hrn.
I.
mp
D
Harfe.
mf non arp.
arp.
mf non arp.
arp.
mf
Vl. I.
mf
pizz.
mp
Vl. II.
alle
pizz.
mp
Br.
p
mp
pizz.
mp
f
pizz.
mp
Vc.
Cb.
mp
D

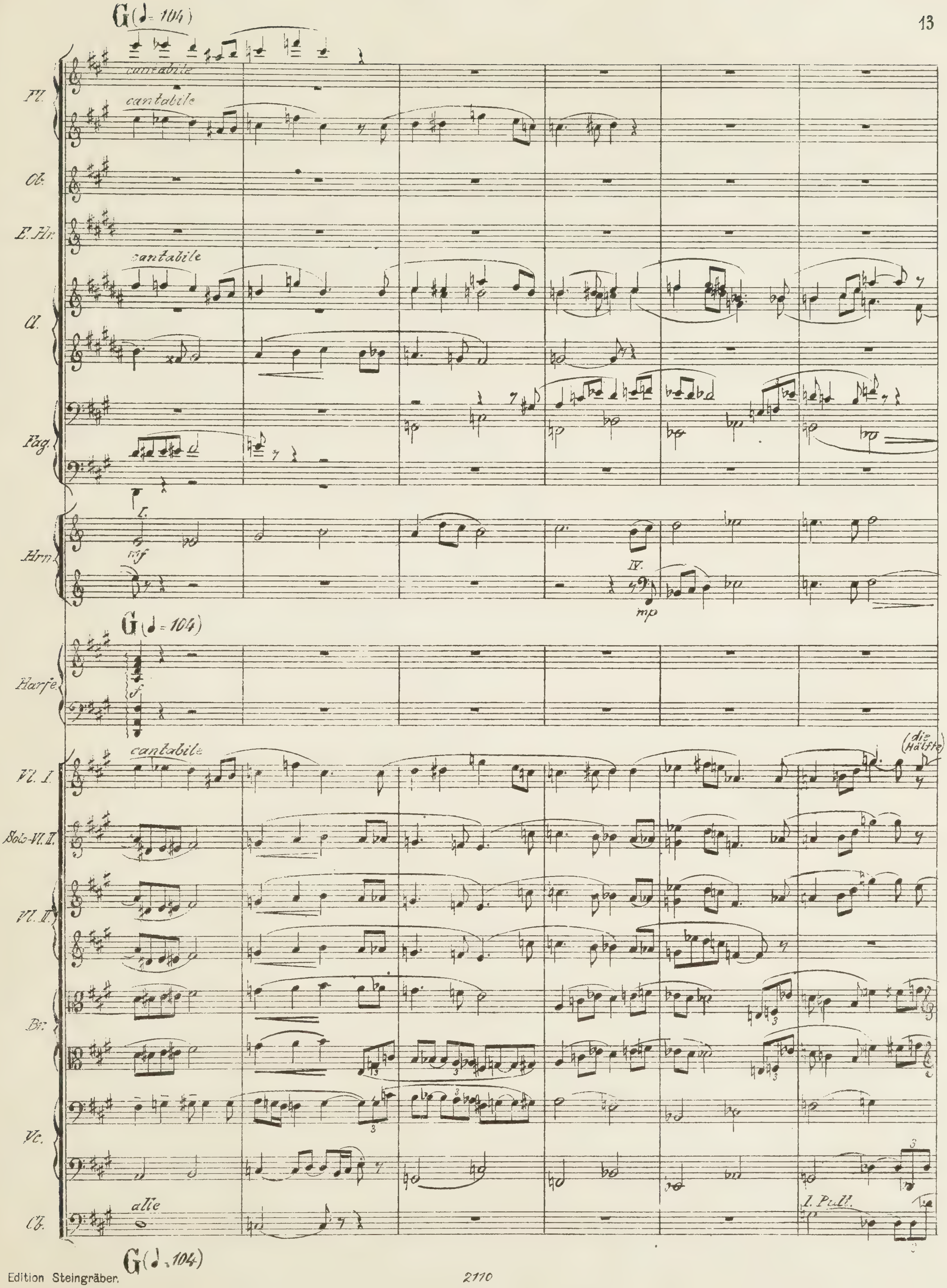

E
Fl.
Ob.
Cl.
Fag.
Hrn.
Harfe.
Vl. I.
Vl. II.
Br.
Vc.
Cb.
mf
I.
II.
III.
I. mf
f
arco
pizz.
cresc.
E

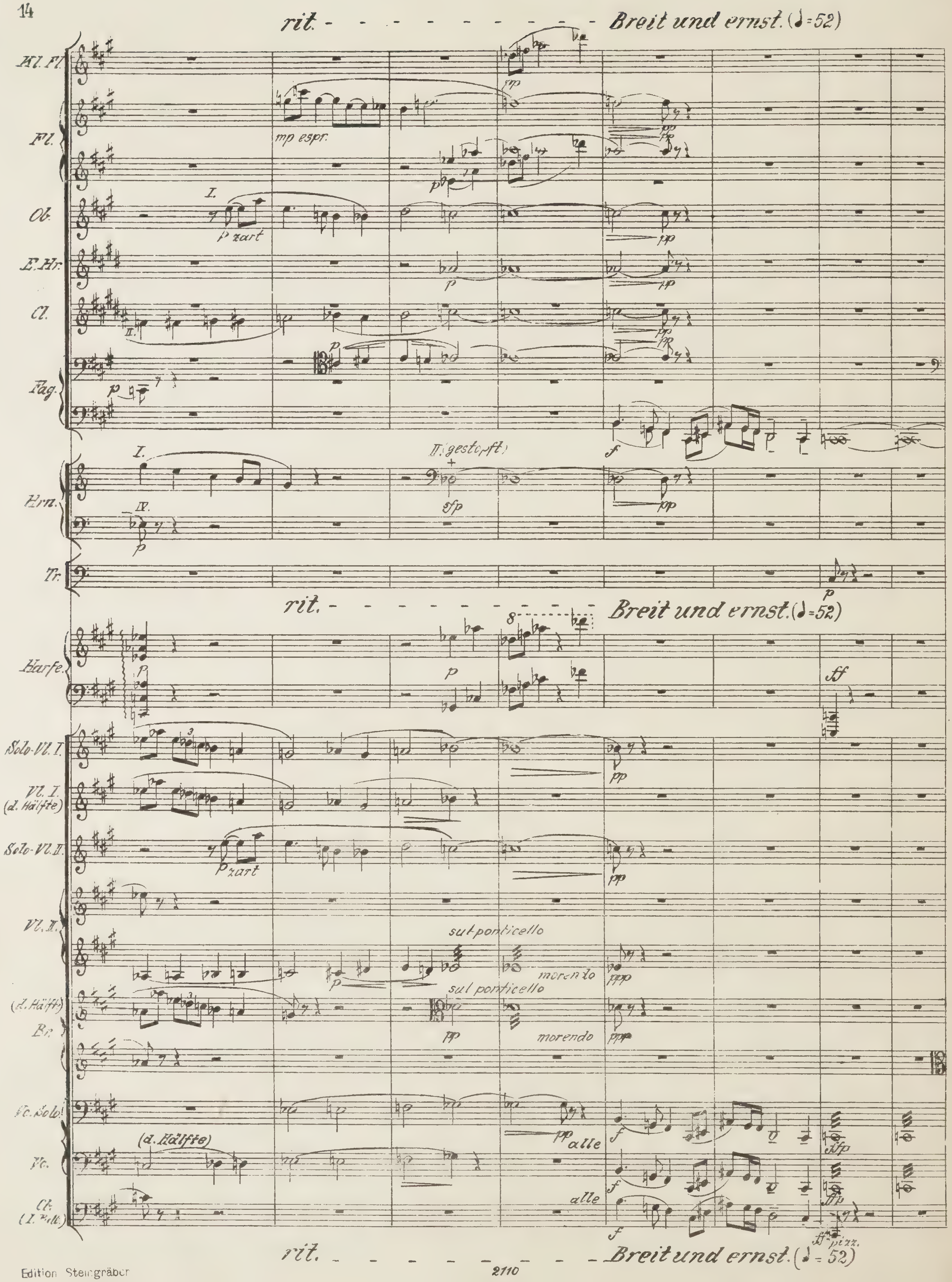

Fl.
Ob.
E. Hr.
Cl.
Bcl.
Fag.
Hrn.
Trp.
Pos.
Harfe.
Vl. I.
Vl. II.
Br.
Vc.
Cb.
marc.
I. marc.
marc.
non arp.

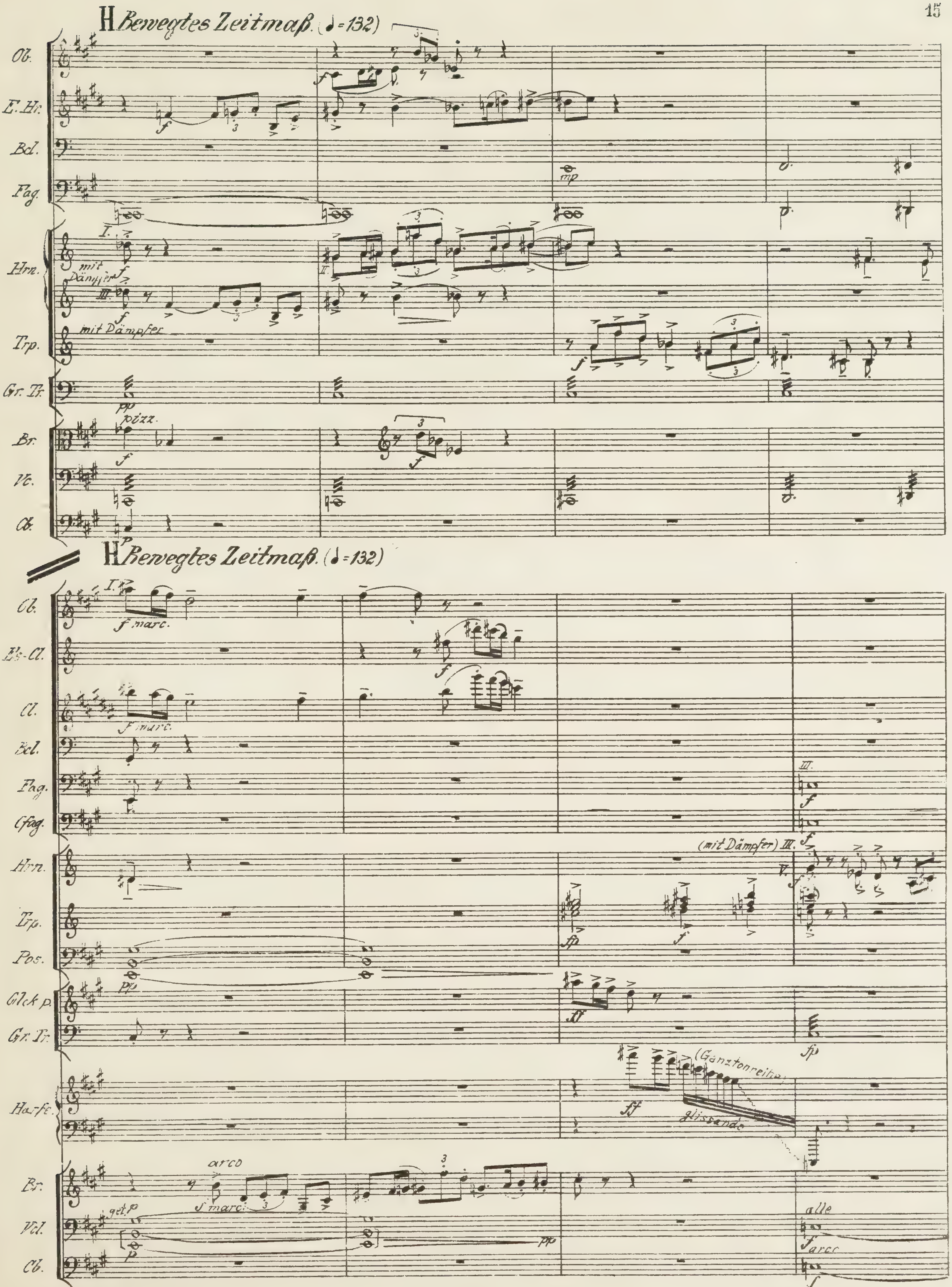

F
Fl.
Ob.
III. Oboe nimmt Heckelphon.
E. Hr.
Es-Cl.
Cl.
Bcl.
Fag.
Cfag.
Hrn.
(deutlich)
Trp.
Pos.
Kl. Tr.
Harfe
Vl. I.
Vl. II.
Br.
Vc.
Cb.
dim.
espr.
marc.
mp marc.
mf espr.
alle


Fl.
Ob.
E. Hr.
Hph.
Es-Cl.
Cl.
Bcl.
Fag.
Cfag.
Hrn.
Trp.
Pos.
Pk.
Kl. Tr.
Harfe.
Vl. I.
Vl. II.
Br.
Vc.
Cb.
cresc. molto
molto cresc.
cresc.
mit Humor!
I. u. II.
marc.
mit D!
Dämpfer fort!
ohne D!
arp.
glissando
get.
alle

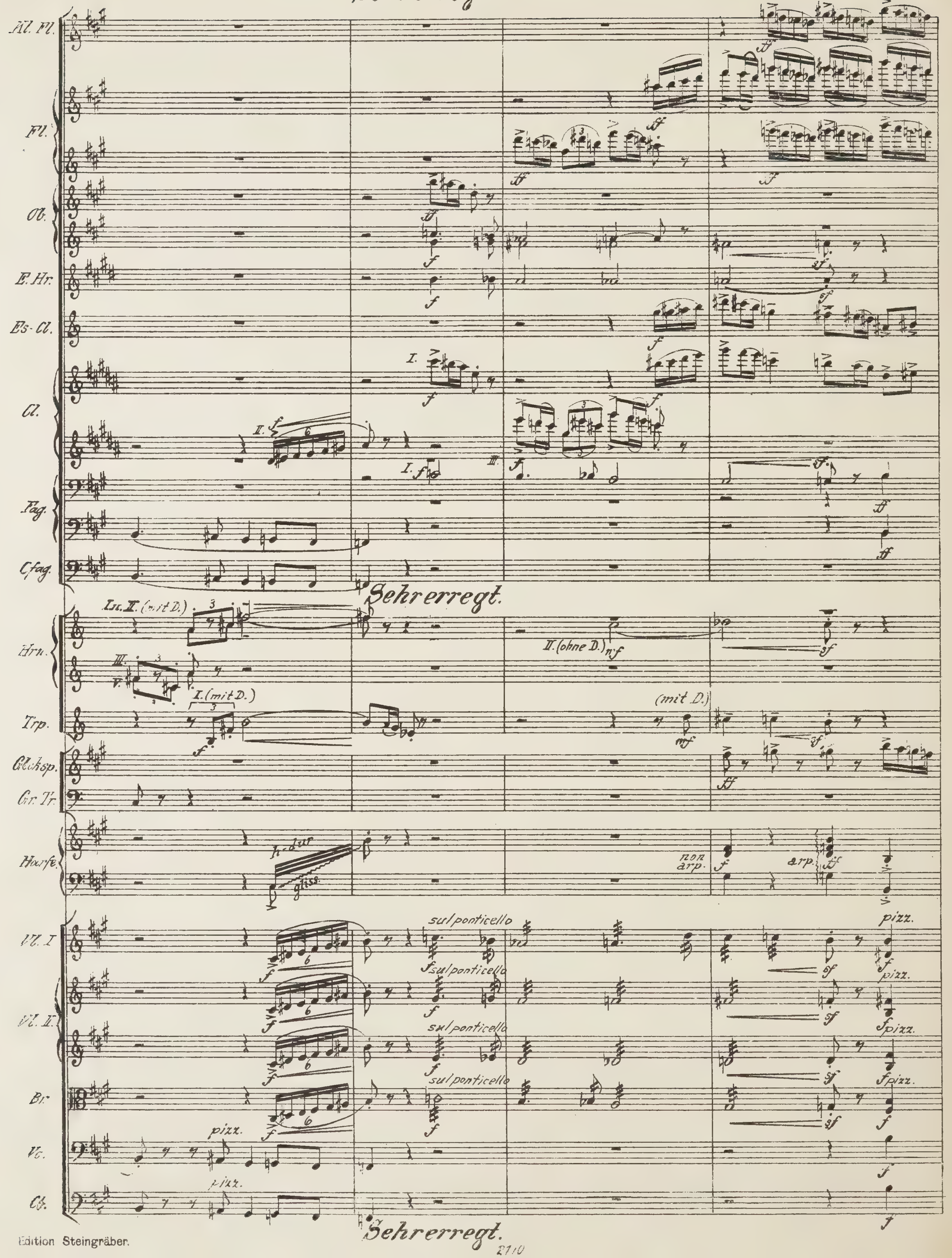

Kl. Fl.
Fl.
Ob.
E. Hr.
Hph.
Es-Cl.
Cl.
Bcl.
Fag.
Cfag.
Hrn.
Trp.
Pos. u. Btb.
Pk.
Harfe.
Vl. I.
Vl. II.
Br.
Vc.
Cb.
espr.
nimmt III. Oboe
gestoßen
marc.
cresc.
alle Doppelgriffe!
alle

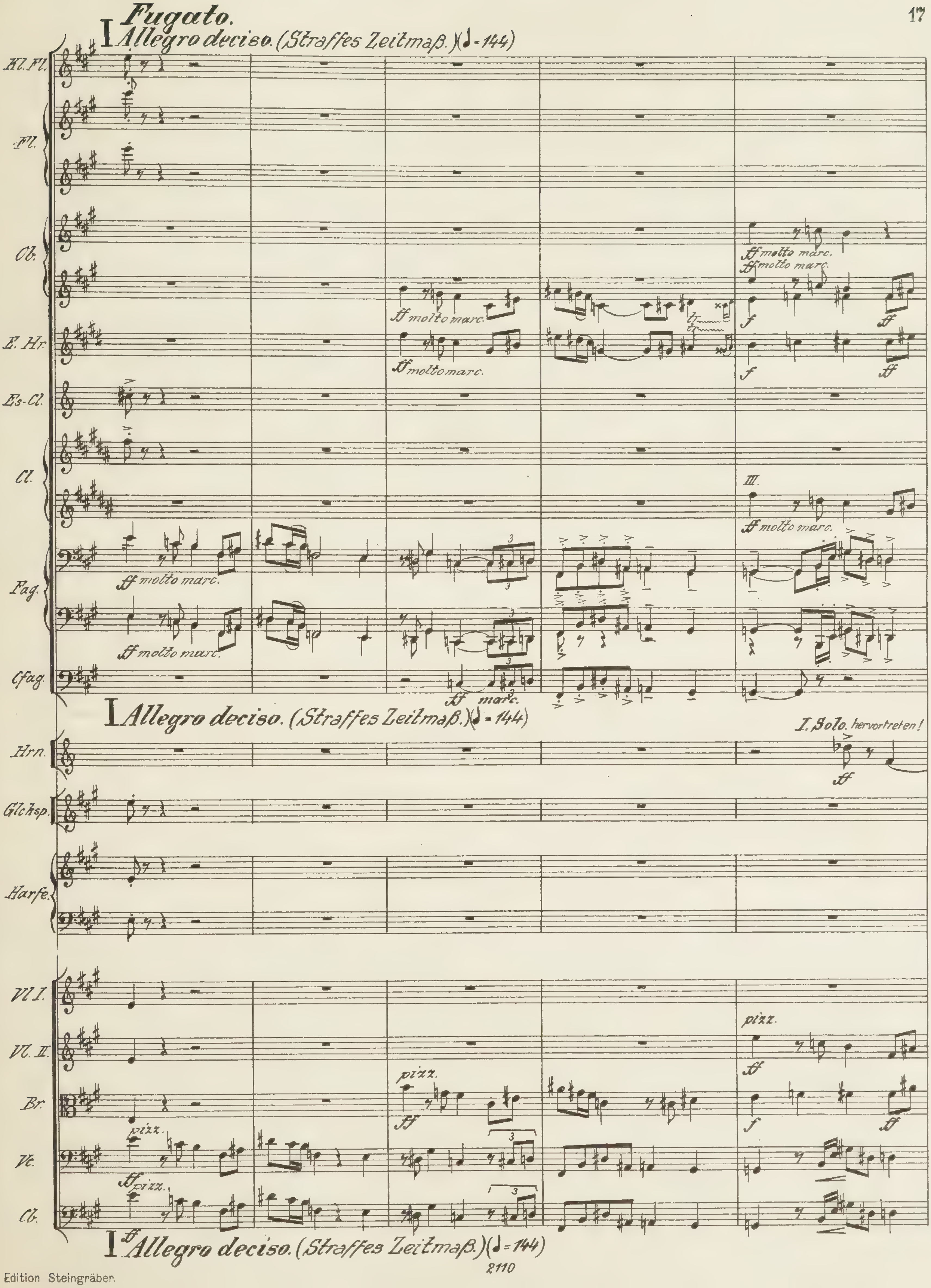

G (♩= 104)
cantabile
Fl.
cantabile
Ob.
E. Hr.
cantabile
Cl.
Fag.
I.
mf
Hrn.
IV.
mp
G (♩= 104)
Harfe
f
cantabile
(die Hälfte)
Vl. I
Solo-Vl. II
Vl. II
Br.
Vc.
alle
I. Pult.
Cb.
G (♩= 104)

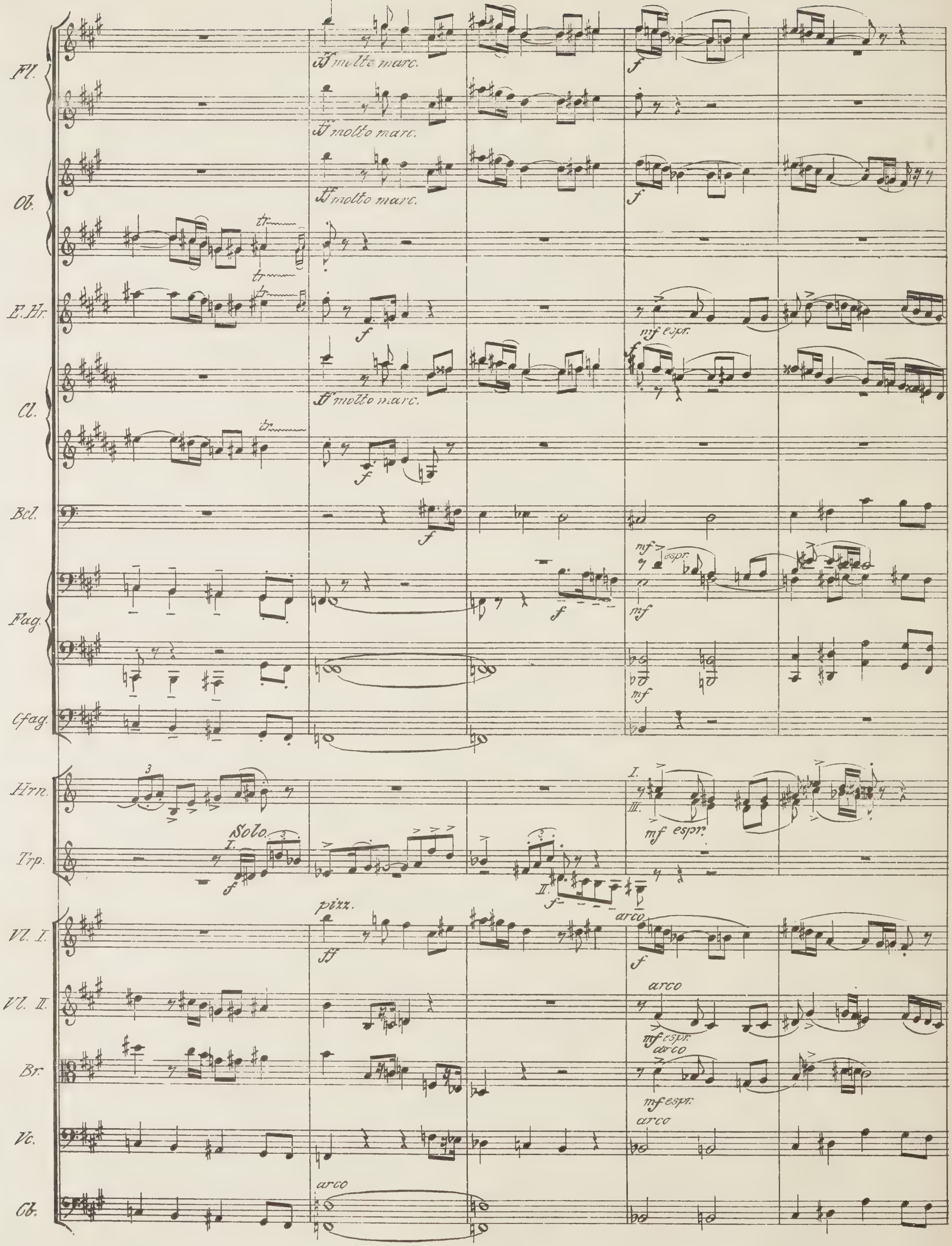

rit. Breit und ernst. (♩=52)
Kl. Fl.
Fl.
Ob.
E. Hr.
Cl.
Fag.
Hrn.
Tr.
Harfe.
Solo-Vl. I.
Vl. I. (d. Hälfte)
Solo-Vl. II.
Vl. II.
(d. Hälfte)
Br.
Vc. Solo
Vc.
Cb. (I. Pult)
mp espr.
p zart
I.
II.
IV.
II. (gestopft)
sul ponticello
morendo
(d. Hälfte)
alle
pizz.

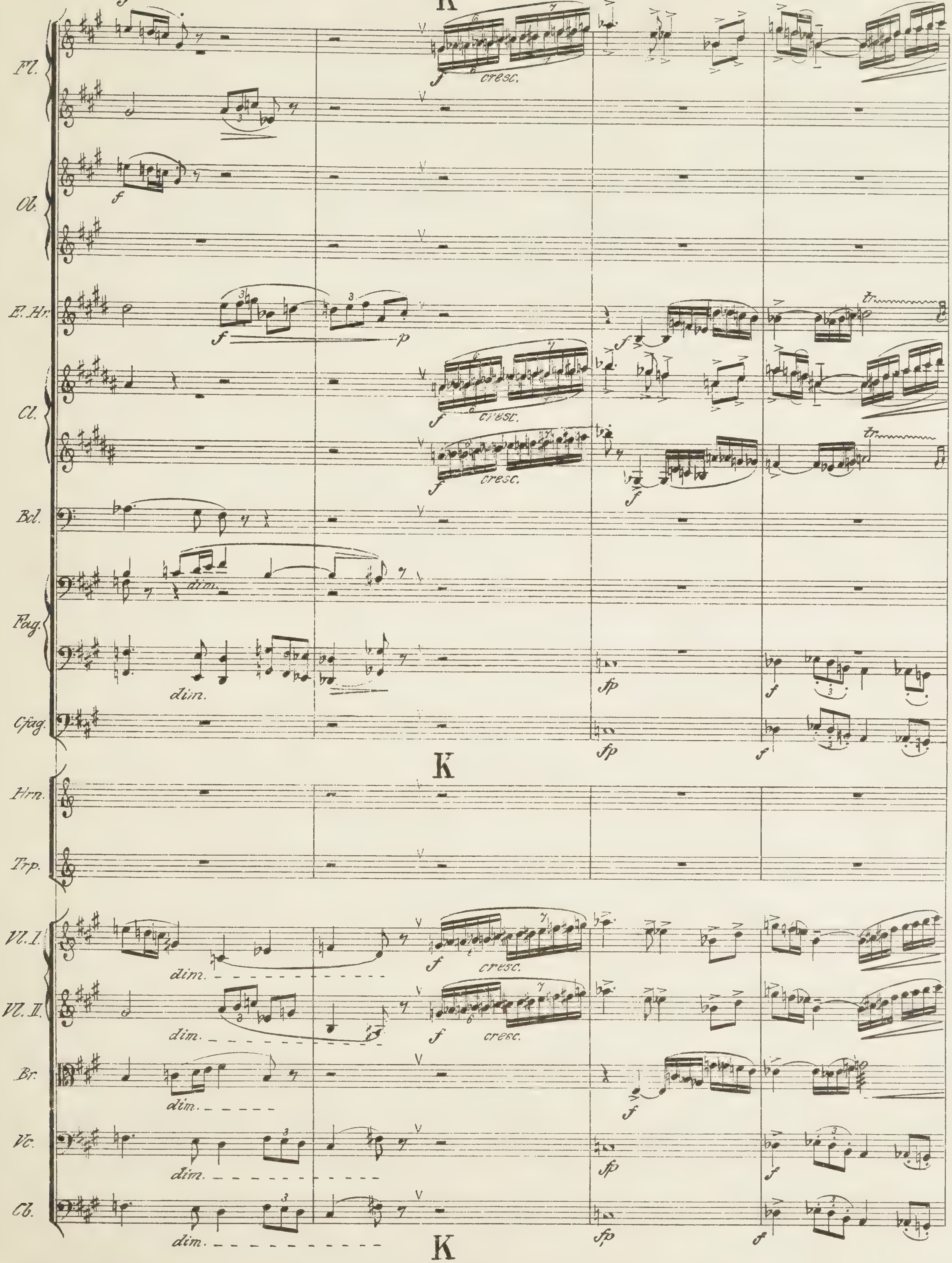

H Bewegtes Zeitmaß. (♩=132)
Ob.
E. Hr.
Bcl.
Fag.
Hrn.
mit Dämpfer
Trp.
mit Dämpfer
Gr. Tr.
pizz.
Br.
Vc.
Cb.
H Bewegtes Zeitmaß. (♩=132)
Ob.
f marc.
Es-Cl.
Cl.
f marc.
Bcl.
Fag.
Cfag.
Hrn.
(mit Dämpfer) III.
Trp.
Pos.
Glck p.
Gr. Tr.
Harfe.
(Ganztonreihe)
glissando
arco
f marc.
Br.
Vcl.
alle
arco
Cb.

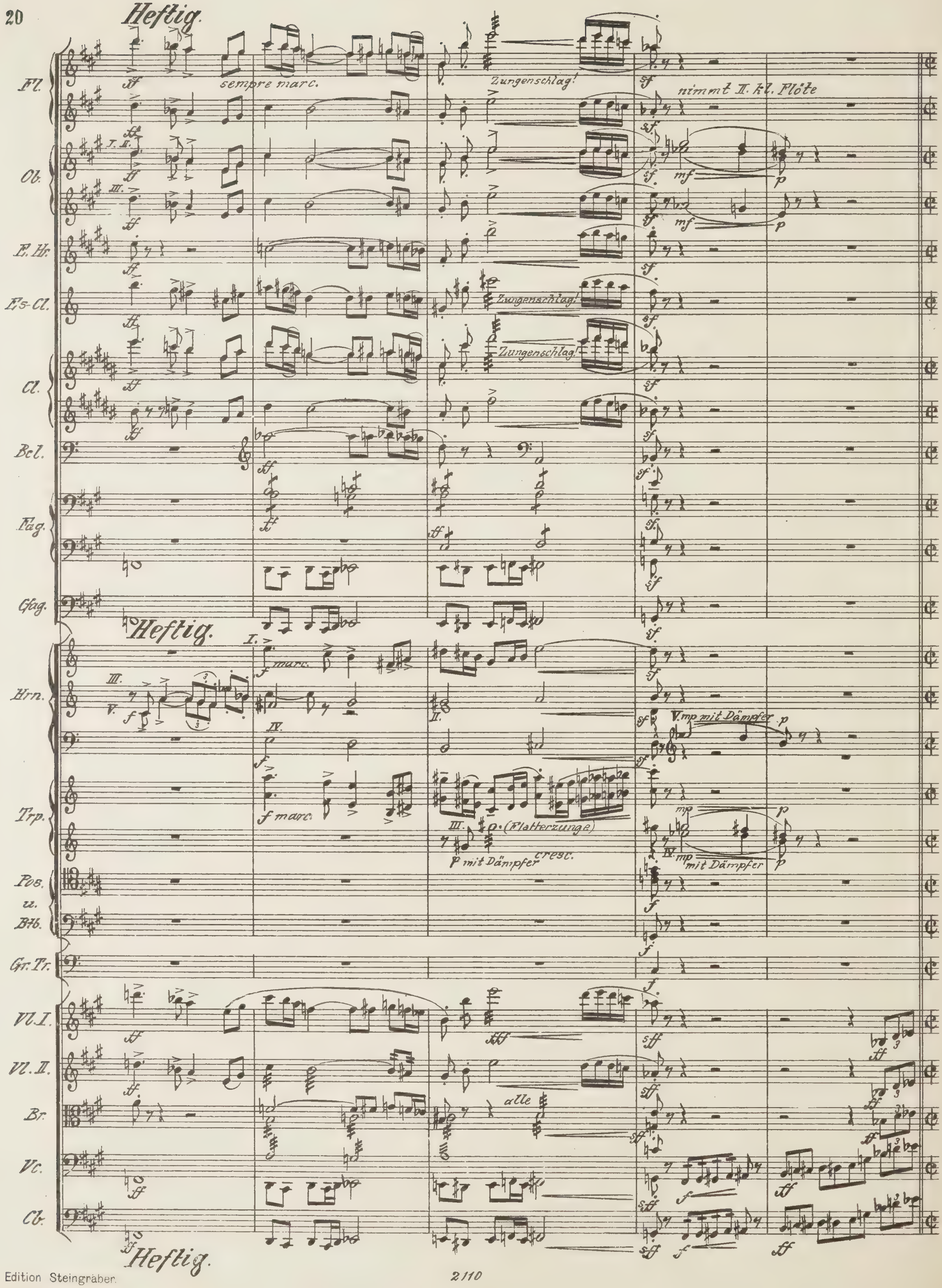
Sehr erregt.

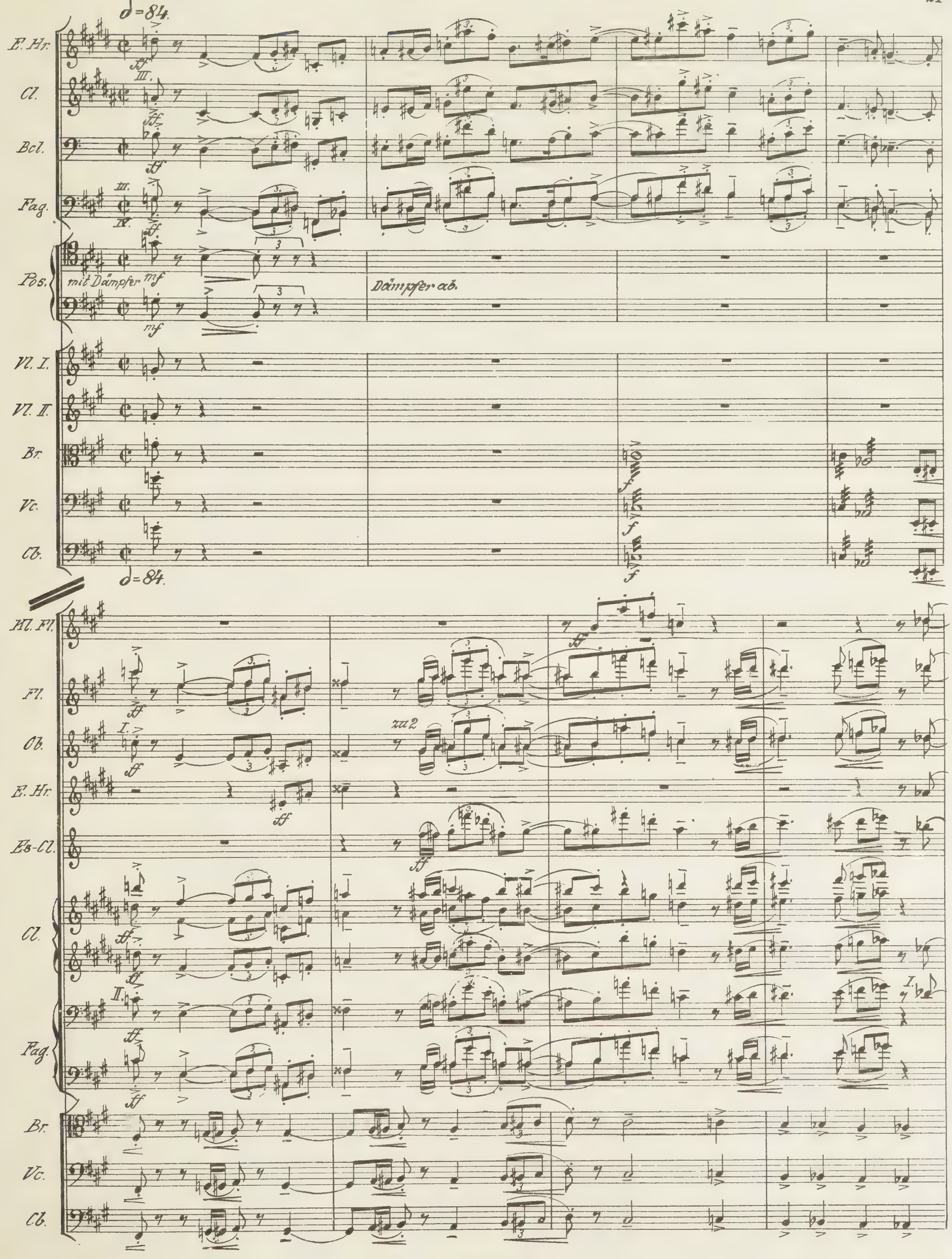

Kl. Fl.
Fl.
Ob.
E. Hr.
Es-Cl.
Cl.
Fag.
Cfag.
Sehr erregt.
Hrn.
I. u. II. (mit D.)
II. (ohne D.)
Trp.
I. (mit D.)
(mit D.)
Glcksp.
Gr. Tr.
Harfe.
h-dur
gliss.
non arp.
arp.
Vl. I
Vl. II.
Br.
Vc.
Cb.
sul ponticello
pizz.
Sehr erregt.

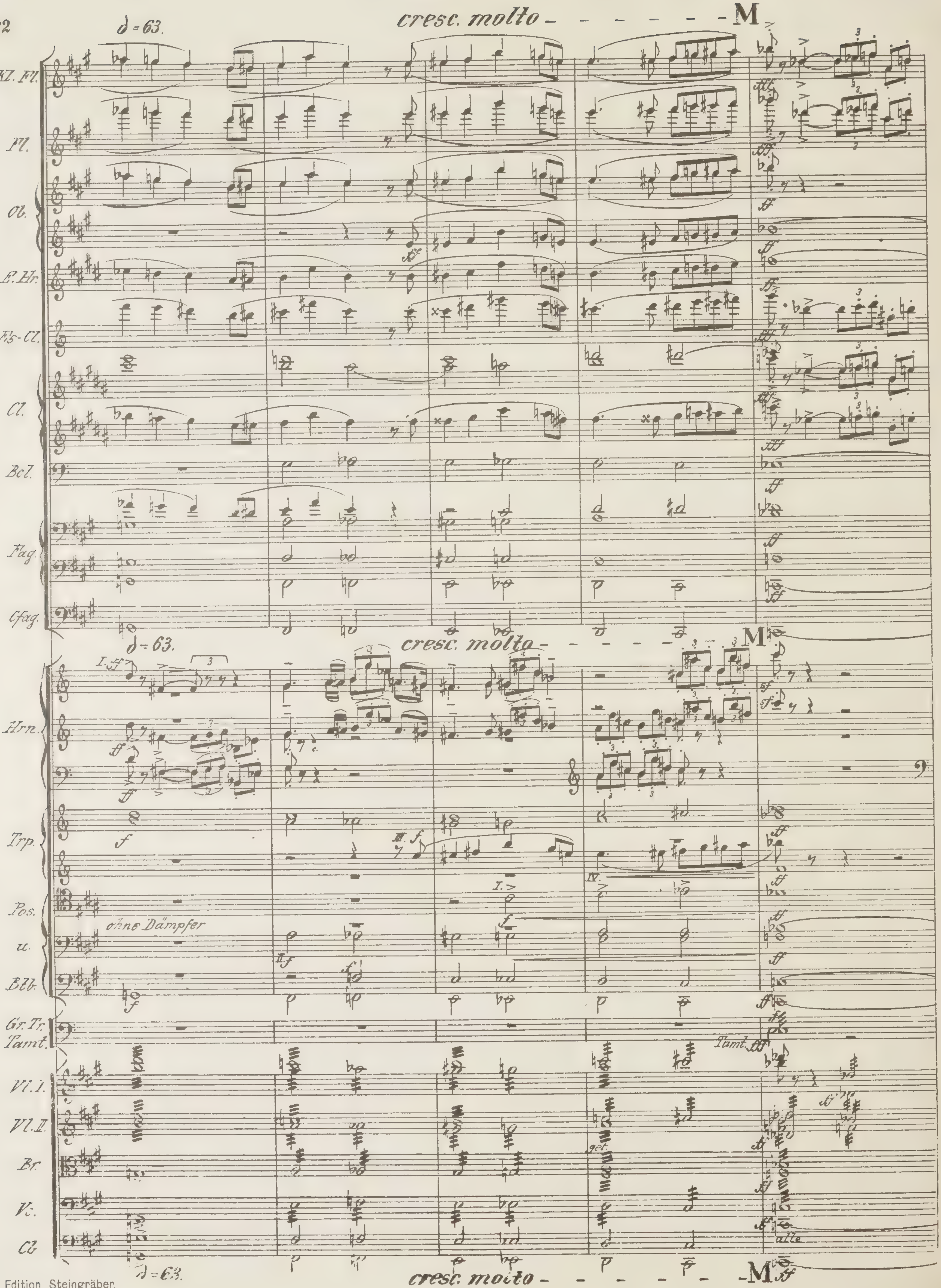

Fugato.
I Allegro deciso. (Straffes Zeitmaß.) (♩= 144)
Kl. Fl.
Fl.
Ob.
E. Hr.
Es-Cl.
Cl.
Fag.
Cfag.
ff molto marc.
ff molto marc.
f
ff
III.
marc.
I Allegro deciso. (Straffes Zeitmaß.) (♩= 144)
I. Solo. hervortreten!
Hrn.
Glcksp.
Harfe.
Vl. I.
Vl. II.
Br.
Vc.
Cb.
pizz.
ff
f
I Allegro deciso. (Straffes Zeitmaß.) (♩= 144)

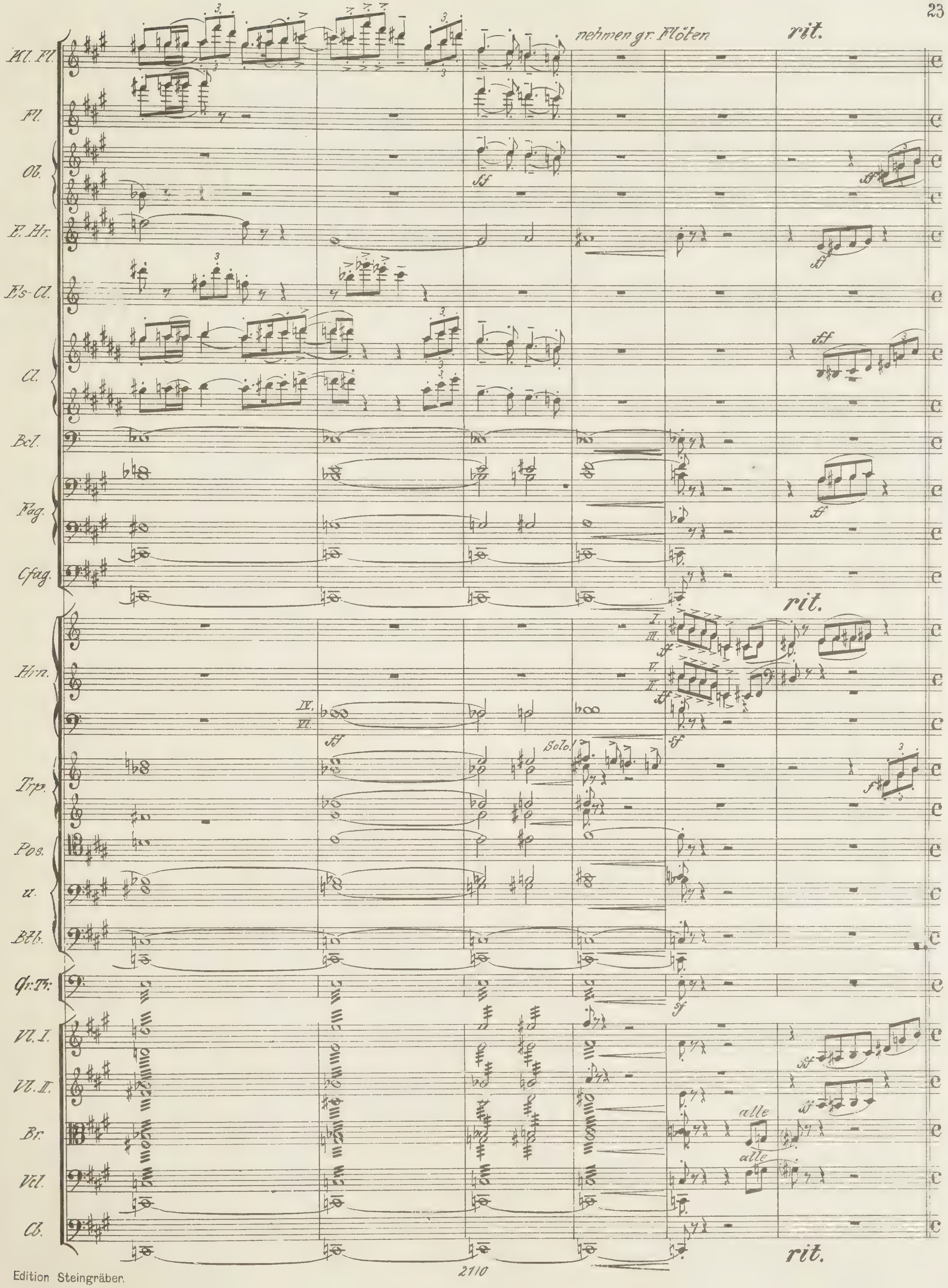

Fl.
ff molto marc.
Ob.
ff molto marc.
E.Hr.
mf espr.
Cl.
ff molto marc.
Bcl.
Fag.
Cfag.
Hrn.
I.
III.
mf espr.
Trp.
Solo
I.
II.
Vl. I.
pizz.
ff
arco
Vl. II.
arco
mf espr.
Br.
arco
mf espr.
Vc.
arco
Cb.
arco

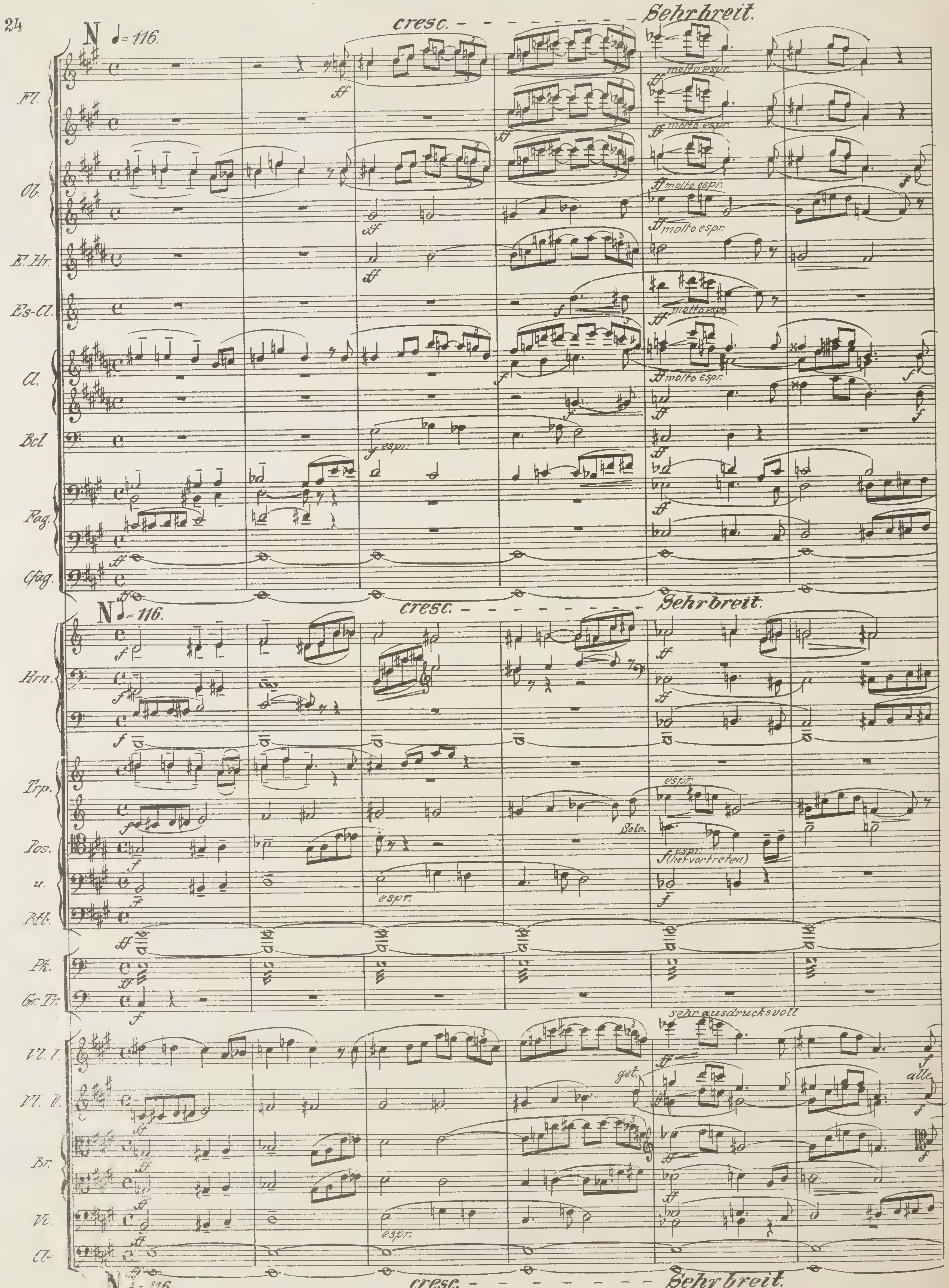

K
Fl.
cresc.
Ob.
E. Hr.
Cl.
cresc.
cresc.
Bcl.
Fag.
dim.
dim.
Cfag.
K
Hrn.
Trp.
Vl. I.
dim.
cresc.
Vl. II.
dim.
cresc.
Br.
dim.
Vc.
dim.
Cb.
dim.
K


Heftig.
Fl.
sempre marc.
Zungenschlag!
nimmt II. kl. Flöte
Ob.
E. Hr.
Es-Cl.
Zungenschlag!
Cl.
Zungenschlag!
Bcl.
Fag.
Cfag.
Heftig.
Hrn.
marc.
mit Dämpfer
Trp.
f marc.
(Flatterzunge)
p mit Dämpfer
cresc.
mit Dämpfer
Pos.
u.
Btb.
Gr. Tr.
Vl. I.
Vl. II.
Br.
alle
Vc.
Cb.
Heftig.

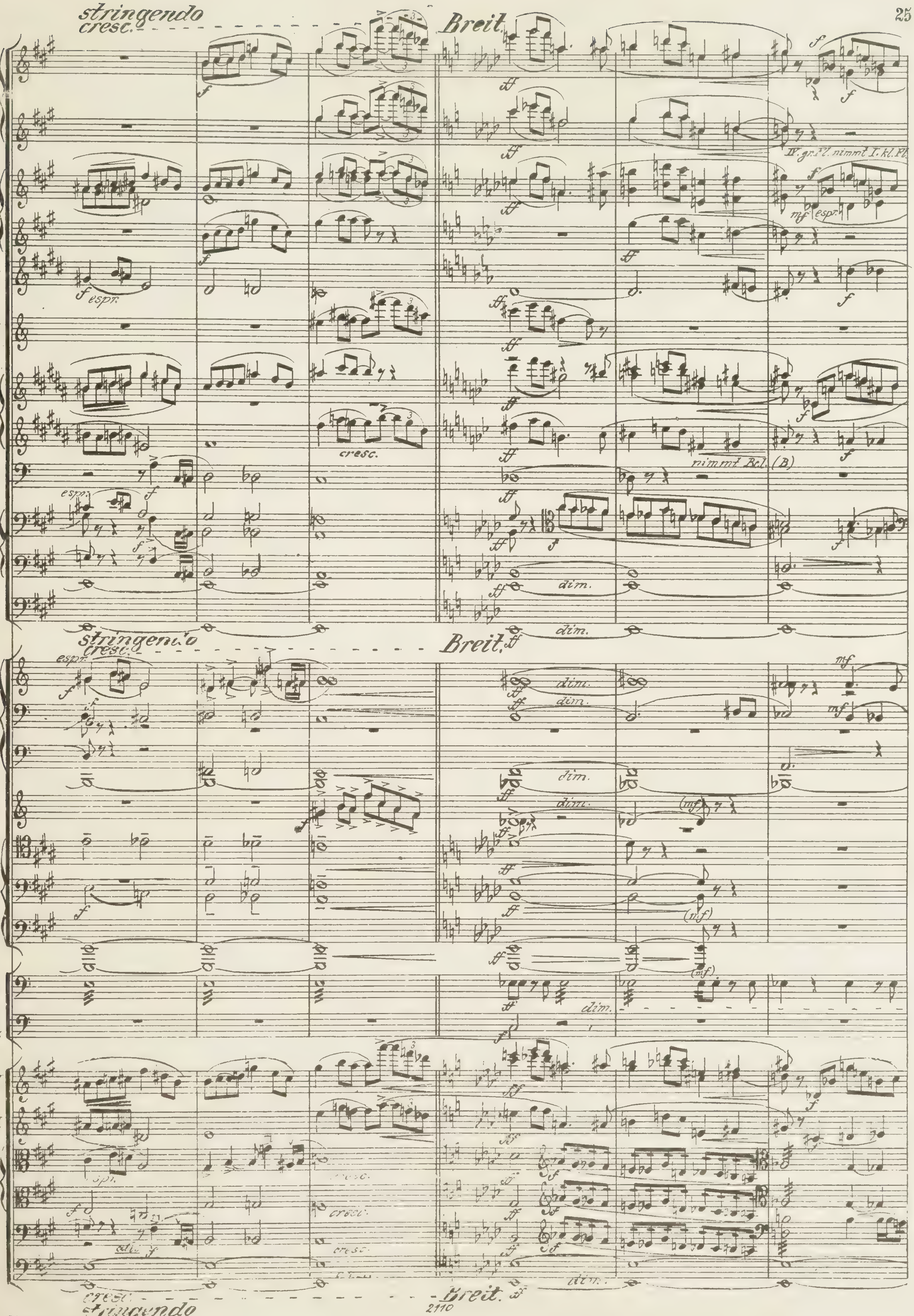

E. Hr.
Cl.
Bcl.
Fag.
Pos.
mit Dämpfer
Dämpfer ab.
Vl. I.
Vl. II.
Br.
Vc.
Cb.
Kl. Fl.
Fl.
Ob.
zu 2
E. Hr.
Es-Cl.
Cl.
Fag.
Br.
Vc.
Cb.

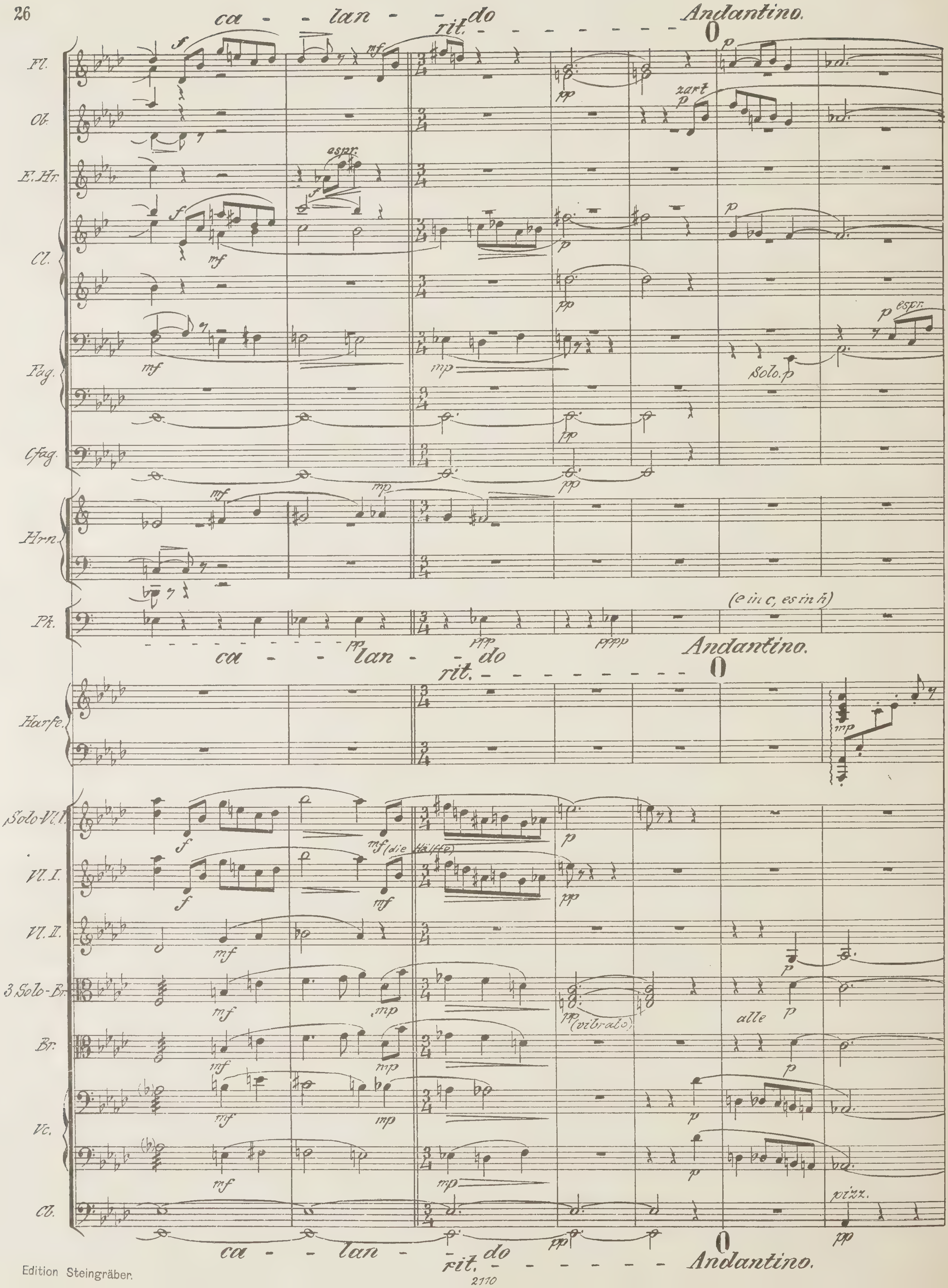

𝅗𝅥 = 63.
cresc. molto - - - - - - - M
Kl. Fl.
Fl.
Ob.
E. Hr.
Es-Cl.
Cl.
Bcl.
Fag.
Cfag.
𝅗𝅥 = 63.
cresc. molto - - - - - - M
Hrn.
Trp.
Pos.
u.
Btb.
ohne Dämpfer
Gr. Tr.
Tamt.
Tamt.
Vl. I.
Vl. II.
Br.
get.
Vc.
Cb.
alle
𝅗𝅥 = 63.
cresc. molto - - - - - - M

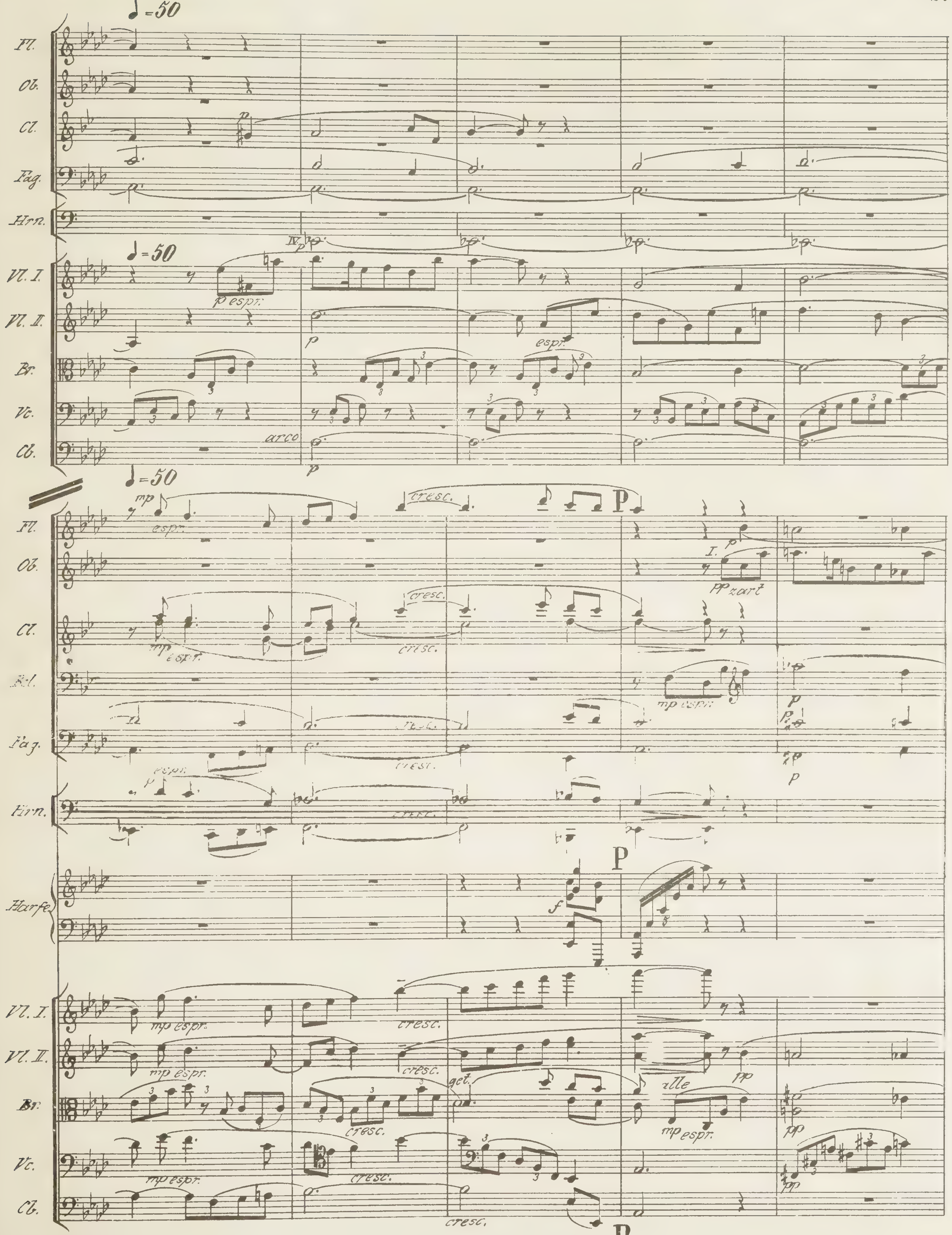

Kl. Fl.
Fl.
Ob.
E. Hr.
Es-Cl.
Cl.
Bcl.
Fag.
Cfag.
Hrn.
Trp.
Pos. u.
Btb.
Gr. Tr.
Vl. I.
Vl. II.
Br.
Vcl.
Cb.
nehmen gr. Flöten
rit.
rit.
Solo!
alle
alle
rit.



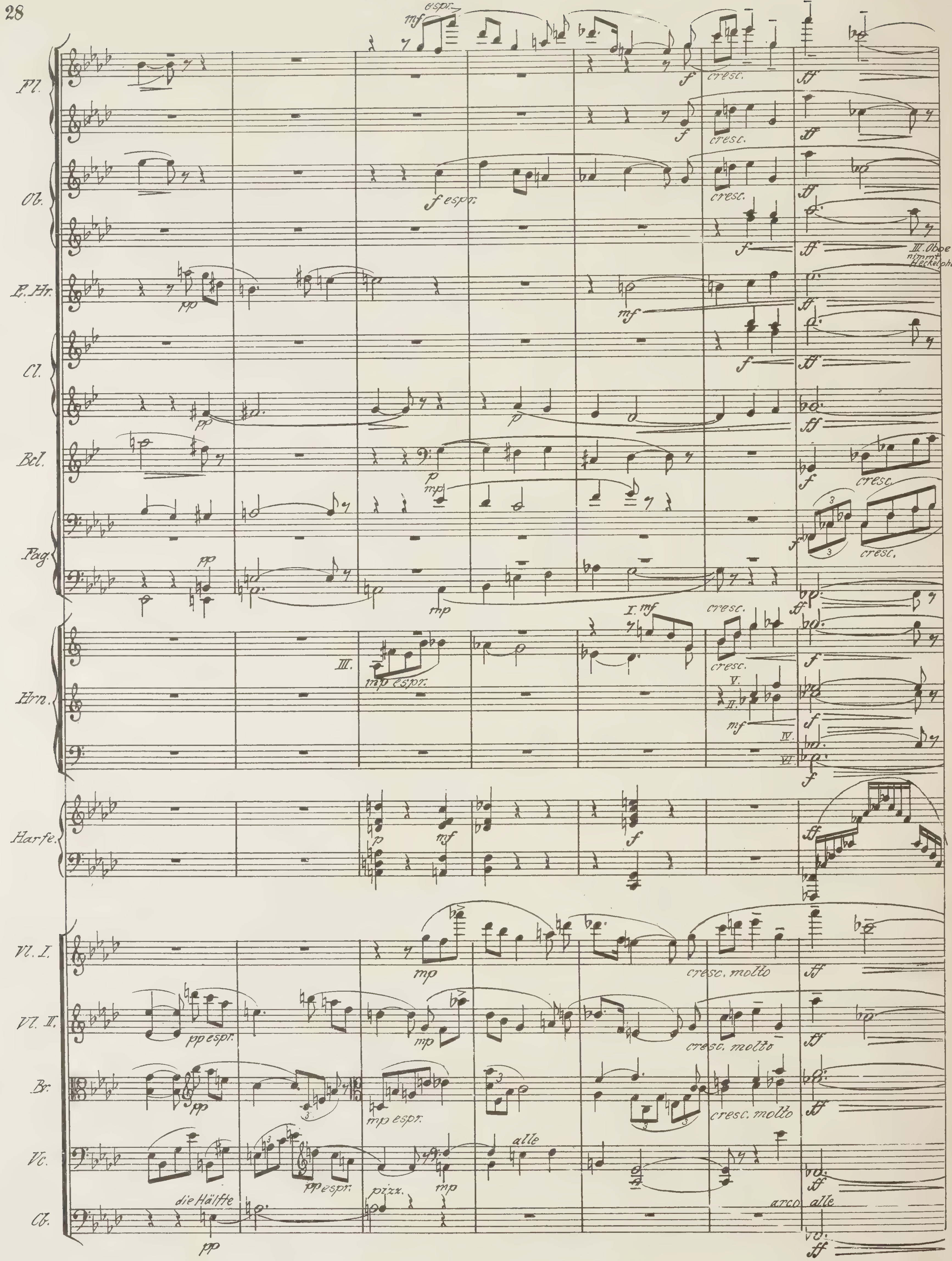
Edition Steingräber

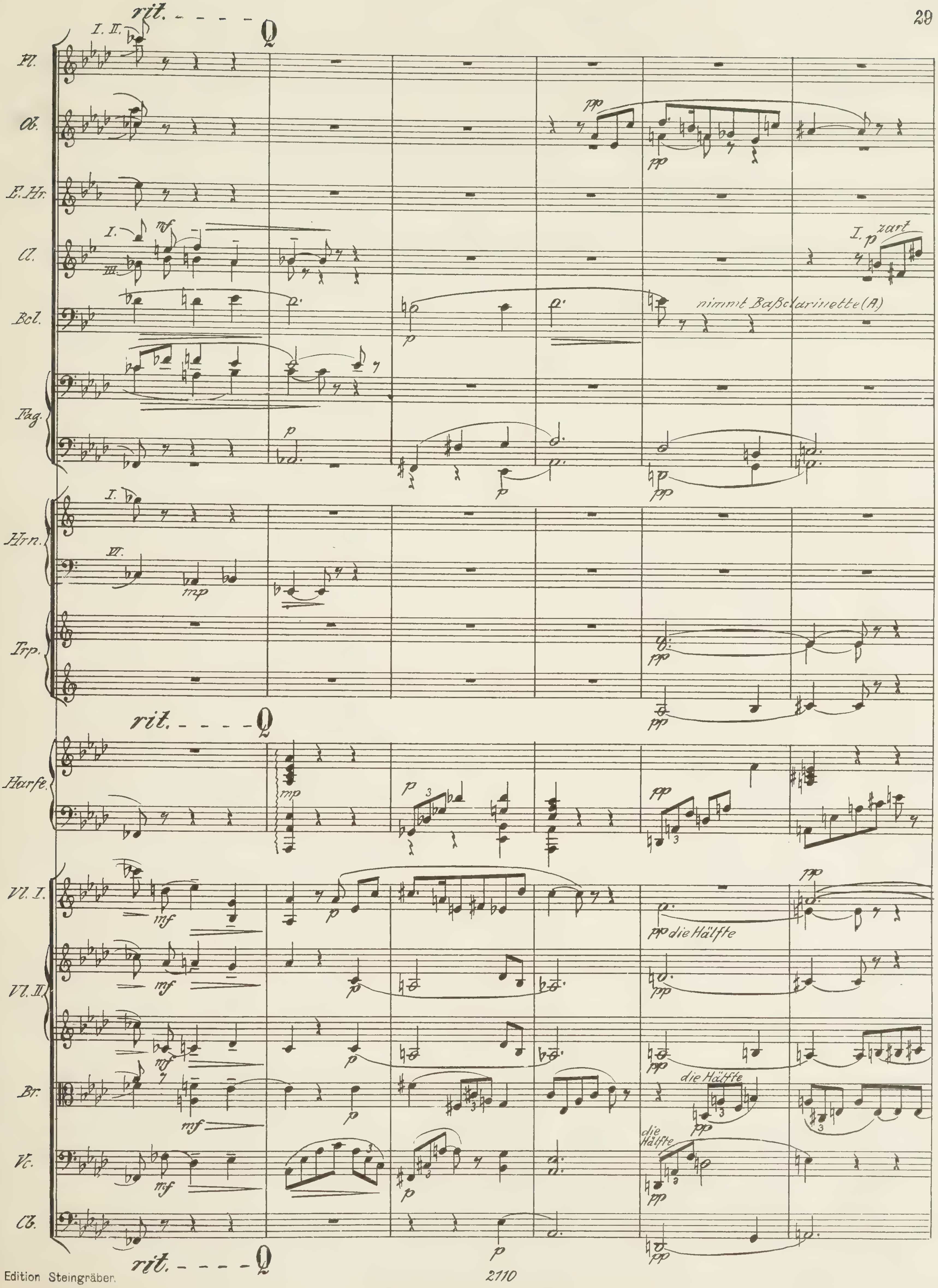

stringendo
cresc.
Breit.
Fl.
Ob.
E. Hr.
Es-Cl.
Cl.
Bcl.
Fag.
Cfag.
IV. gr. Fl. nimmt I. kl. Fl.
espr.
cresc.
nimmt Bcl. (B)
dim.
Hrn.
Trp.
Pos.
u.
Btb.
Pk.
Beck. u. Tamb.
Vl. I.
Vl. II.
Br.
Vc.
Cb.

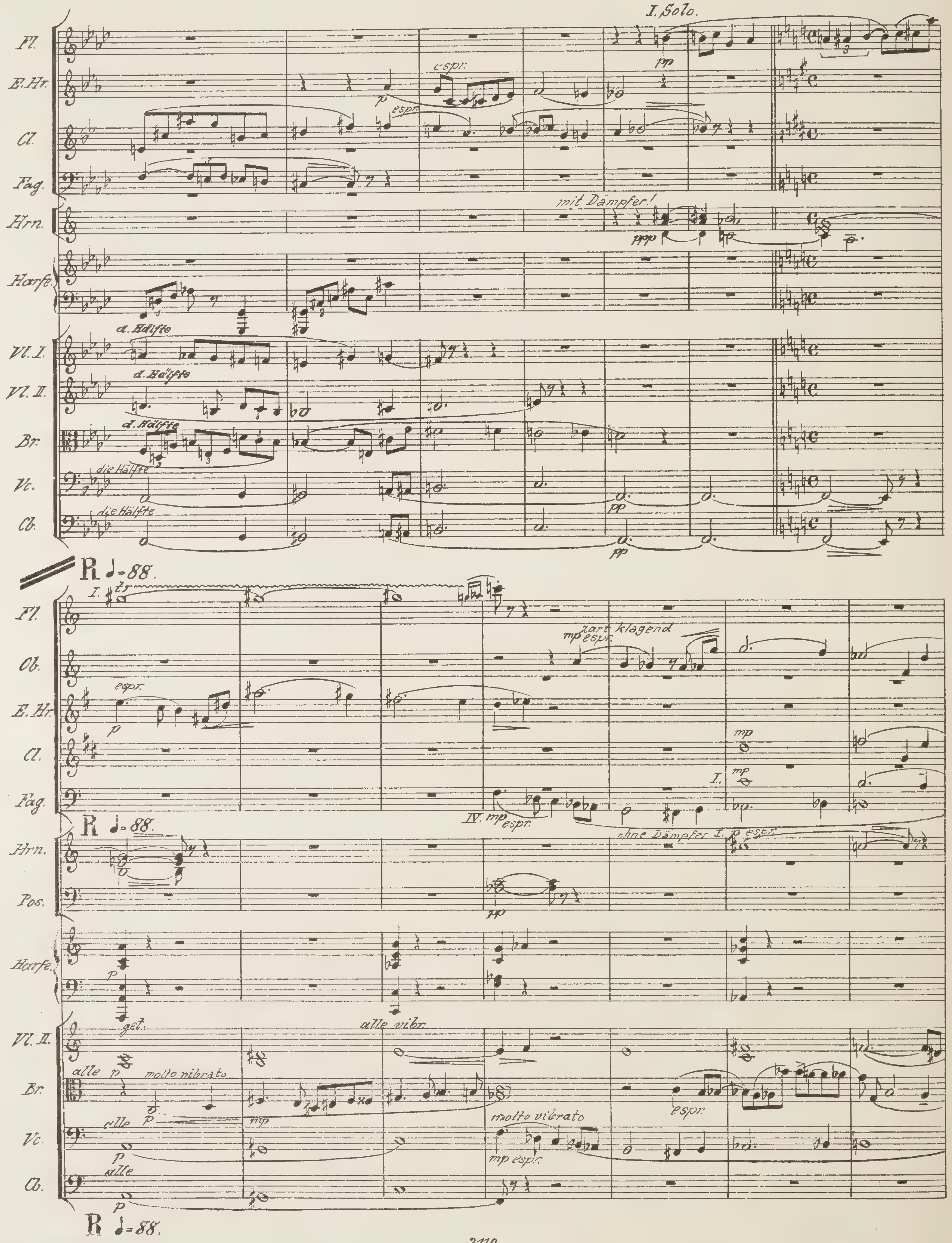

ca - lan - do
rit.
Andantino.
0
Fl.
Ob.
E.Hr.
Cl.
Fag.
Cfag.
Hrn.
Pk.
Harfe.
Solo-Vl.I.
Vl.I.
Vl.II.
3 Solo-Br.
Br.
Vc.
Cb.
espr.
zart
Solo.
(e in c, es in h)
(die Hälfte)
(vibrato)
alle
pizz.

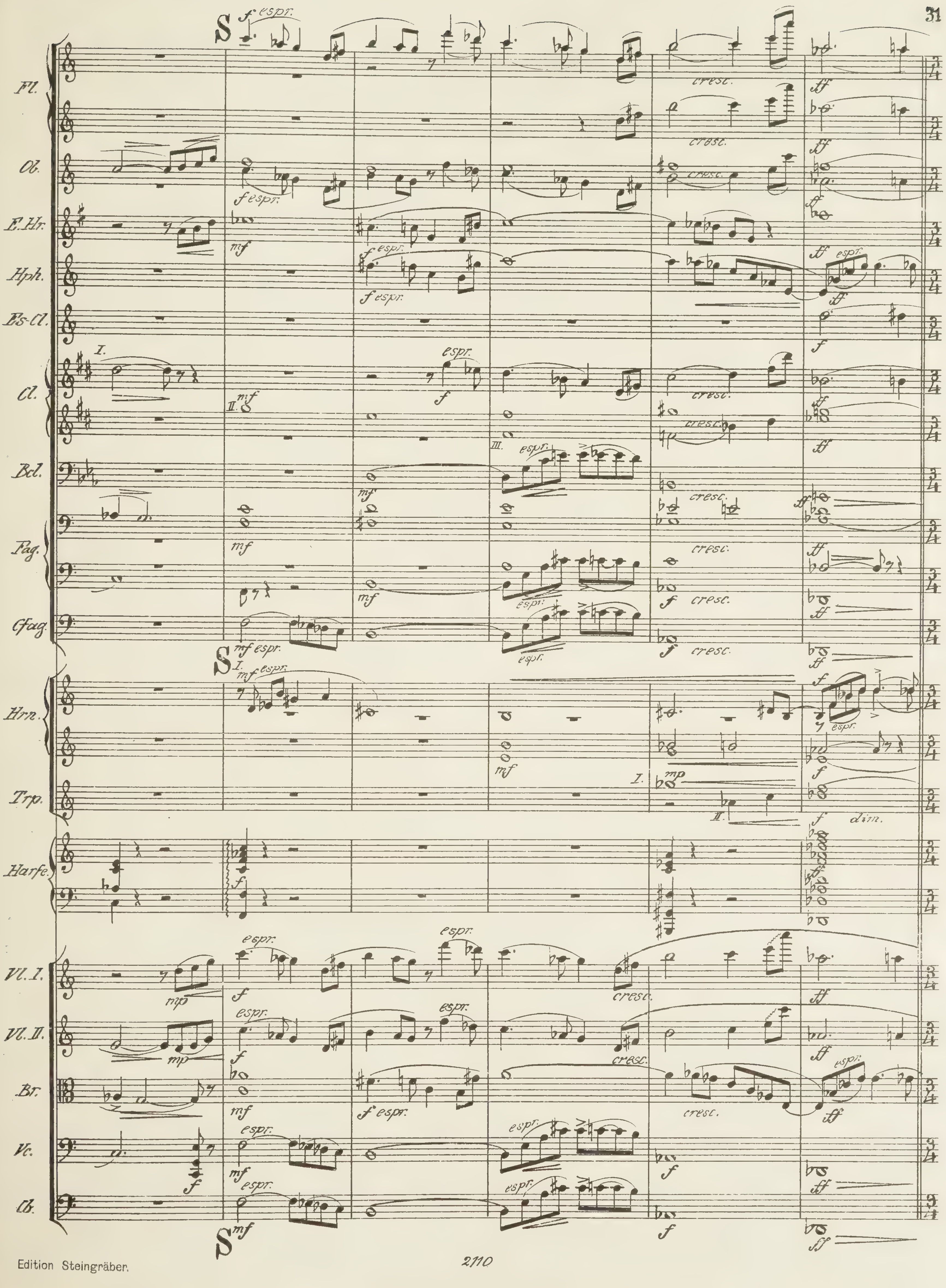


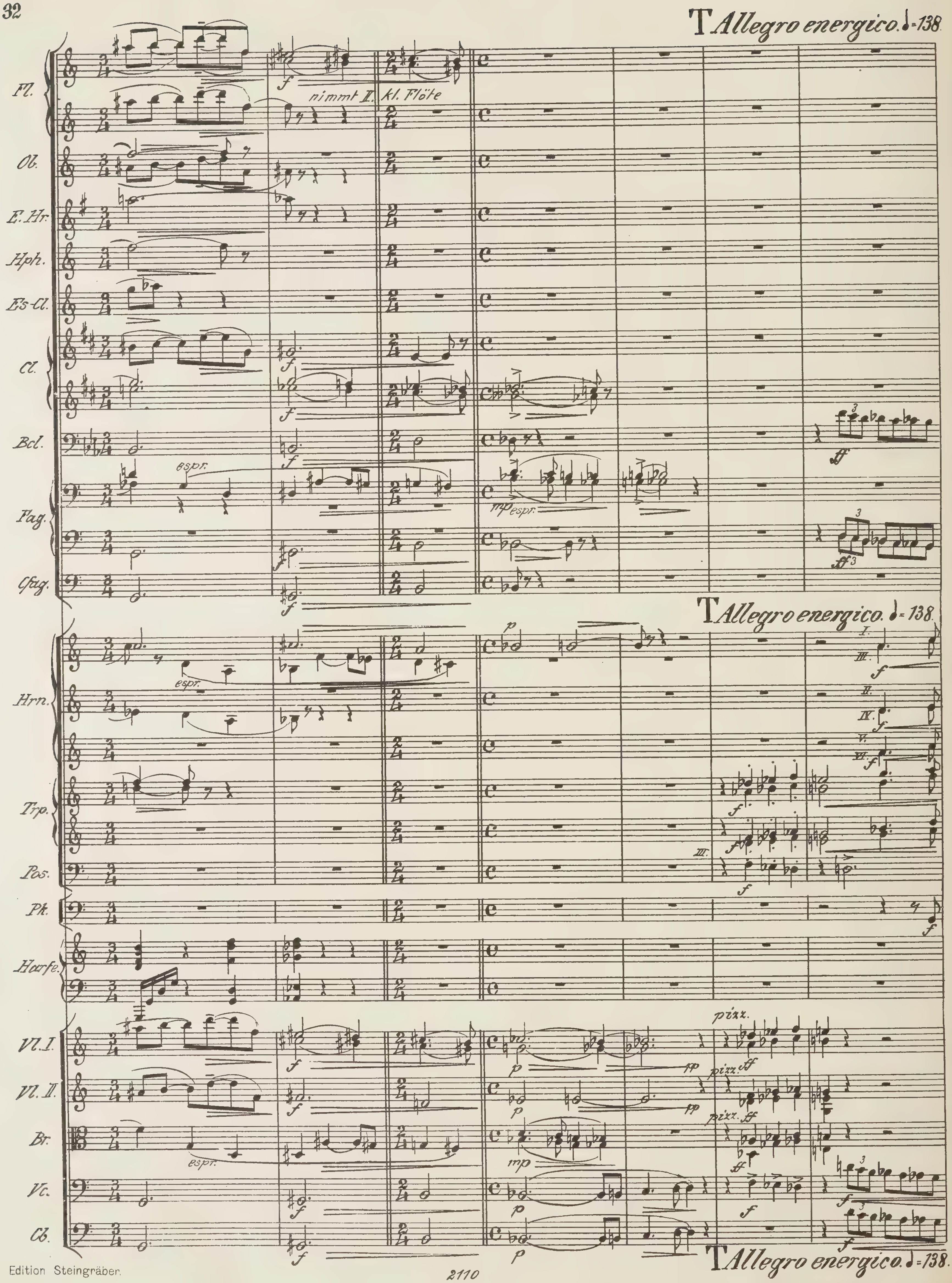
♩=50
Fl.
Ob.
Cl.
Fag.
Hrn.
IV
p
Vl. I.
Vl. II.
Br.
Vc.
Cb.
p espr.
espr.
arco
mp
espr.
cresc.
P
I.
pp zart
Kl.
mp espr.
Harfe
f
mp espr.
get.
alle
pp

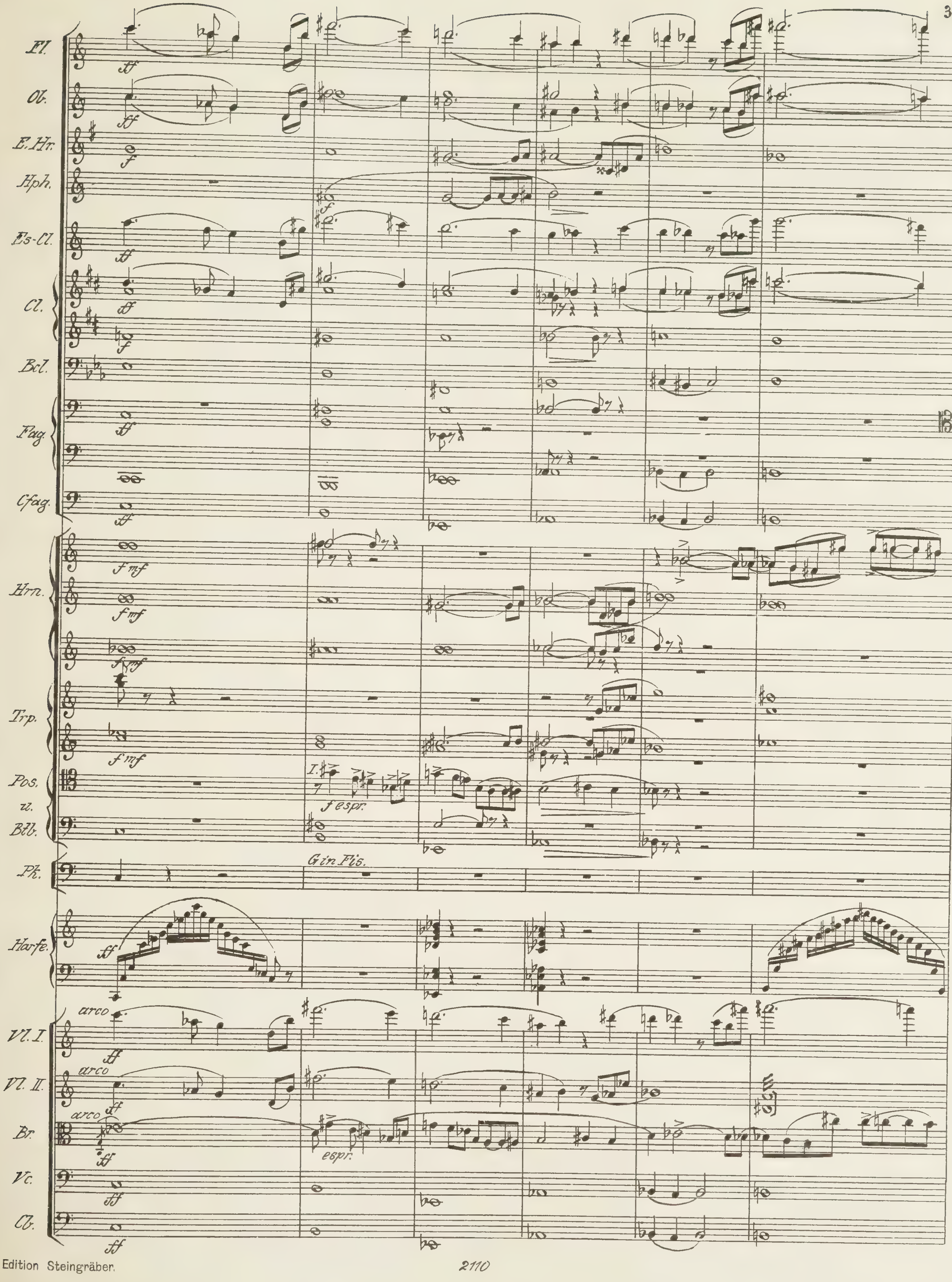

Fl.
espr.
cresc.
Ob.
f espr.
III. Oboe nimmt Heckelphon.
E. Hr.
Cl.
Bcl.
Fag.
Hrn.
mp espr.
Harfe.
Vl. I.
cresc. molto
Vl. II.
pp espr.
Br.
mp espr.
Vc.
alle
pizz.
Cb.
die Hälfte
arco
alle

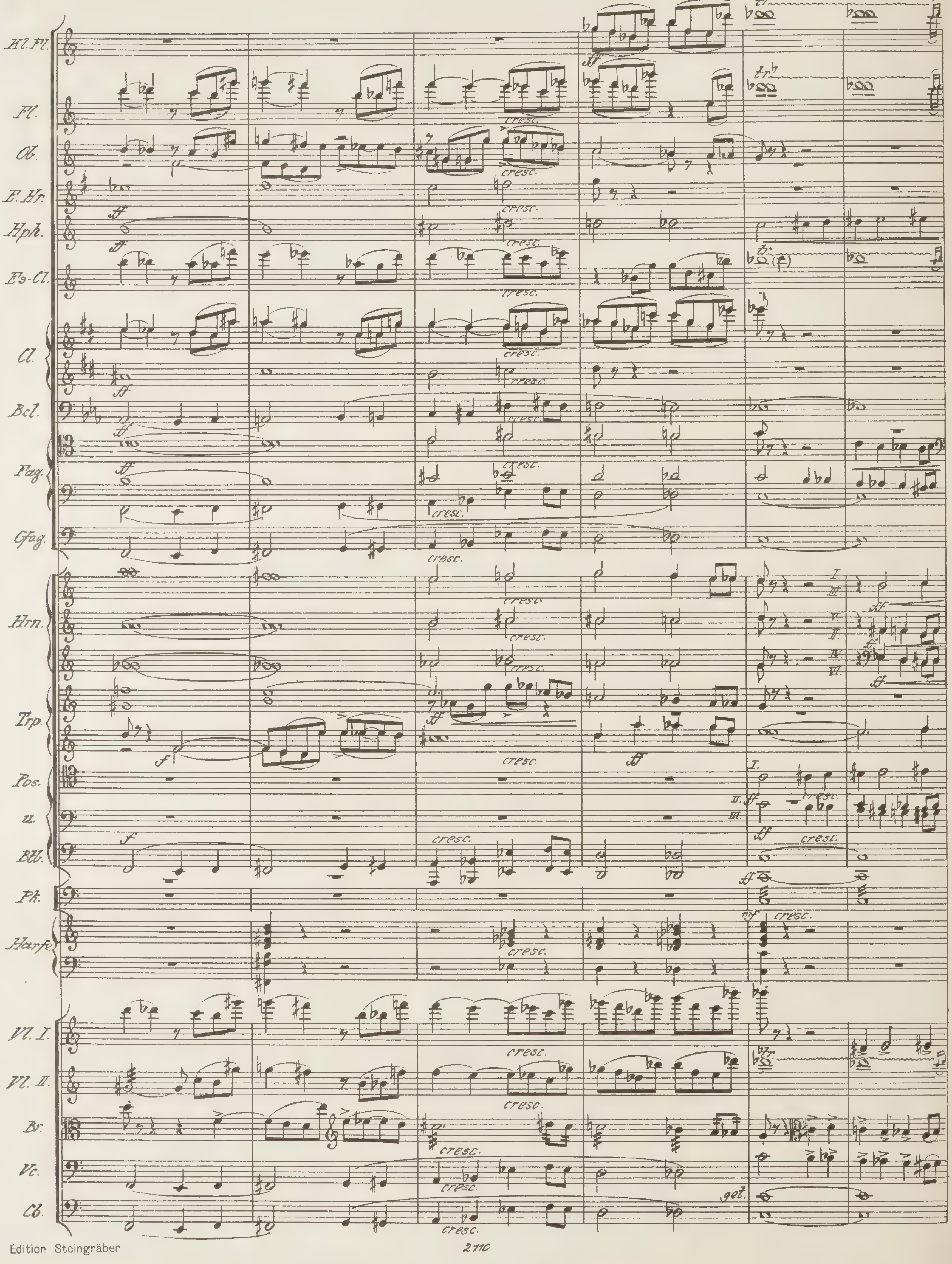

rit. - - - - Q
Fl.
Ob.
E. Hr.
Cl.
Bcl.
nimmt Baßclarinette (A.)
Fag.
Hrn.
Trp.
Harfe
Vl. I.
die Hälfte
Vl. II.
Br.
die Hälfte
Vc.
die Hälfte
Cb.
zart

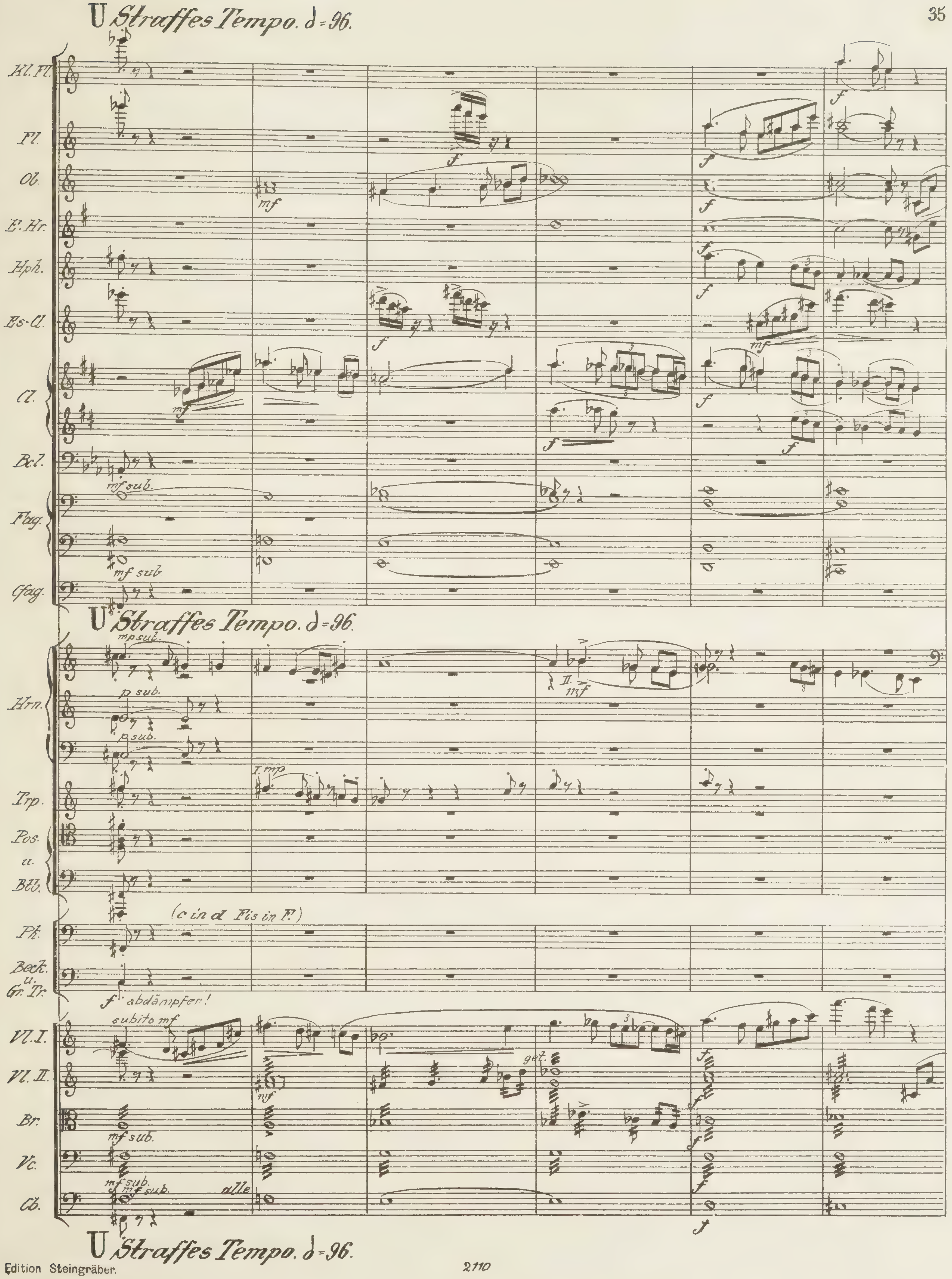

I. Solo.
Fl.
E. Hr.
Cl.
Fag.
Hrn.
Harfe.
Vl. I.
Vl. II.
Br.
Vc.
Cb.
espr.
p
pp
ppp
mit Dämpfer!
d. Hälfte
die Hälfte
R ♩= 88.
Ob.
Pos.
zart klagend
mp espr.
mp
IV. mp espr.
ohne Dämpfer I. p espr.
get.
alle vibr.
alle
molto vibrato
mp espr.

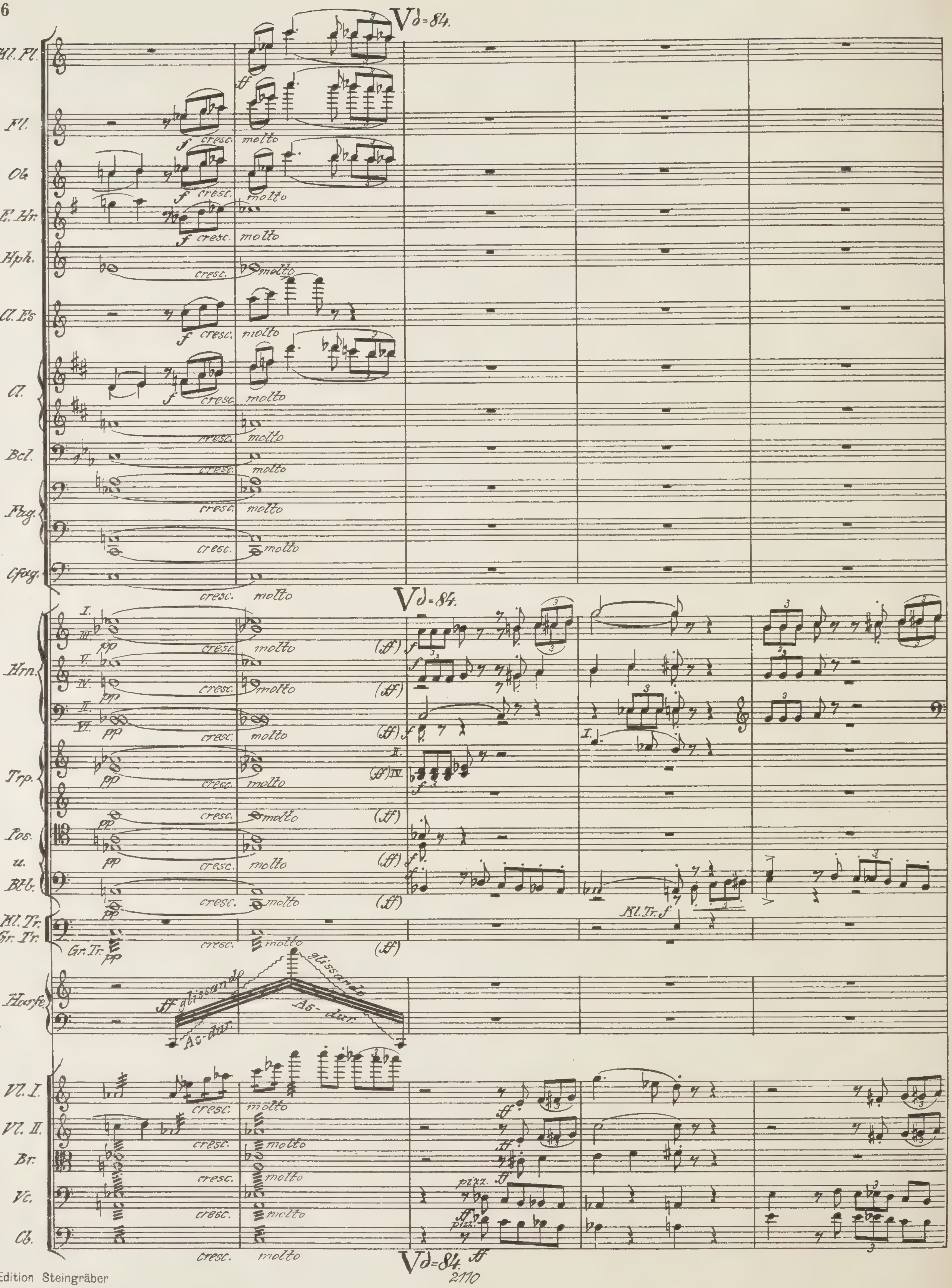

S
f espr.
Fl.
cresc.
ff
Ob.
f espr.
E. Hr.
mf
Hph.
f espr.
Es-Cl.
Cl.
espr.
Bcl.
Fag.
Cfag.
Hrn.
Trp.
dim.
Harfe.
Vl. I.
mp
Vl. II.
Br.
Vc.
Cb.

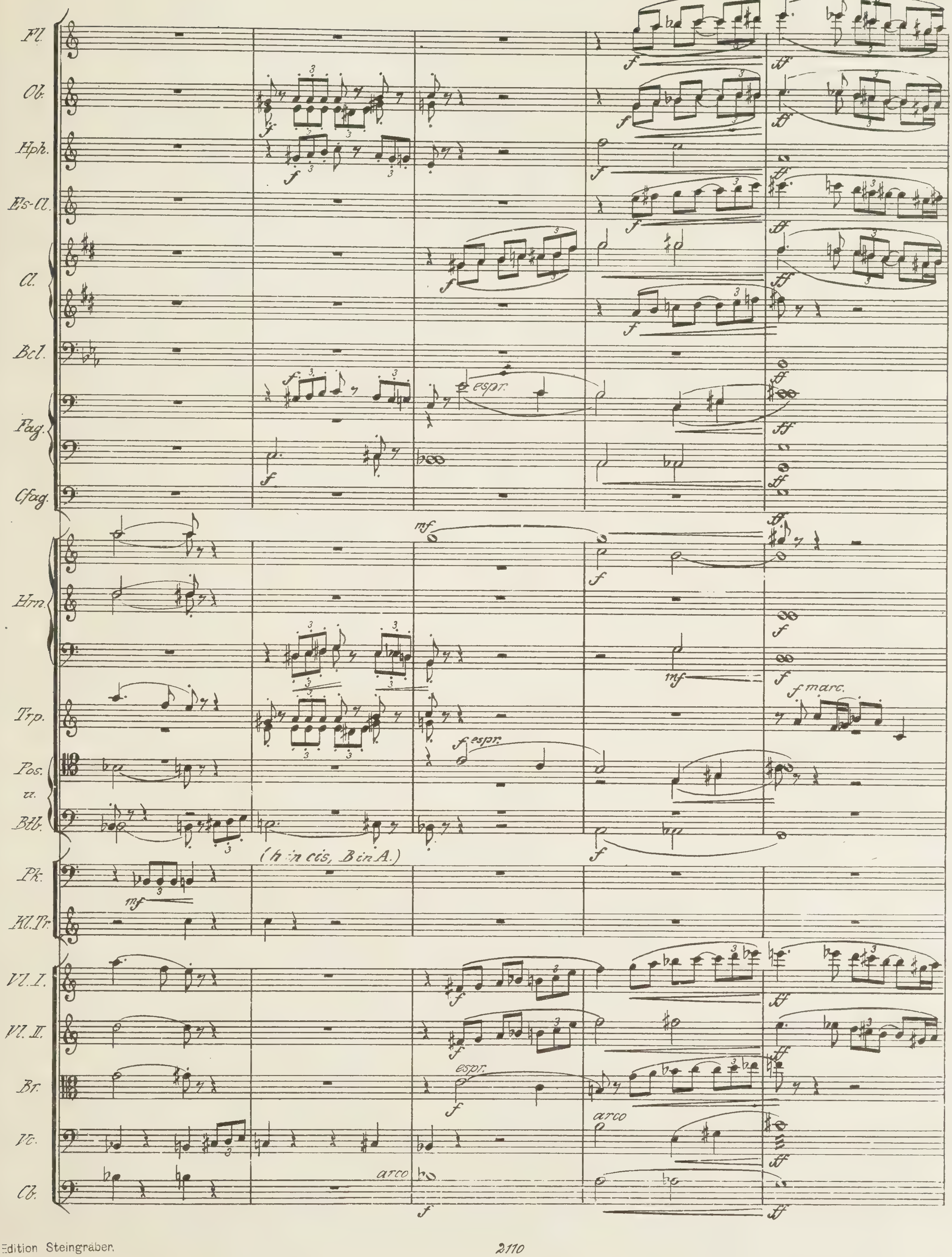

T Allegro energico. 𝅗𝅥=138.
Fl.
nimmt II. kl. Flöte
Ob.
E. Hr.
Hph.
Es-Cl.
Cl.
Bcl.
espr.
Fag.
Cfag.
T Allegro energico. 𝅗𝅥=138.
Hrn.
Trp.
Pos.
Pk.
Harfe.
Vl. I.
pizz.
Vl. II.
Br.
Vc.
Cb.
T Allegro energico. 𝅗𝅥=138.

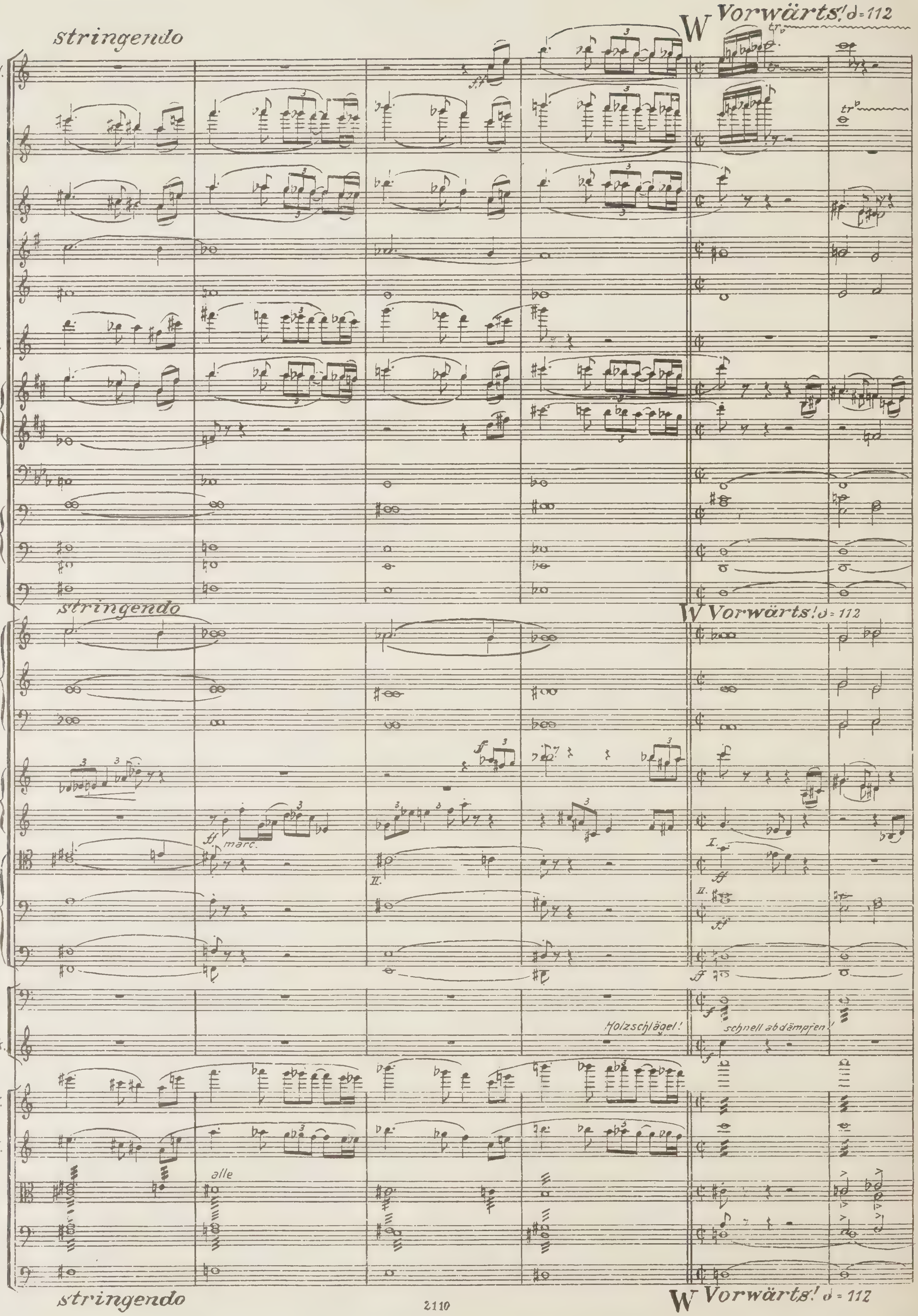

Fl.
Ob.
E.Hr.
Hph.
Es-Cl.
Cl.
Bcl.
Fag.
Cfag.
Hrn.
Trp.
Pos. u. Btb.
I.
f espr.
Pk.
G in Fis.
Harfe.
Vl. I.
Vl. II.
Br.
arco
espr.
Vc.
Cb.

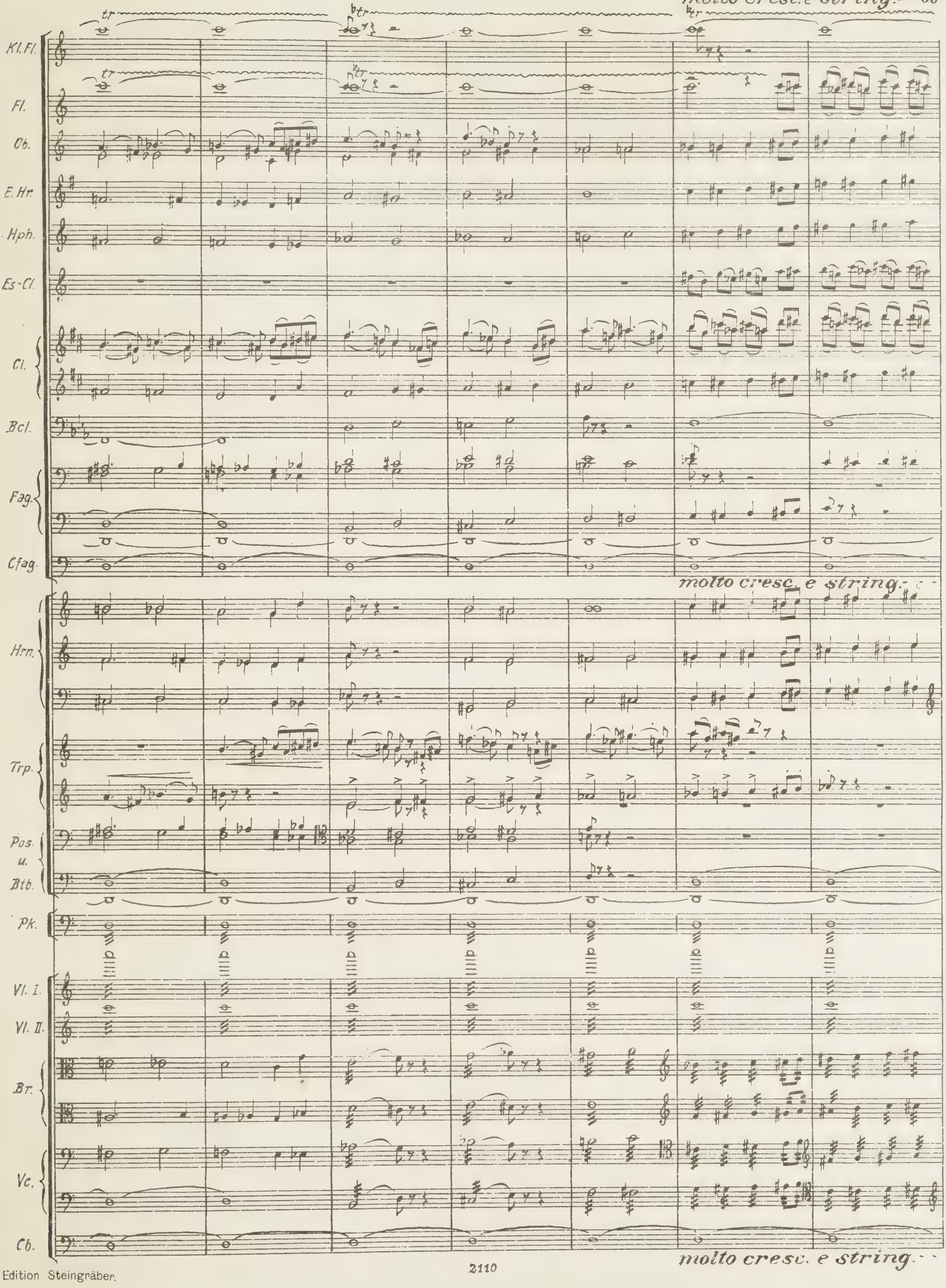

Kl. Fl.
Fl.
Ob.
E. Hr.
Hph.
Es-Cl.
Cl.
Bcl.
Fag.
Cfag.
Hrn.
Trp.
Pos.
u.
Btb.
Pk.
Harfe
Vl. I.
Vl. II.
Br.
Vc.
Cb.
cresc.
get.

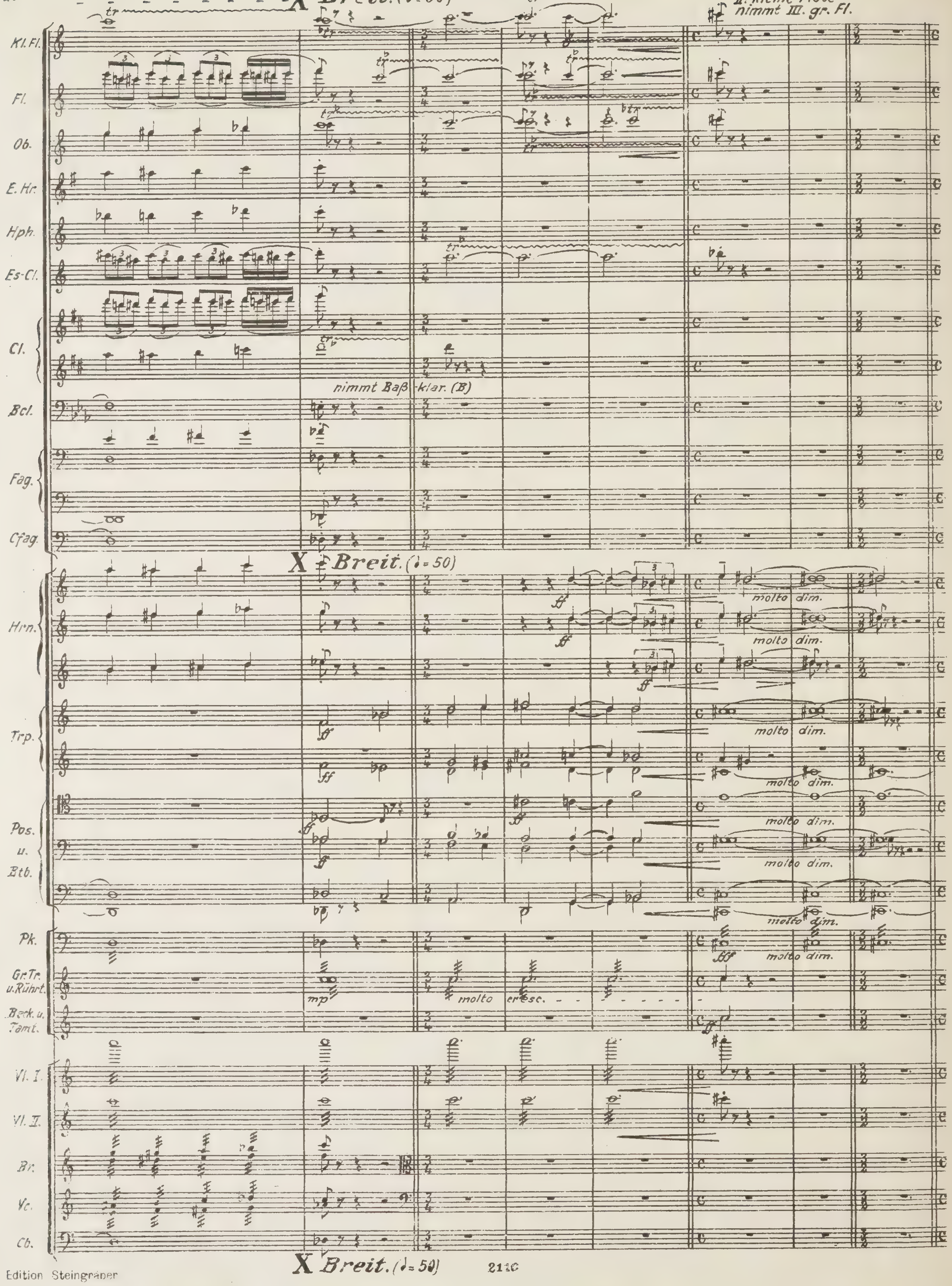

U Straffes Tempo. 𝅗𝅥 = 96.
Kl. Fl.
Fl.
Ob.
E. Hr.
Hph.
Es-Cl.
Cl.
Bcl.
Fag.
Cfag.
mf sub.
U Straffes Tempo. 𝅗𝅥 = 96.
Hrn.
mp sub.
p sub.
Trp.
I. mp
II. mf
Pos. u. Btb.
(c in d Fis in F.)
Pk.
Beck. u. Gr. Tr.
abdämpfen!
subito mf
Vl. I.
Vl. II.
Br.
Vc.
Cb.
alle
geth.
U Straffes Tempo. 𝅗𝅥 = 96.

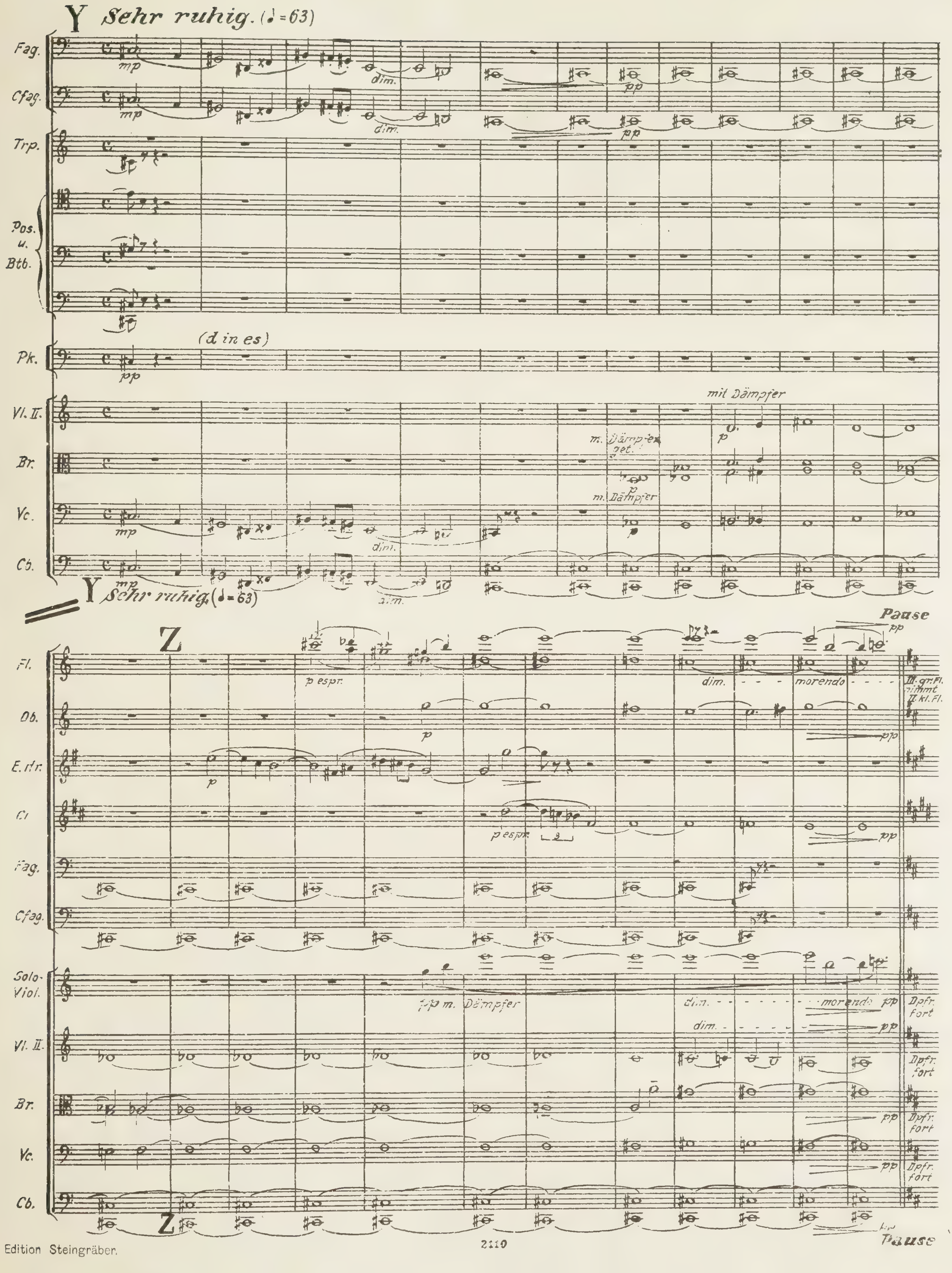

V 𝅗𝅥=84.
Kl. Fl.
Fl.
Ob.
E. Hr.
Hph.
Cl. Es
Cl.
Bcl.
Fag.
Cfag.
Hrn.
Trp.
Pos. u. Btb.
Kl. Tr. Gr. Tr.
Harfe.
Vl. I.
Vl. II.
Br.
Vc.
Cb.
cresc.
molto
ff glissando
As-dur
glissando
As-dur
pizz.
Kl. Tr. f
Gr. Tr.

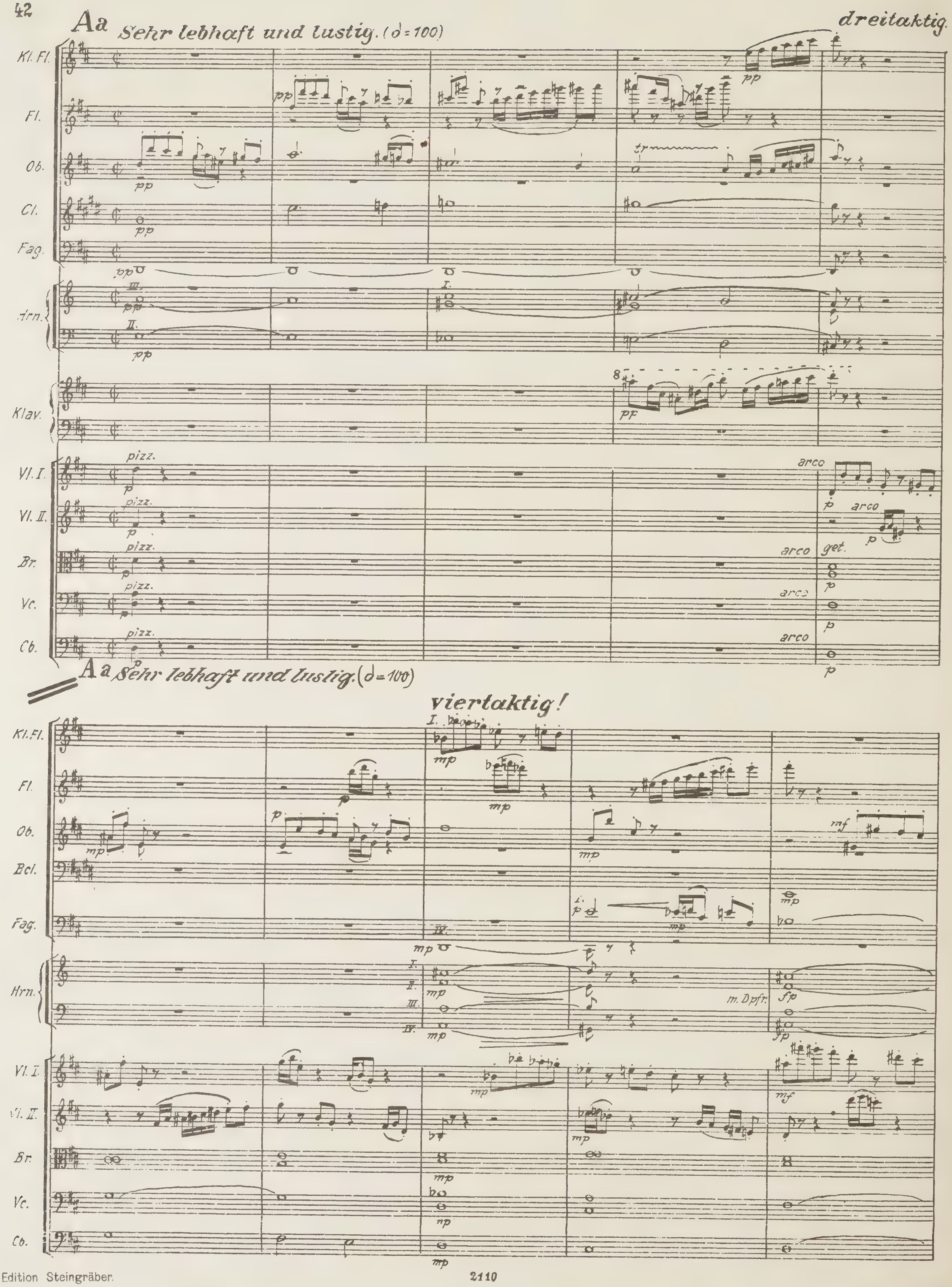

Fl.
Ob.
Hph.
Es-Cl.
Cl.
Bcl.
Fag.
Cfag.
Hrn.
Trp.
Pos. u.
Btb.
(h in cis, B in A.)
Pk.
Kl. Tr.
Vl. I.
Vl. II.
Br.
Vc.
Cb.
espr.
f marc.
arco

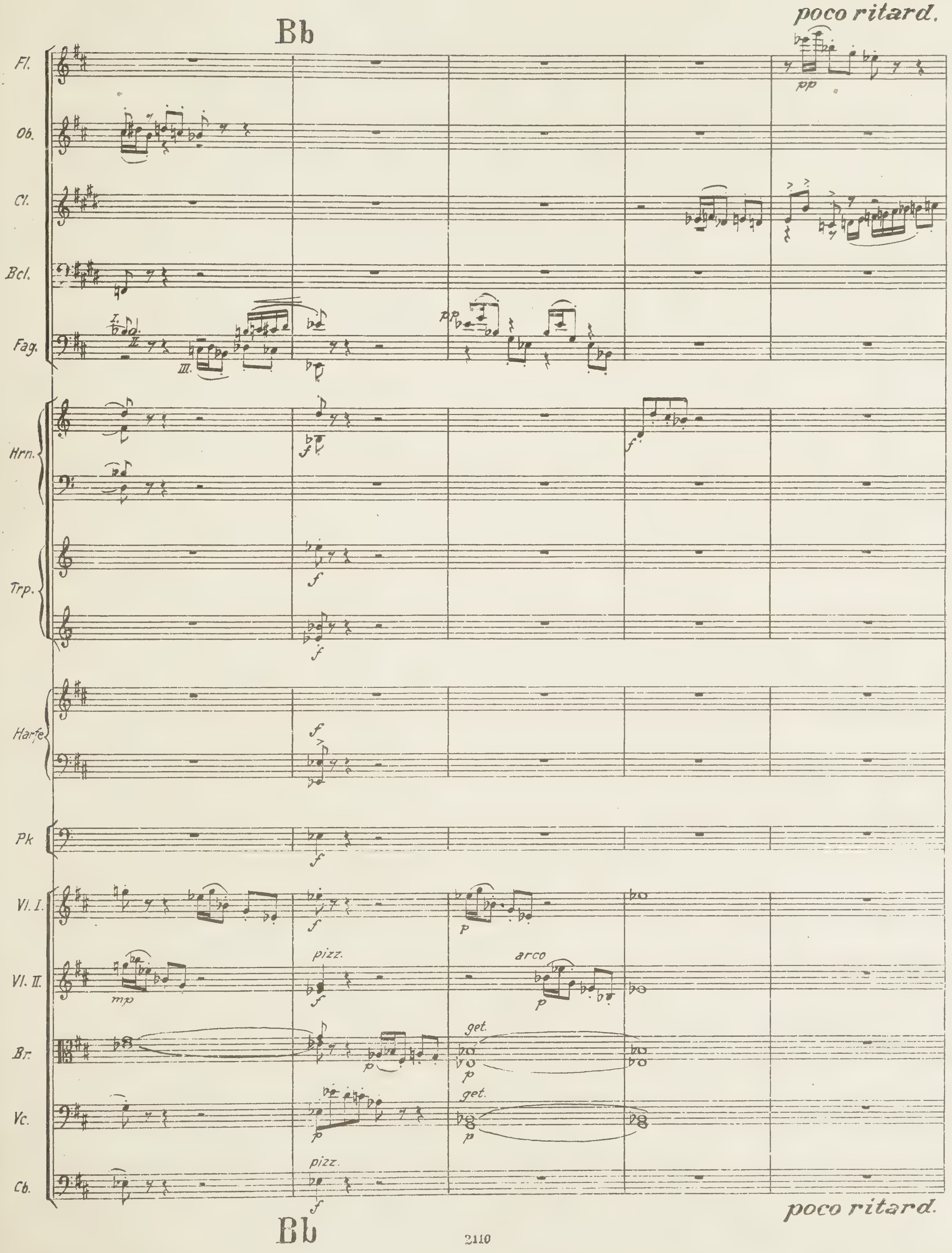

stringendo
W Vorwärts! 𝅗𝅥 = 112
Kl. Fl.
Fl.
Ob.
E. Hr.
Hph.
Es-Cl.
Cl.
Bcl.
Fag.
Cfag.
stringendo
W Vorwärts! 𝅗𝅥 = 112
Hrn.
Trp.
marc.
Pos. u. Btb.
Pk.
Beck.
Holzschlägel!
schnell abdämpfen!
Vl. I.
Vl. II.
alle
Br.
Vcl.
Cb.
stringendo
W Vorwärts! 𝅗𝅥 = 112


molto cresc. e string. - -
Kl. Fl.
Fl.
Ob.
E. Hr.
Hph.
Es-Cl.
Cl.
Bcl.
Fag.
Cfag.
molto cresc. e string. - -
Hrn.
Trp.
Pos. u. Btb.
Pk.
Vl. I.
Vl. II.
Br.
Vc.
Cb.
molto cresc. e string. - -

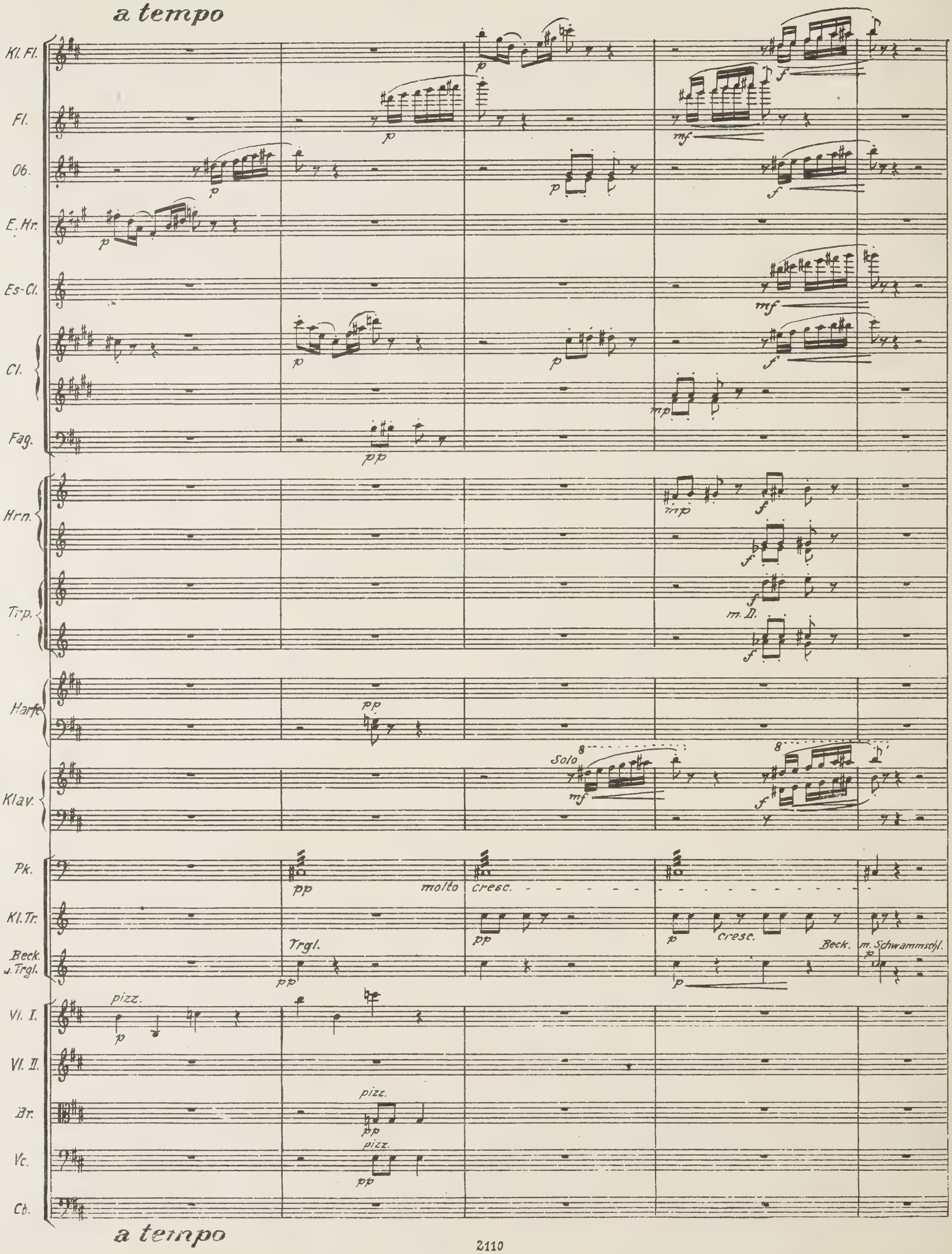

X Breit. (♩= 50)
II. kleine Flöte nimmt III. gr. Fl.
Kl. Fl.
Fl.
Ob.
E. Hr.
Hph.
Es-Cl.
Cl.
nimmt Baß-klar. (B)
Bcl.
Fag.
Cfag.
X Breit. (♩= 50)
Hrn.
molto dim.
Trp.
Pos. u. Btb.
Pk.
Gr. Tr. u. Rührt.
molto cresc.
Beck. u. Tamt.
Vl. I.
Vl. II.
Br.
Vc.
Cb.
X Breit. (♩= 50)


Y Sehr ruhig. (♩=63)
Fag.
Cfag.
Trp.
Pos. u. Btb.
Pk.
(d in es)
Vl. II.
mit Dämpfer
Br.
m. Dämpfer get.
Vc.
m. Dämpfer
Cb.
Y Sehr ruhig. (♩=63)
dim.
Z
Pause
Fl.
p espr.
dim.
morendo
III. gr. Fl. nimmt II. kl. Fl.
Ob.
E. Hr.
Cl.
p espr.
Fag.
Cfag.
Solo-Viol.
pp m. Dämpfer
dim.
morendo
Dpfr. fort
Vl. II.
Br.
Vc.
Cb.
Z
Pause

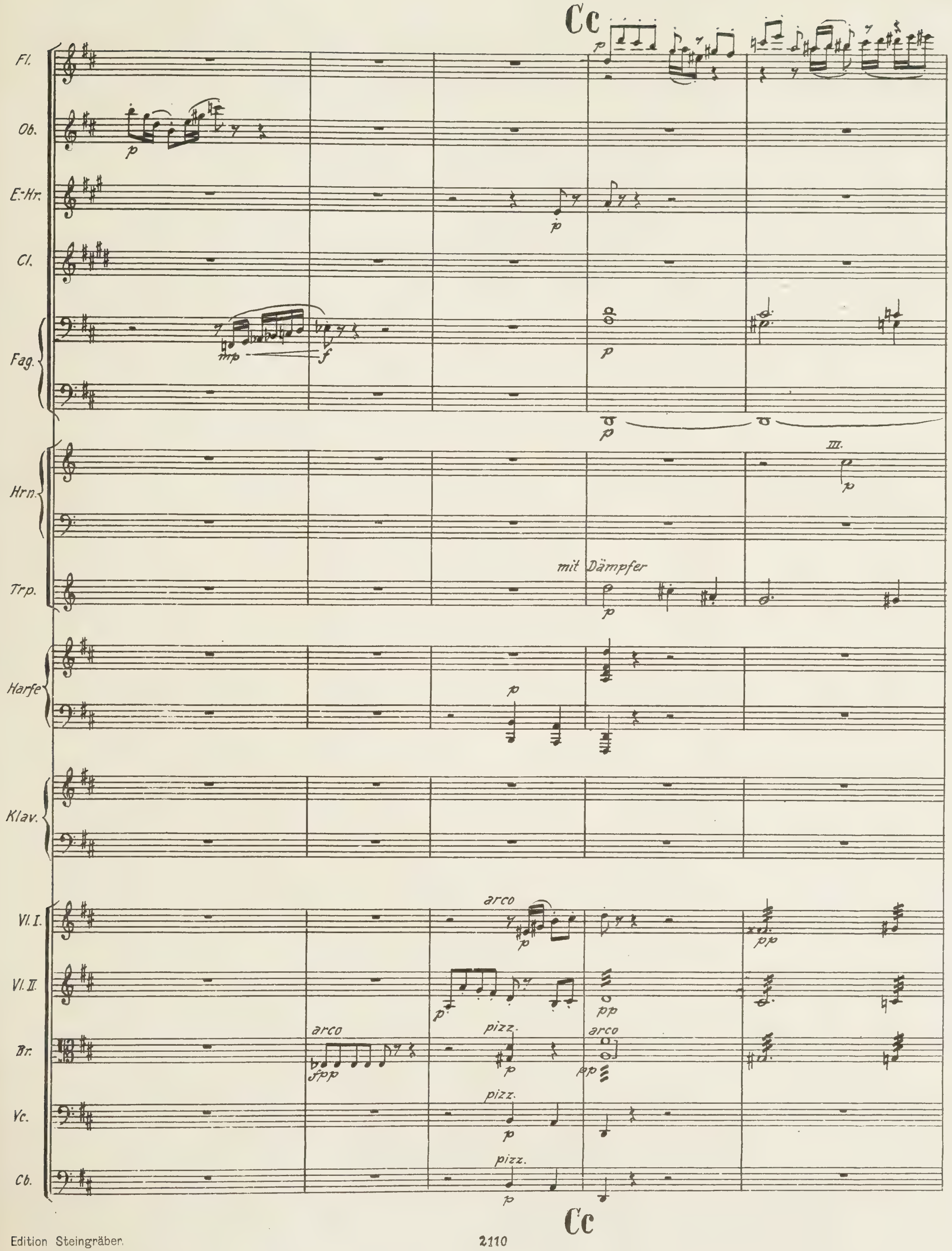

Aa Sehr lebhaft und lustig. (𝅗𝅥 = 100)
dreitaktig.
Kl. Fl.
Fl.
Ob.
Cl.
Fag.
Hrn.
Klav.
Vl. I.
Vl. II.
Br.
Vc.
Cb.
pizz.
arco
get.
tr
pp
pf
p
Aa Sehr lebhaft und lustig. (𝅗𝅥 = 100)
viertaktig!
Kl. Fl.
Fl.
Ob.
Bcl.
Fag.
Hrn.
m. Dpfr.
Vl. I.
Vl. II.
Br.
Vc.
Cb.
mp
mf
fp

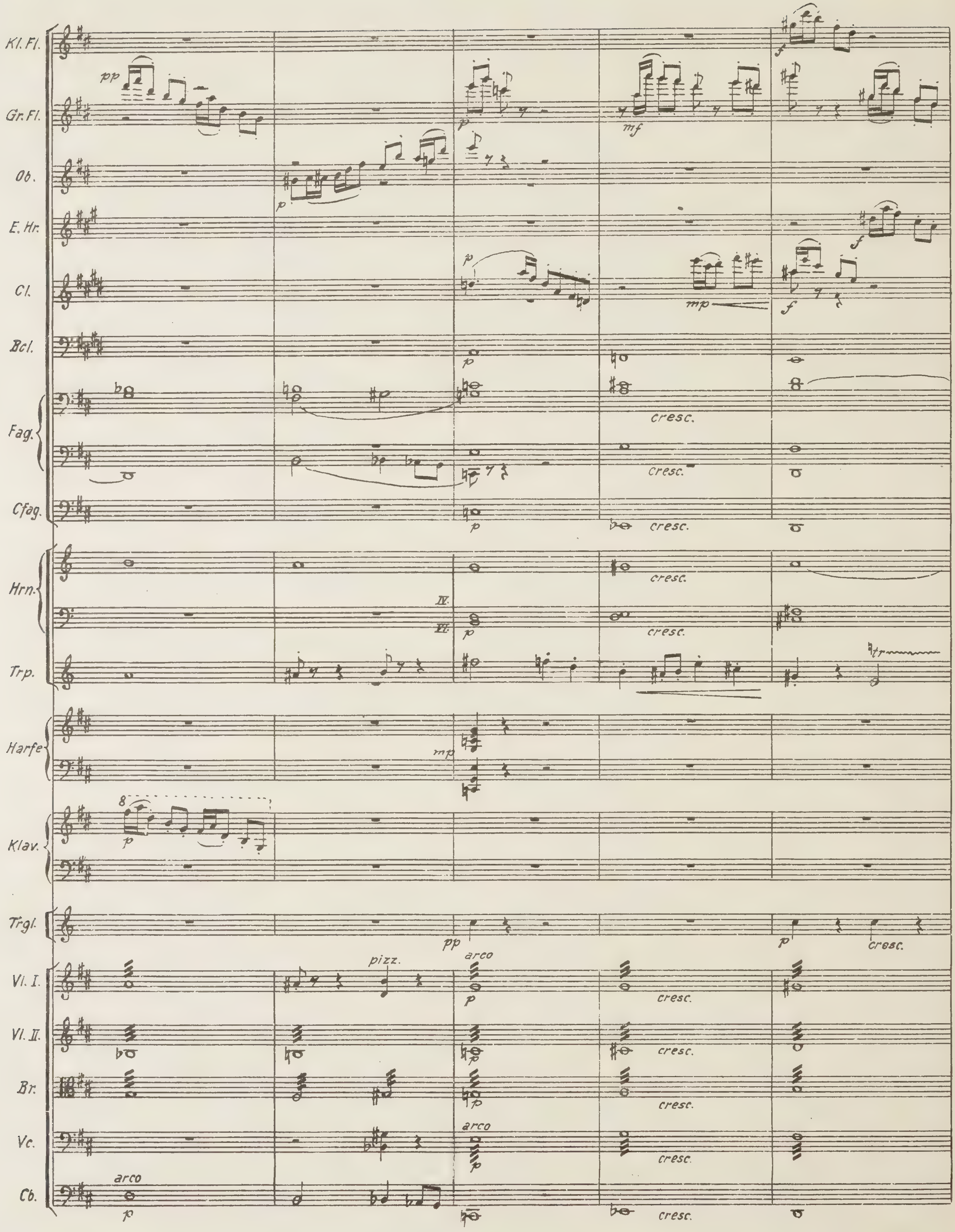


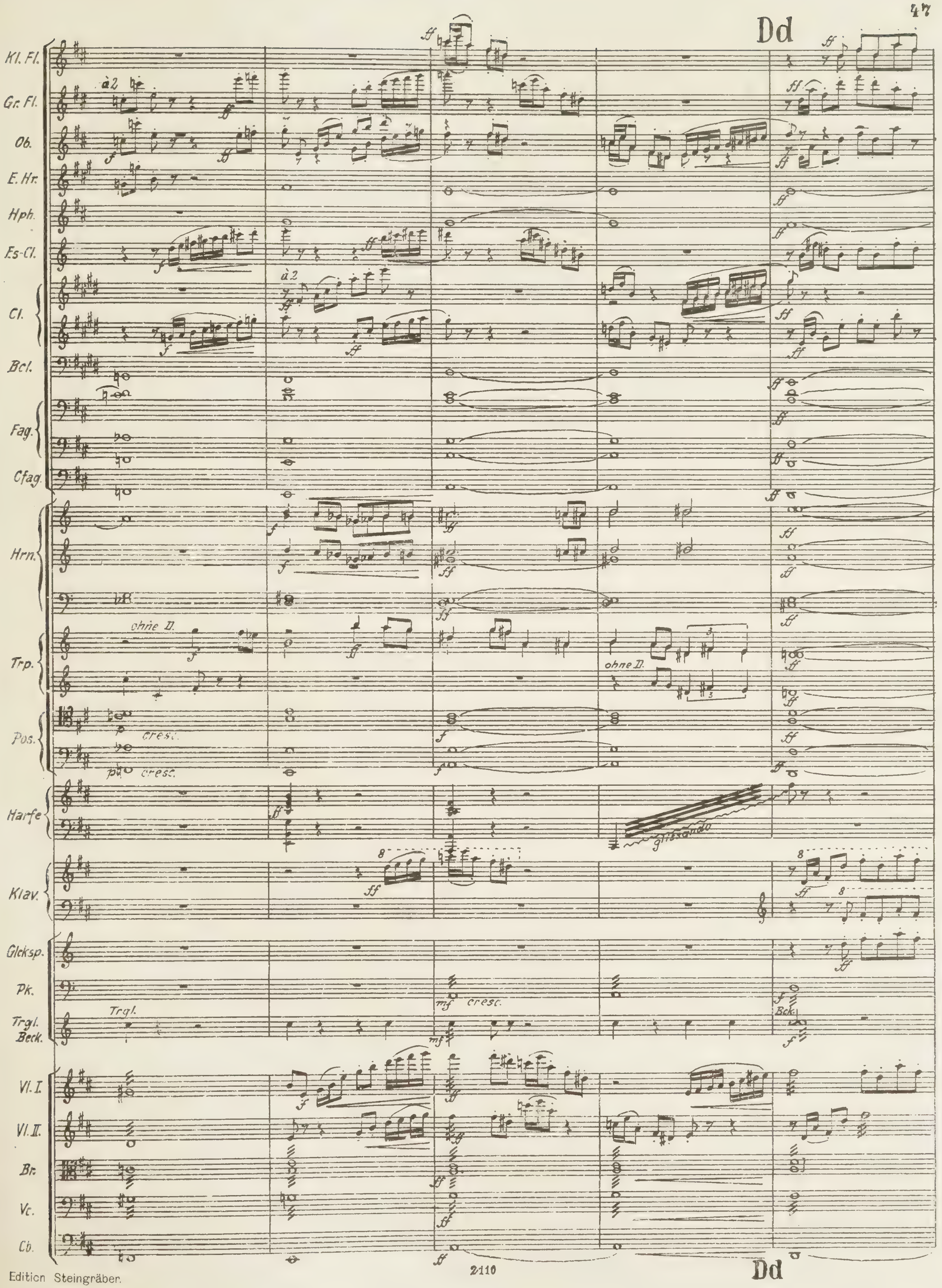
Edition Steingräber.

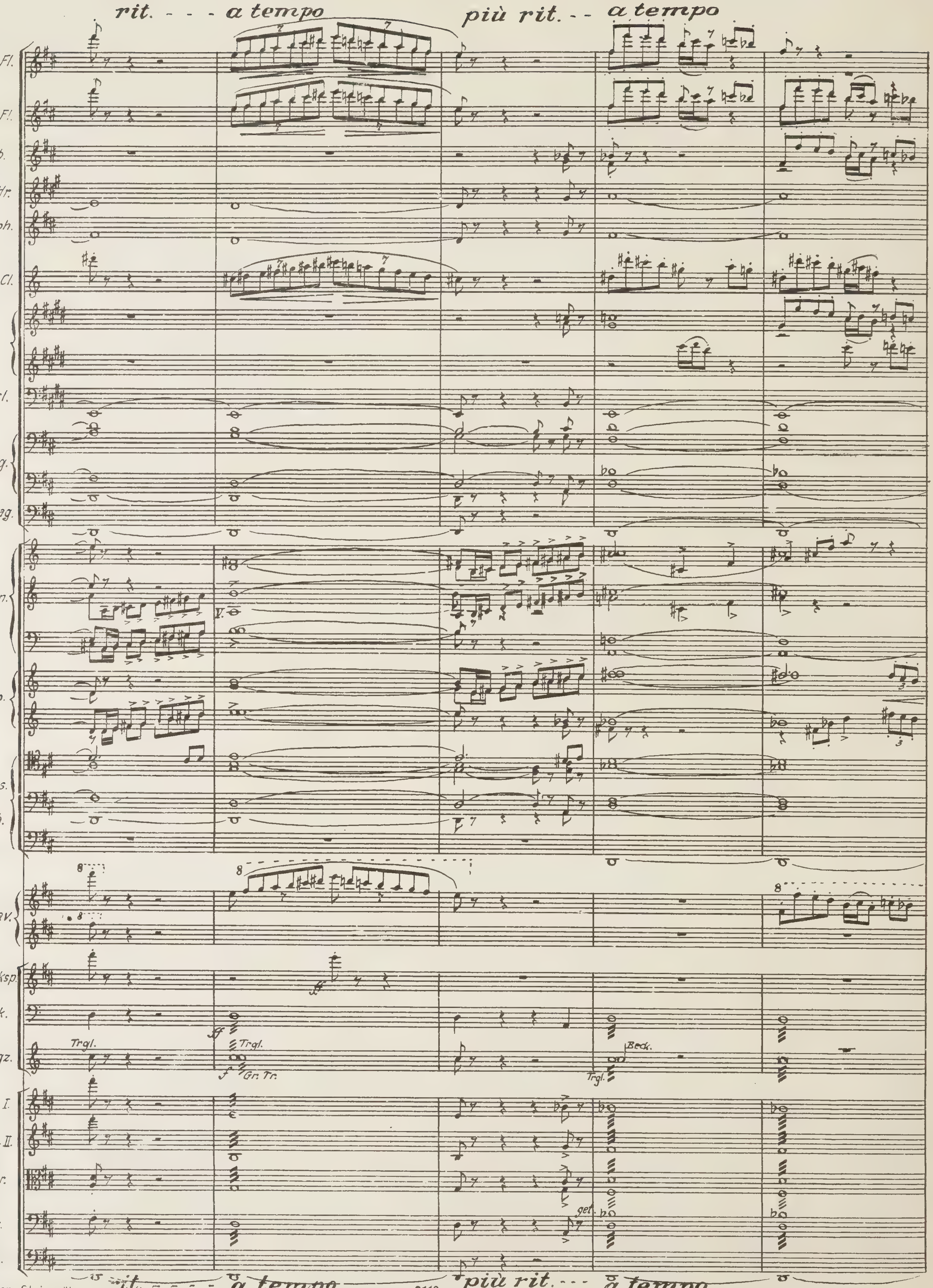


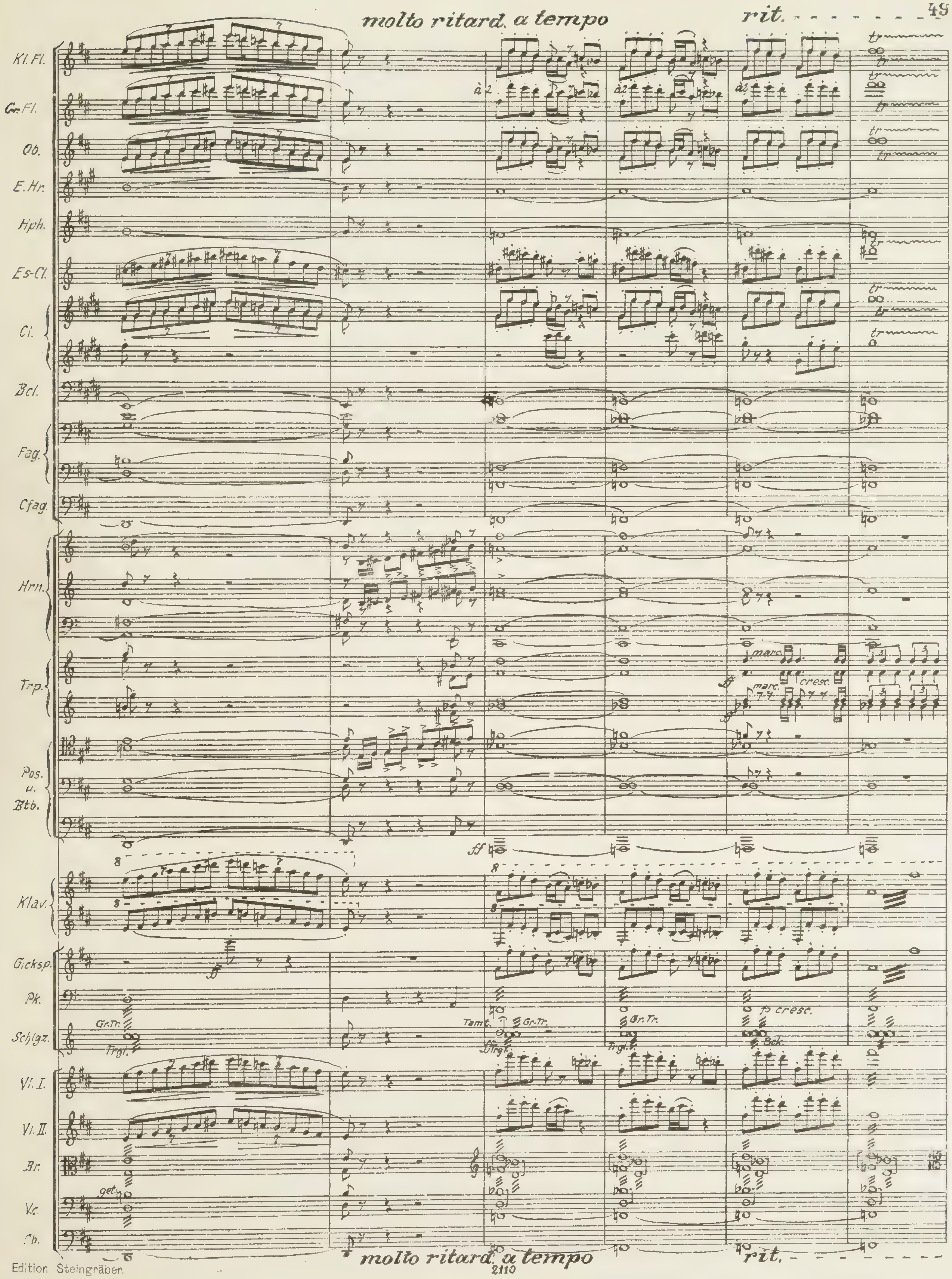
Edition Steingräber


Cc
Fl.
Ob.
E.-Hr.
Cl.
Fag.
Hrn.
Trp.
mit Dämpfer
Harfe
Klav.
Vl. I.
arco
Vl. II.
Br.
arco
pizz.
Vc.
pizz.
Cb.
pizz.
Cc

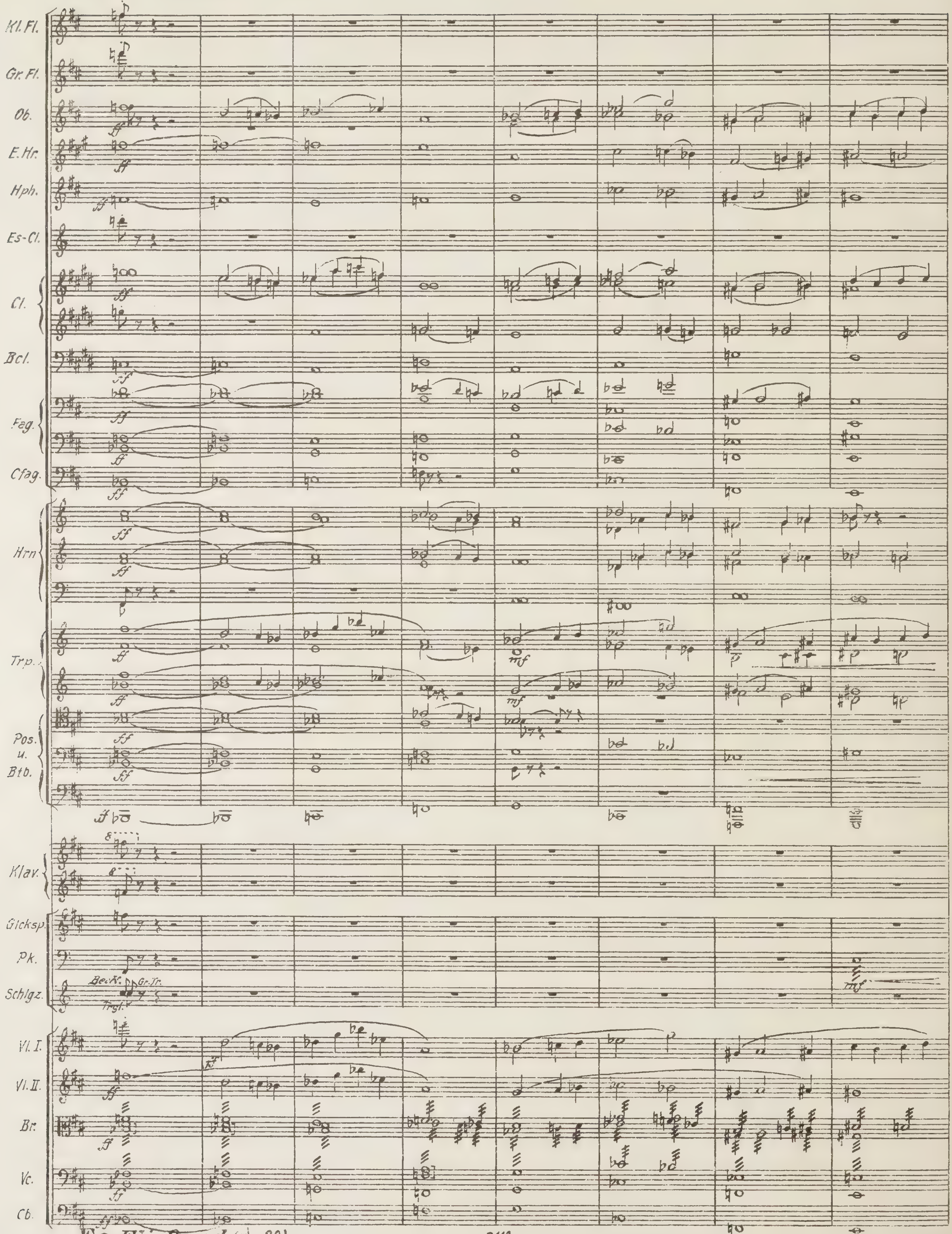

Kl. Fl.
Gr. Fl.
Ob.
E. Hr.
Cl.
Bcl.
Fag.
Cfag.
Hrn.
Trp.
Harfe
Klav.
Trgl.
Vl. I.
Vl. II.
Br.
Vc.
Cb.
pizz.
arco
cresc.


Dd
Kl. Fl.
Gr. Fl.
à 2
Ob.
E. Hr.
Hph.
Es-Cl.
Cl.
Bcl.
Fag.
Cfag.
Hrn.
Trp.
ohne D.
Pos.
cresc.
Harfe
glissando
Klav.
Glcksp.
Pk.
Trgl.
Beck.
Vl. I.
Vl. II.
Br.
Vc.
Cb.
Dd


rit. - - - a tempo
più rit. - - a tempo
Kl. Fl.
Gr. Fl.
Ob.
E. Hr.
Hph.
Es-Cl.
Cl.
Bcl.
Fag.
Cfag.
Hrn.
Trp.
Pos. u. Btb.
Klav.
Glcksp.
Pk.
Schlgz.
Trgl.
Gr. Tr.
Beck.
Vl. I.
Vl. II.
Br.
Vc.
Cb.
get.
rit. - - - - a tempo
più rit. - - - a tempo

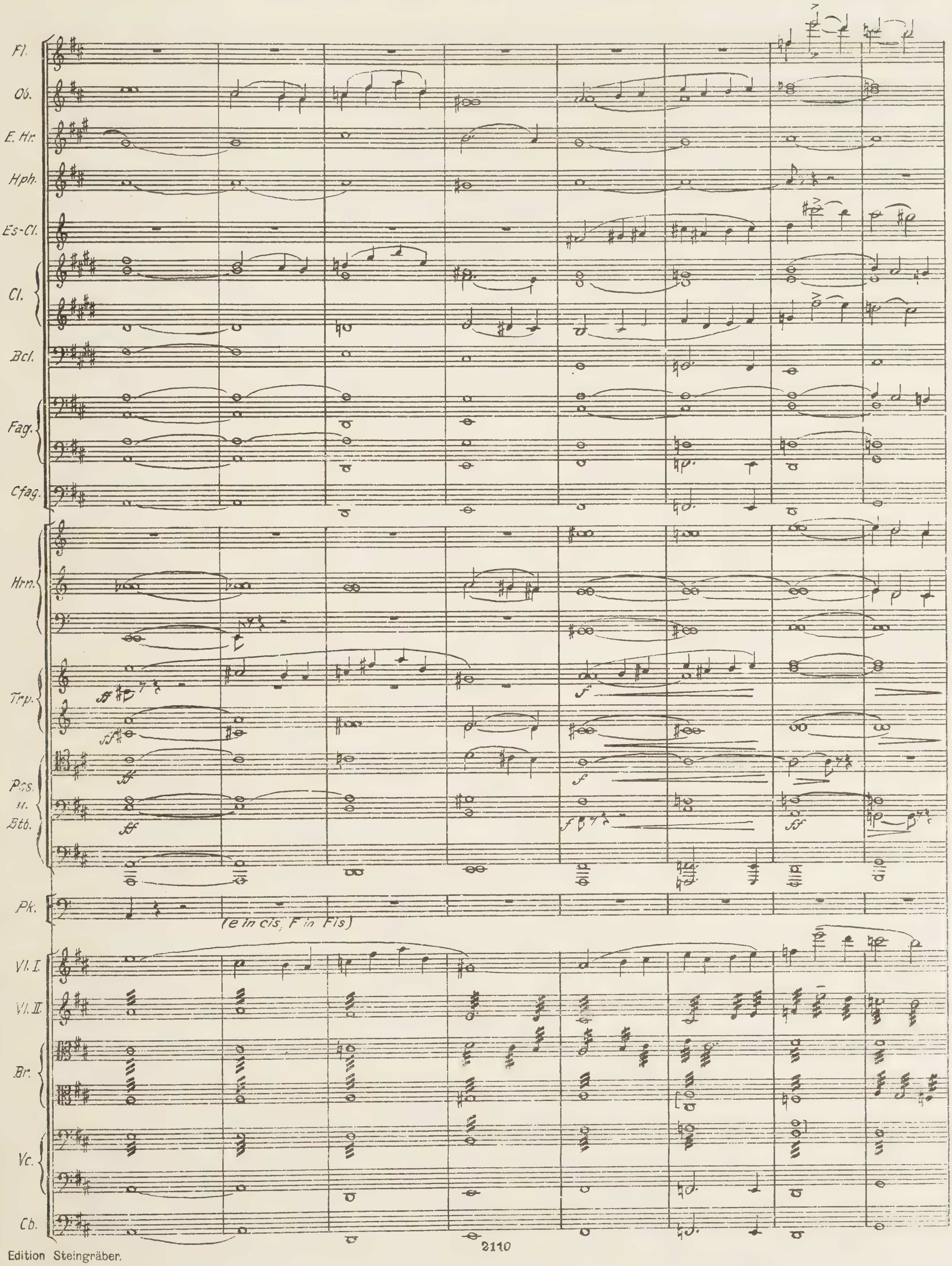

molto ritard. a tempo
rit.
Kl. Fl.
Gr. Fl.
Ob.
E. Hr.
Hph.
Es-Cl.
Cl.
Bcl.
Fag.
Cfag.
Hrn.
Trp.
marc.
cresc.
Pos. u. Btb.
ff
Klav.
Glcksp.
Pk.
p cresc.
Gr. Tr.
Trgl.
Tamt.
Bck.
Schlgz.
Vl. I.
Vl. II.
Br.
get.
Vc.
Cb.
molto ritard. a tempo
rit.

Ee *Fließend.* (𝅗𝅥 = 80)

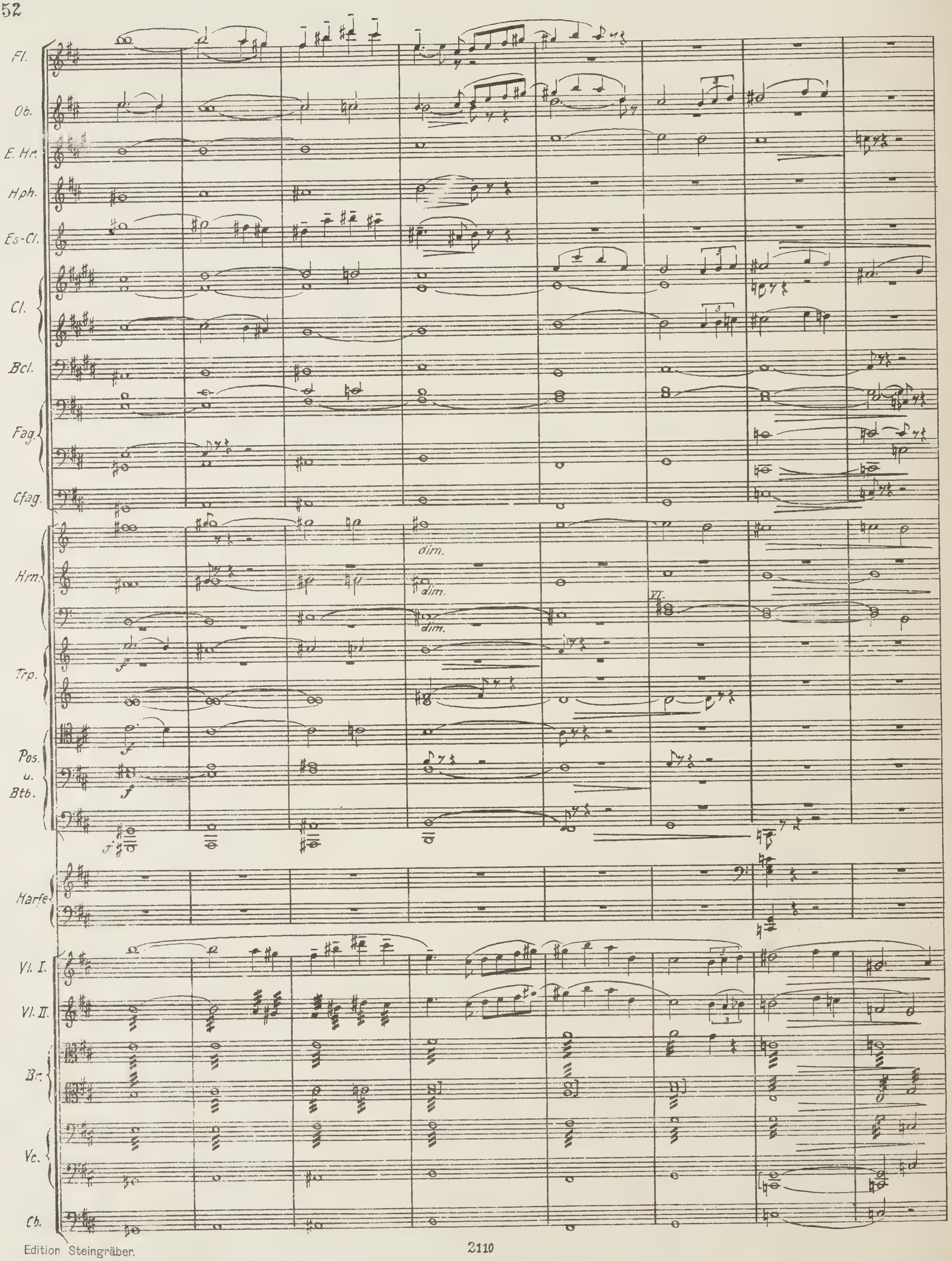


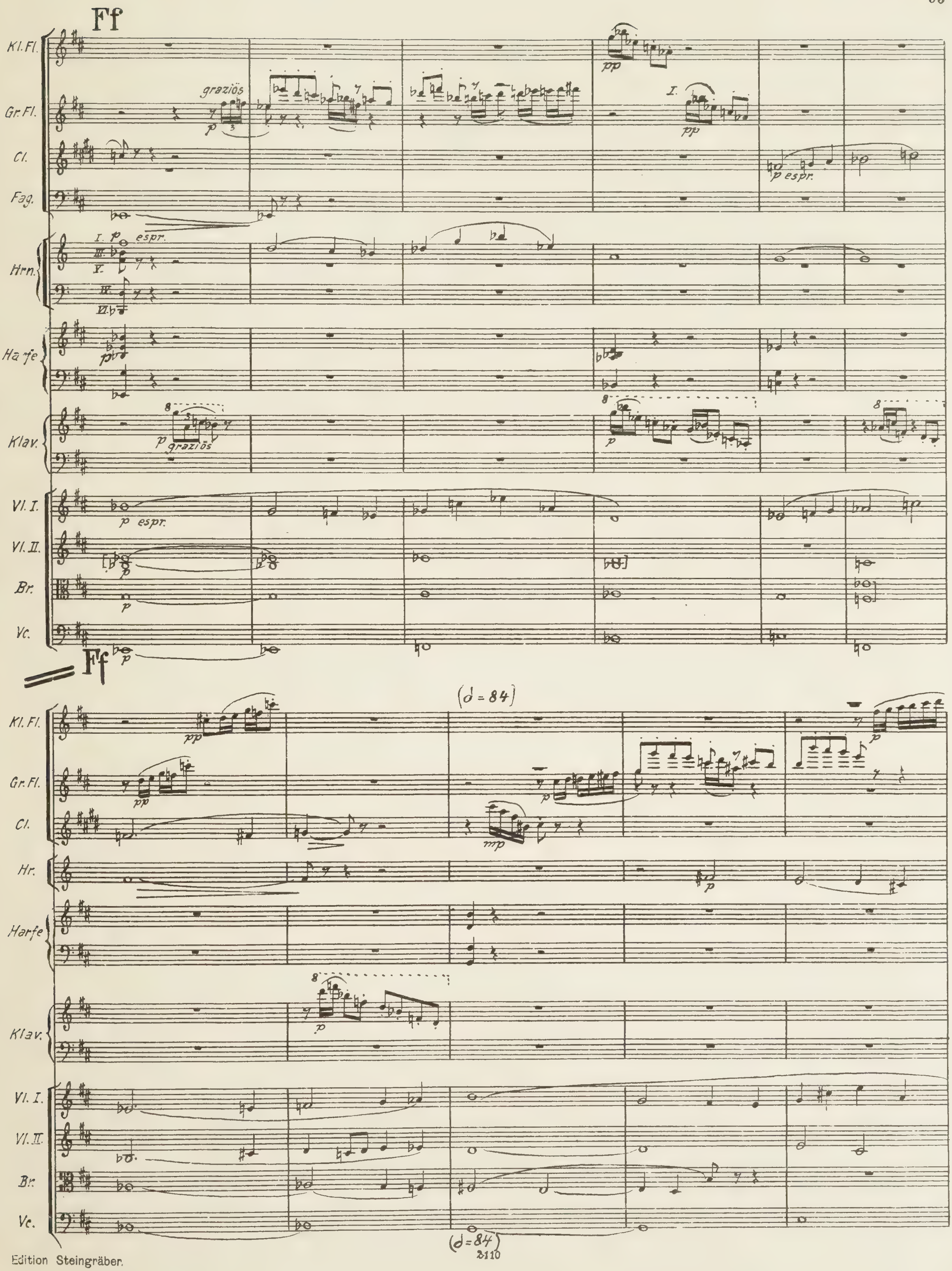
Ee *Fließend.* (𝅗𝅥 = 80)

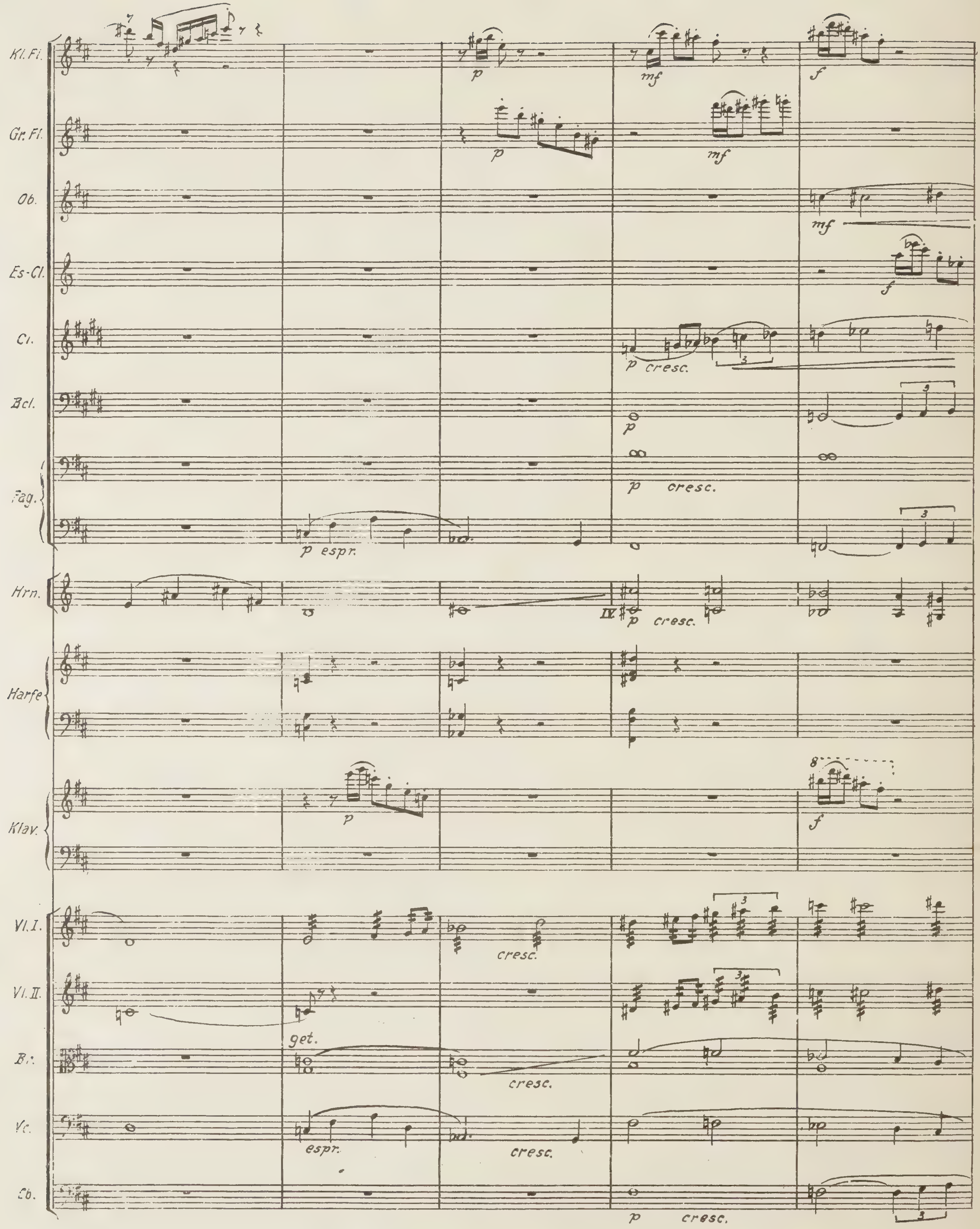
Edition Steingräber.

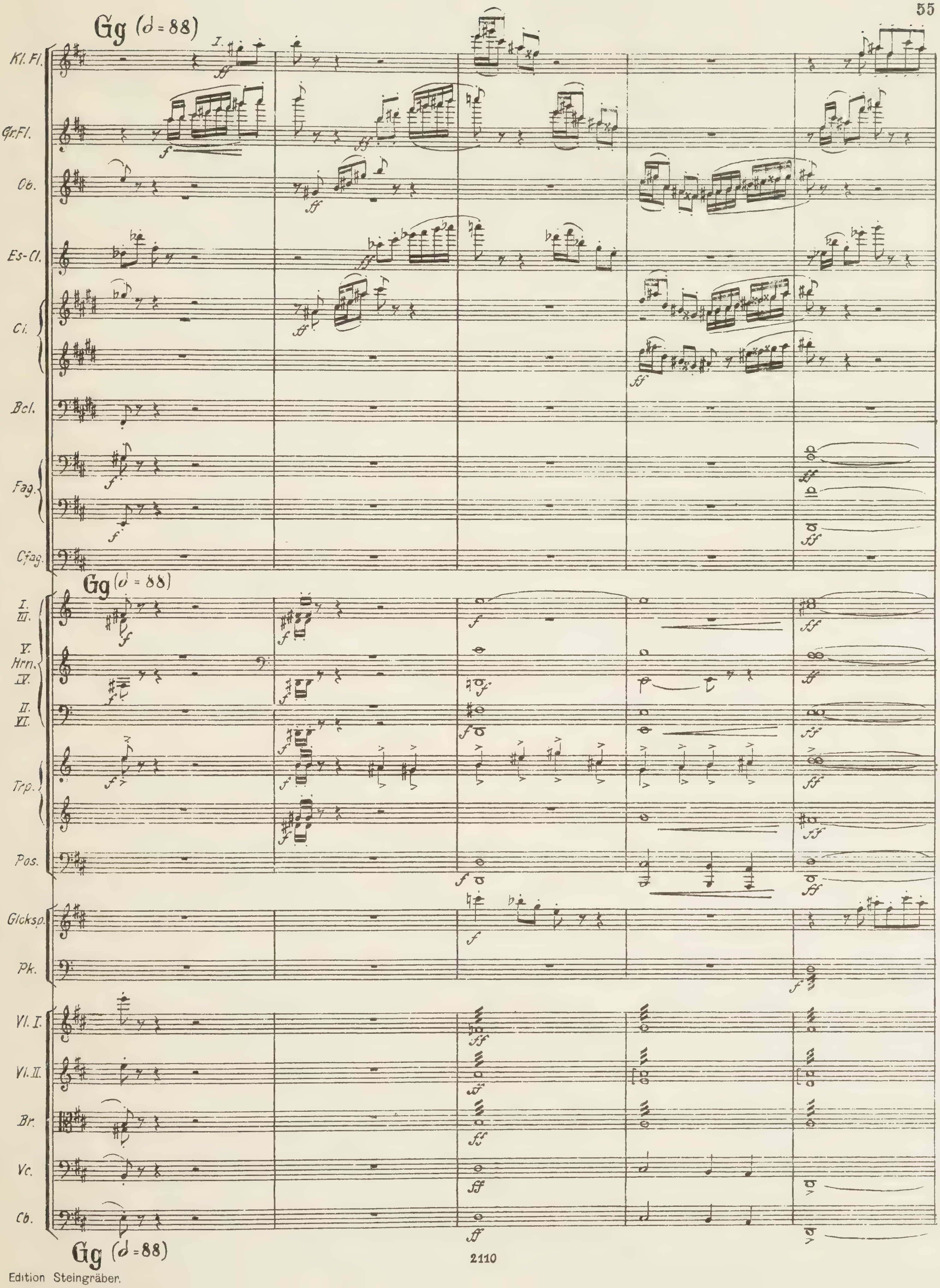


Edition Steingräber.

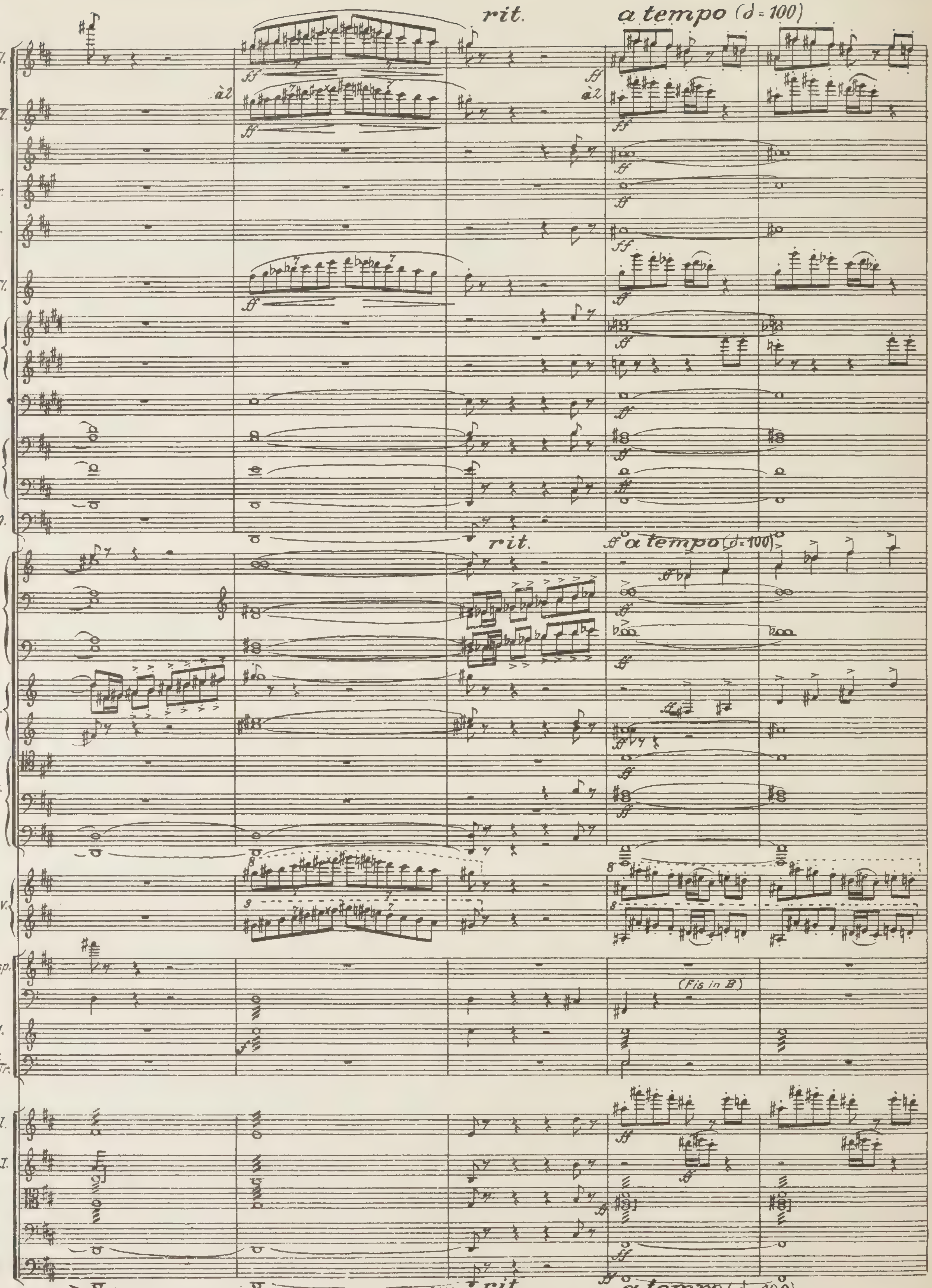

Fl.
Ob.
E. Hr.
Hph.
Es-Cl.
Cl.
Bcl.
Fag.
Cfag.
Hrn.
dim.
dim.
dim.
VI.
Trp.
Pos. u. Btb.
Harfe
Vl. I.
Vl. II.
Br.
Vc.
Cb.


Ff
Kl. Fl.
Gr. Fl.
Cl.
Fag.
Hrn.
Harfe
Klav.
Vl. I.
Vl. II.
Br.
Vc.
graziös
espr.
p espr.
I.
(𝅗𝅥 = 84)
Hr.

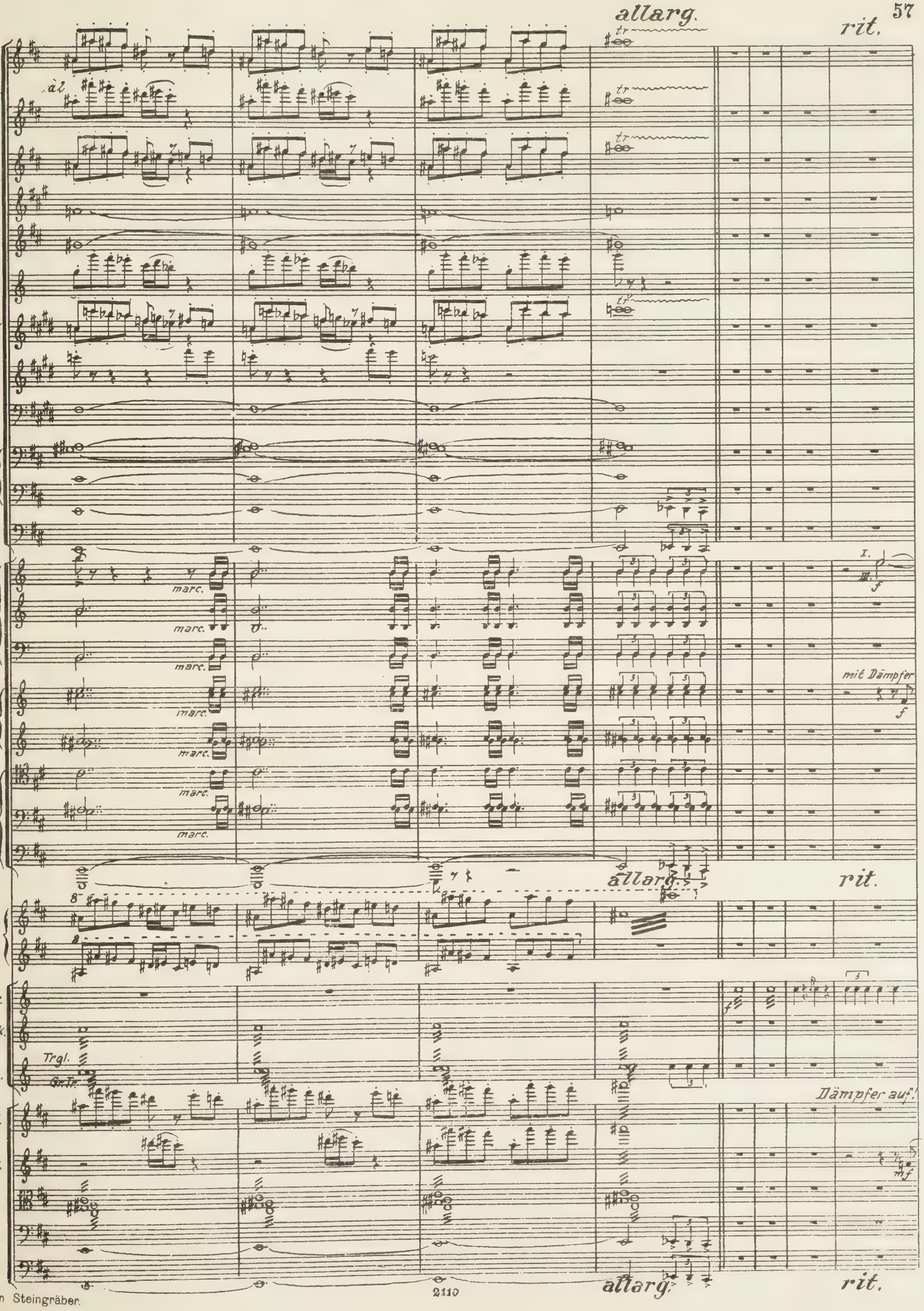

Kl. Fl.
Gr. Fl.
Ob.
Es-Cl.
Cl.
Bcl.
Fag.
Hrn.
Harfe
Klav.
Vl. I.
Vl. II.
Br.
Vc.
Cb.
p espr.
p cresc.
cresc.
get.
espr.

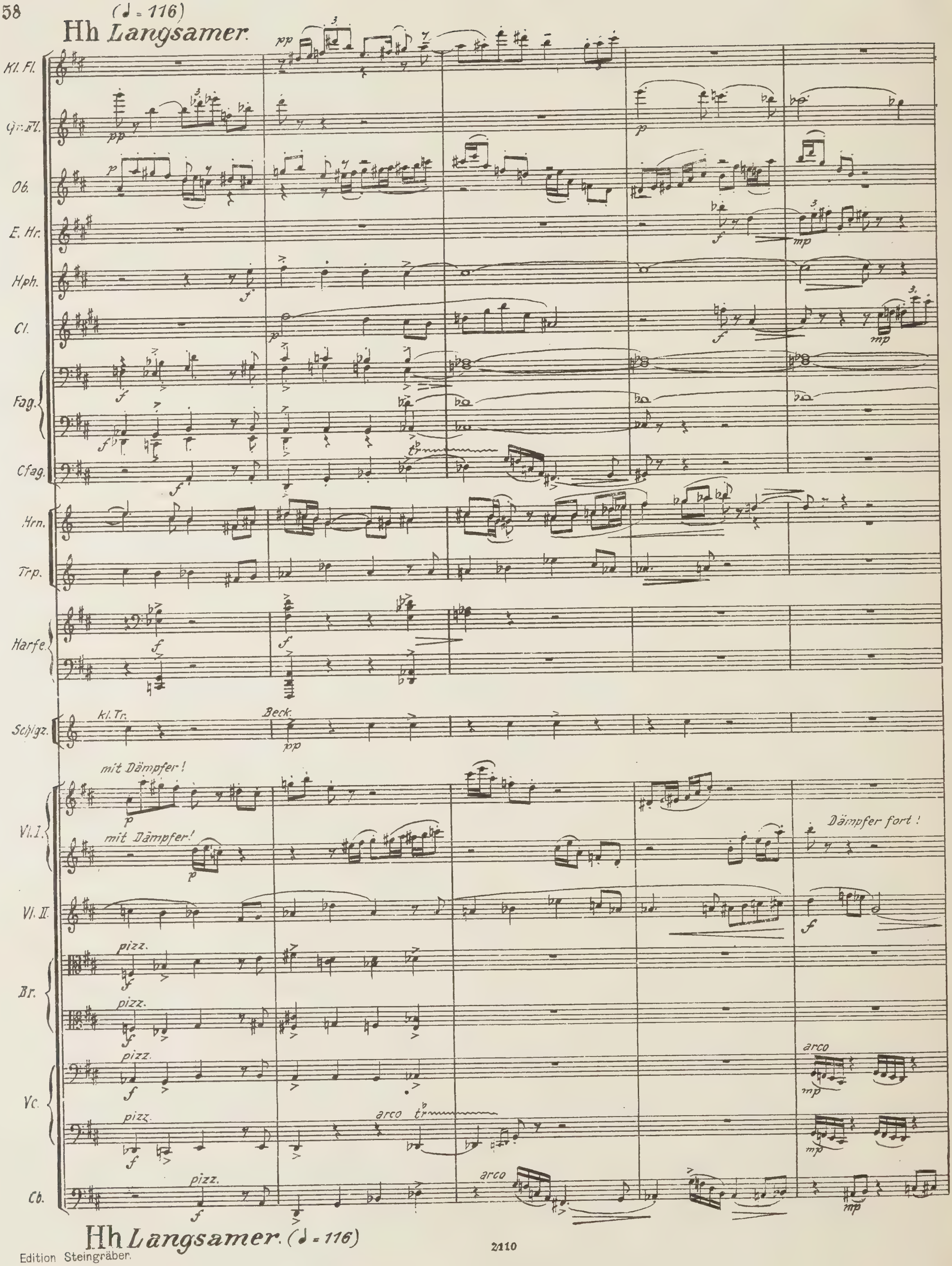


Edition Steingräber.

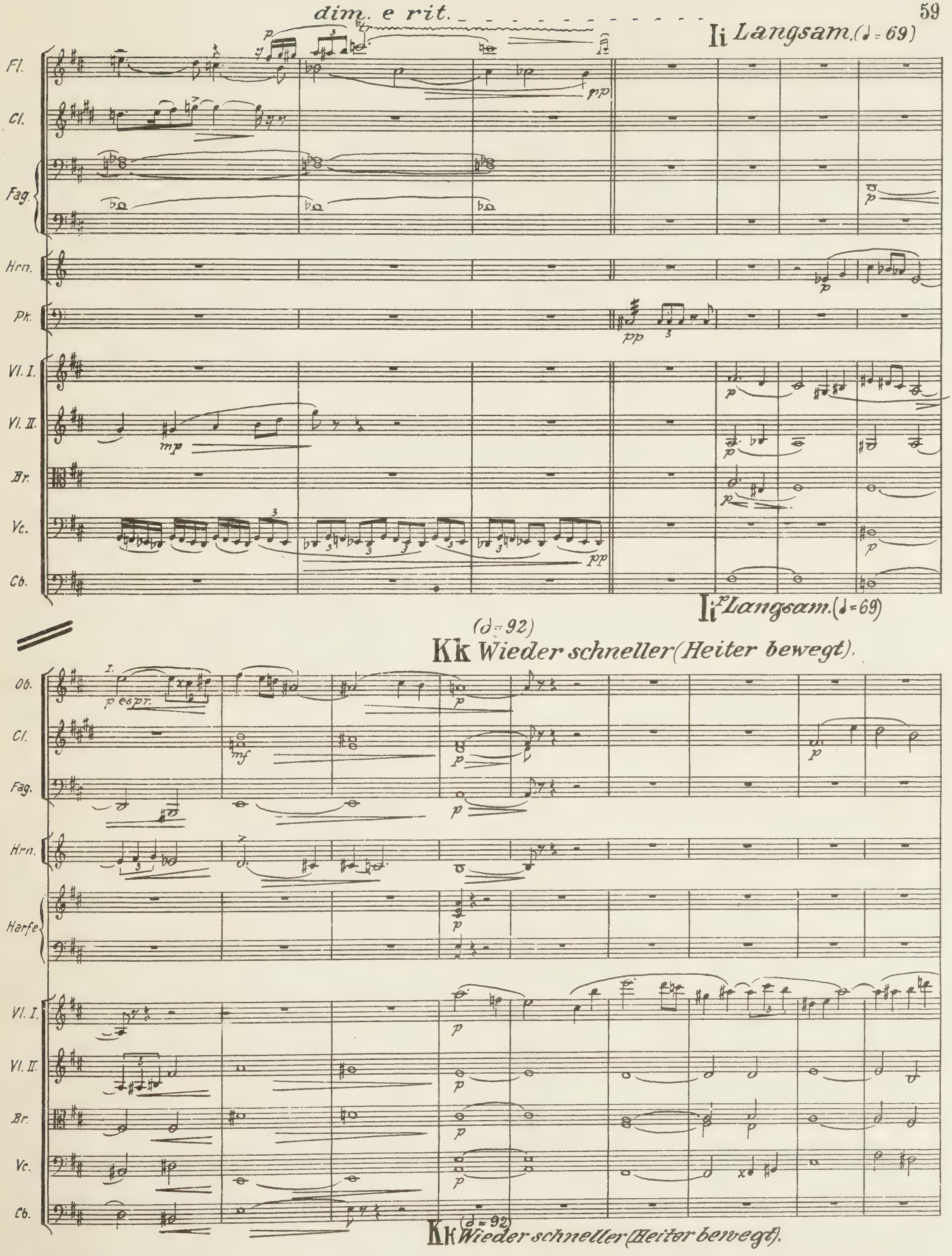


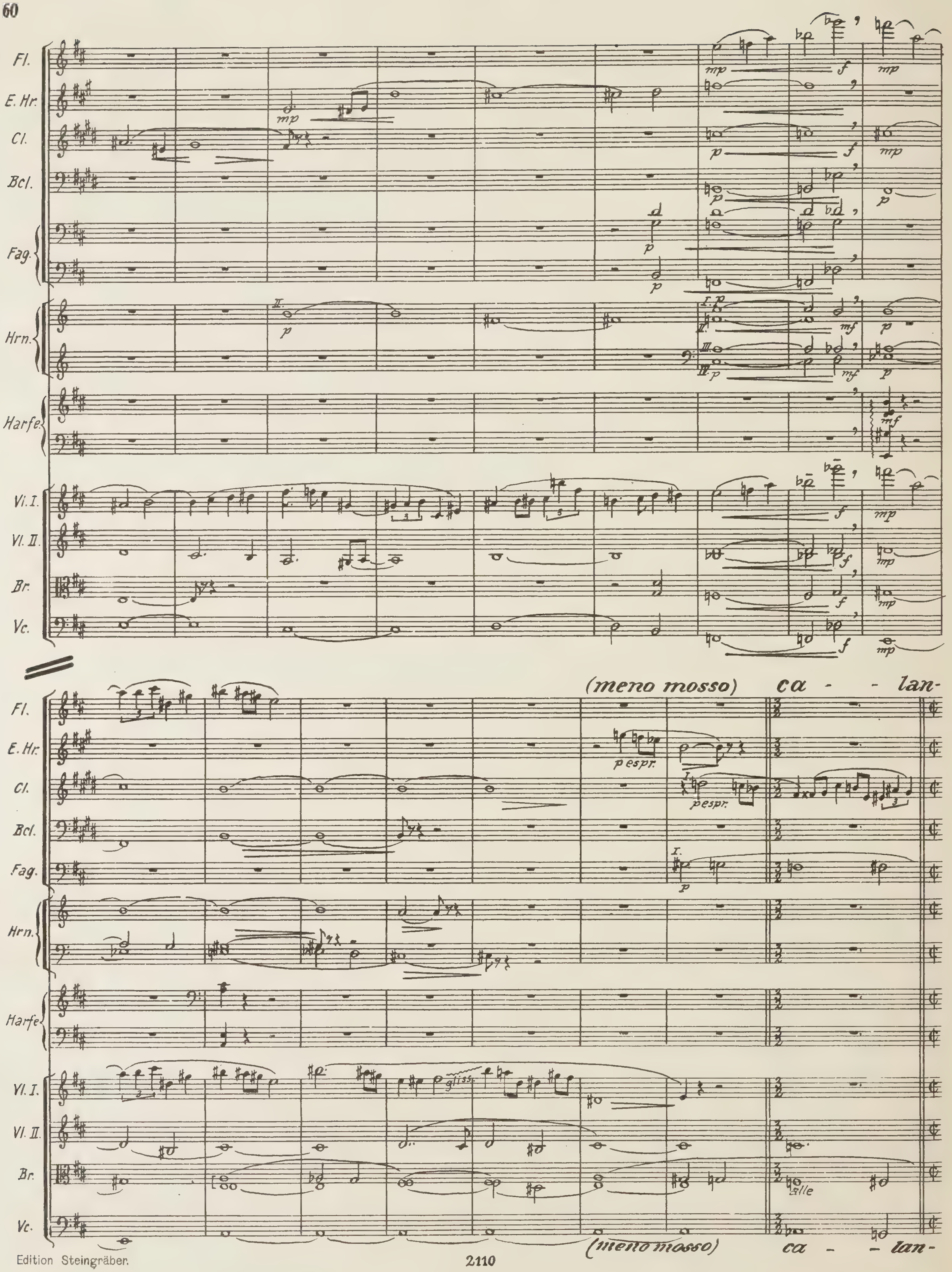
Edition Steingräber.

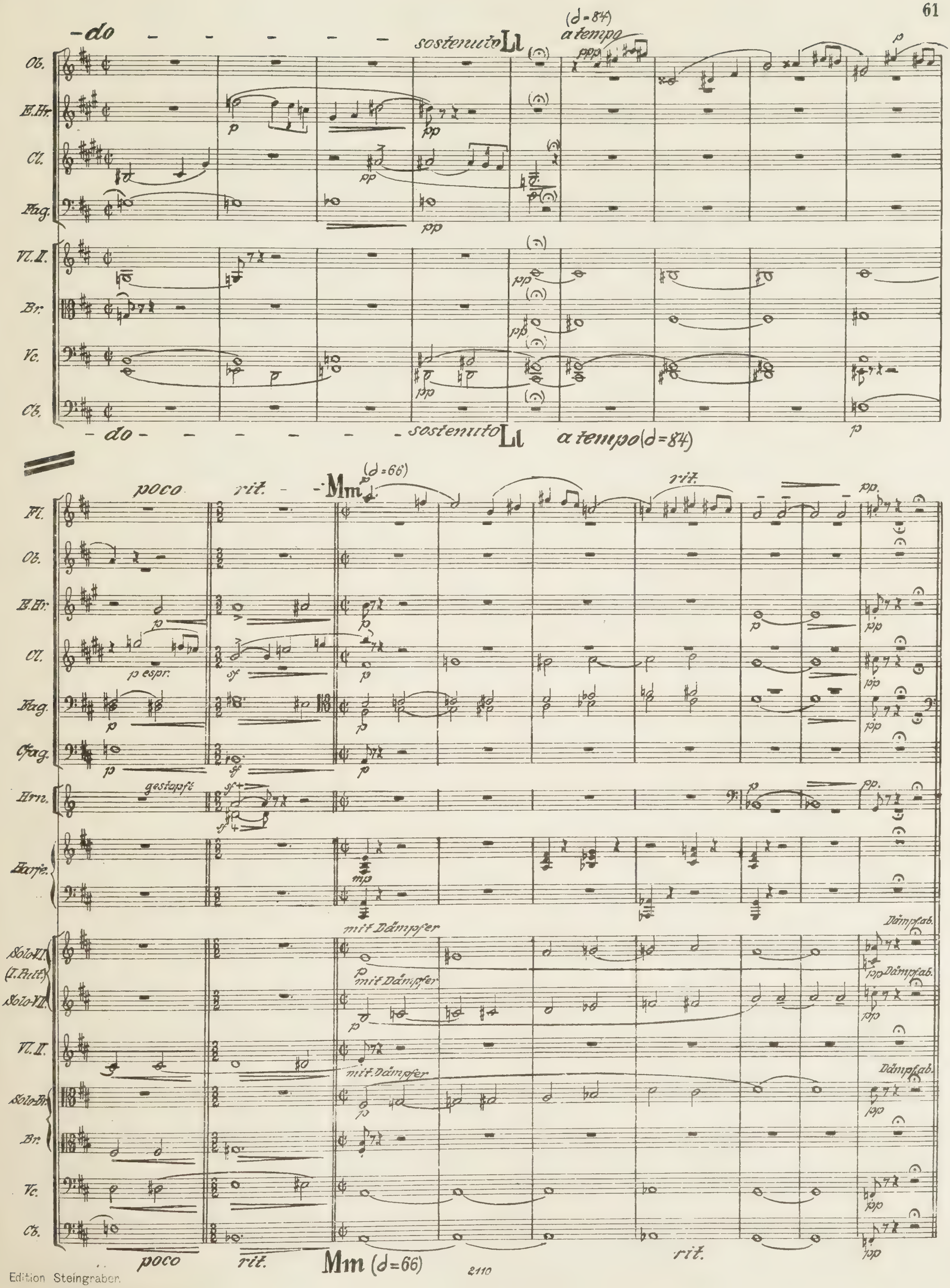

allarg.
rit.
Kl. Fl.
Gr. Fl.
à 2
Ob.
E. Hr.
Hph.
Es-Cl.
Cl.
Bcl.
Fag.
Cfag.
Hrn.
marc.
Trp.
Pos. u. Btb.
mit Dämpfer
Klav.
Kl. Tr.
Beck.
Schlgz.
Trgl.
Gr. Tr.
Vl. I.
Dämpfer auf!
Vl. II.
Br.
Vc.
Cb.

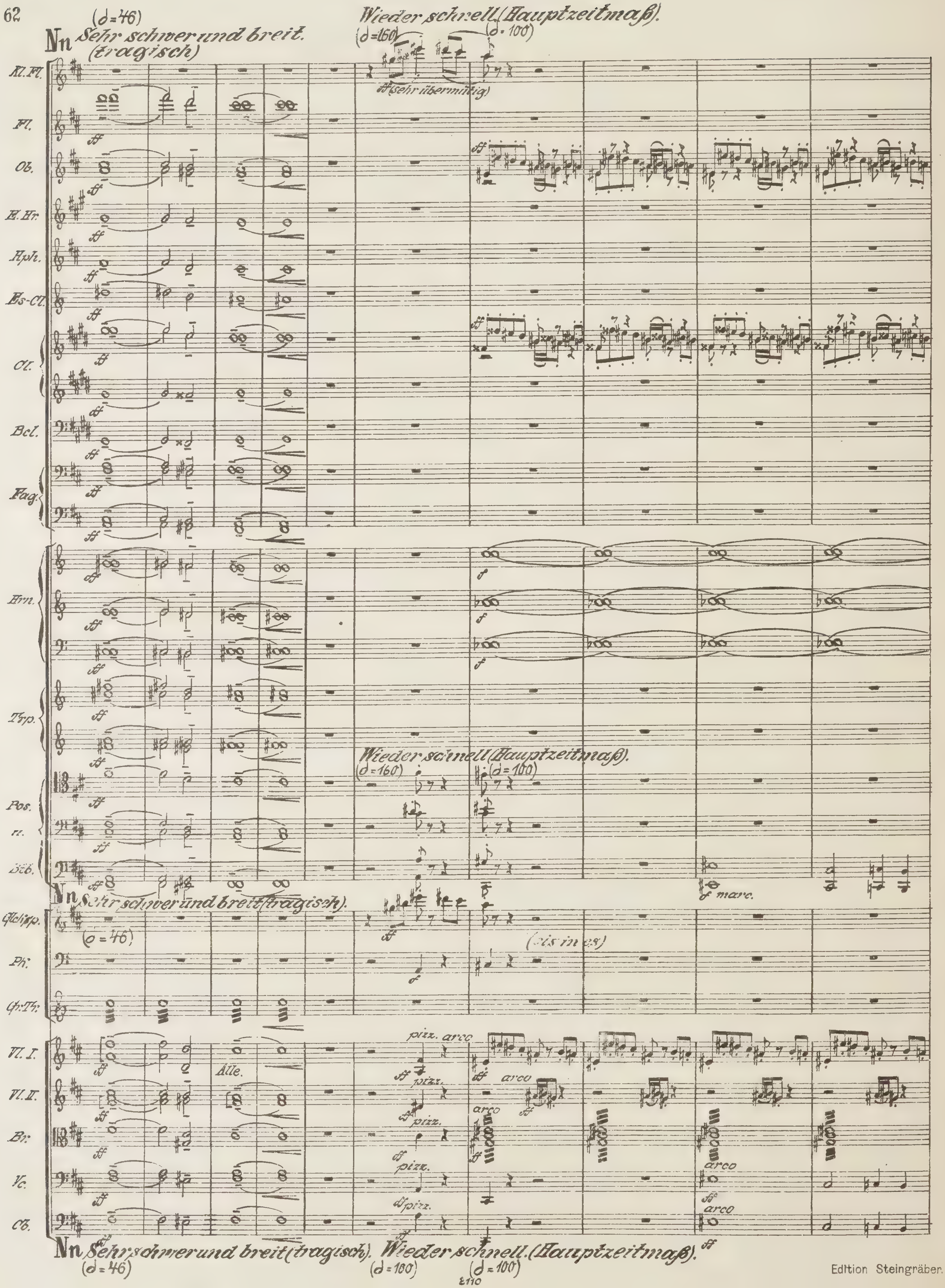


Edition Steingräber.

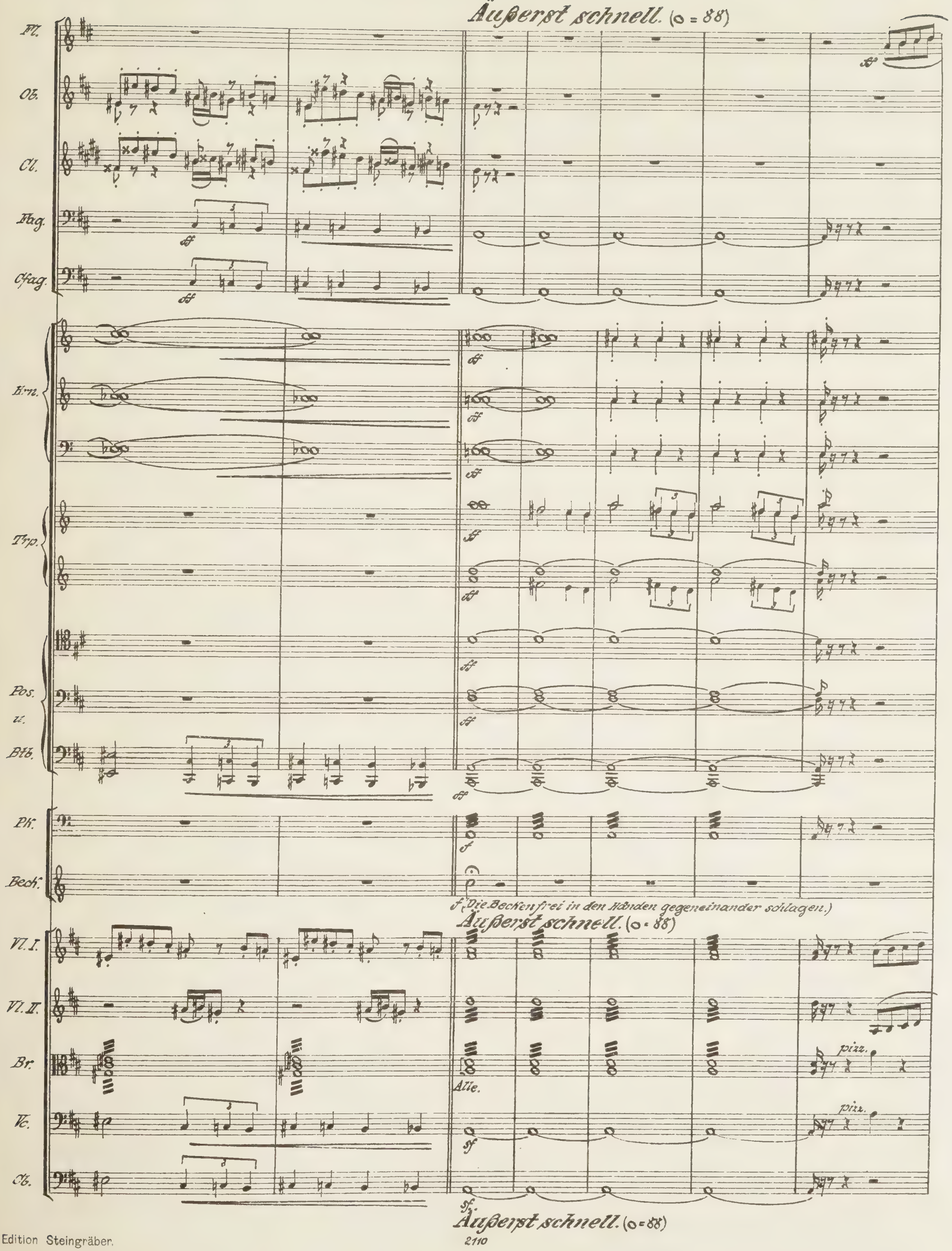

dim. e rit.
Ii Langsam. (♩ = 69)
Fl.
Cl.
Fag.
Hrn.
Pk.
Vl. I.
Vl. II.
Br.
Vc.
Cb.
Ii Langsam. (♩ = 69)
(𝅗𝅥 = 92)
Kk Wieder schneller (Heiter bewegt).
Ob.
Cl.
Fag.
Hrn.
Harfe
Vl. I.
Vl. II.
Br.
Vc.
Cb.
p espr.
Kk (𝅗𝅥 = 92) Wieder schneller (Heiter bewegt).

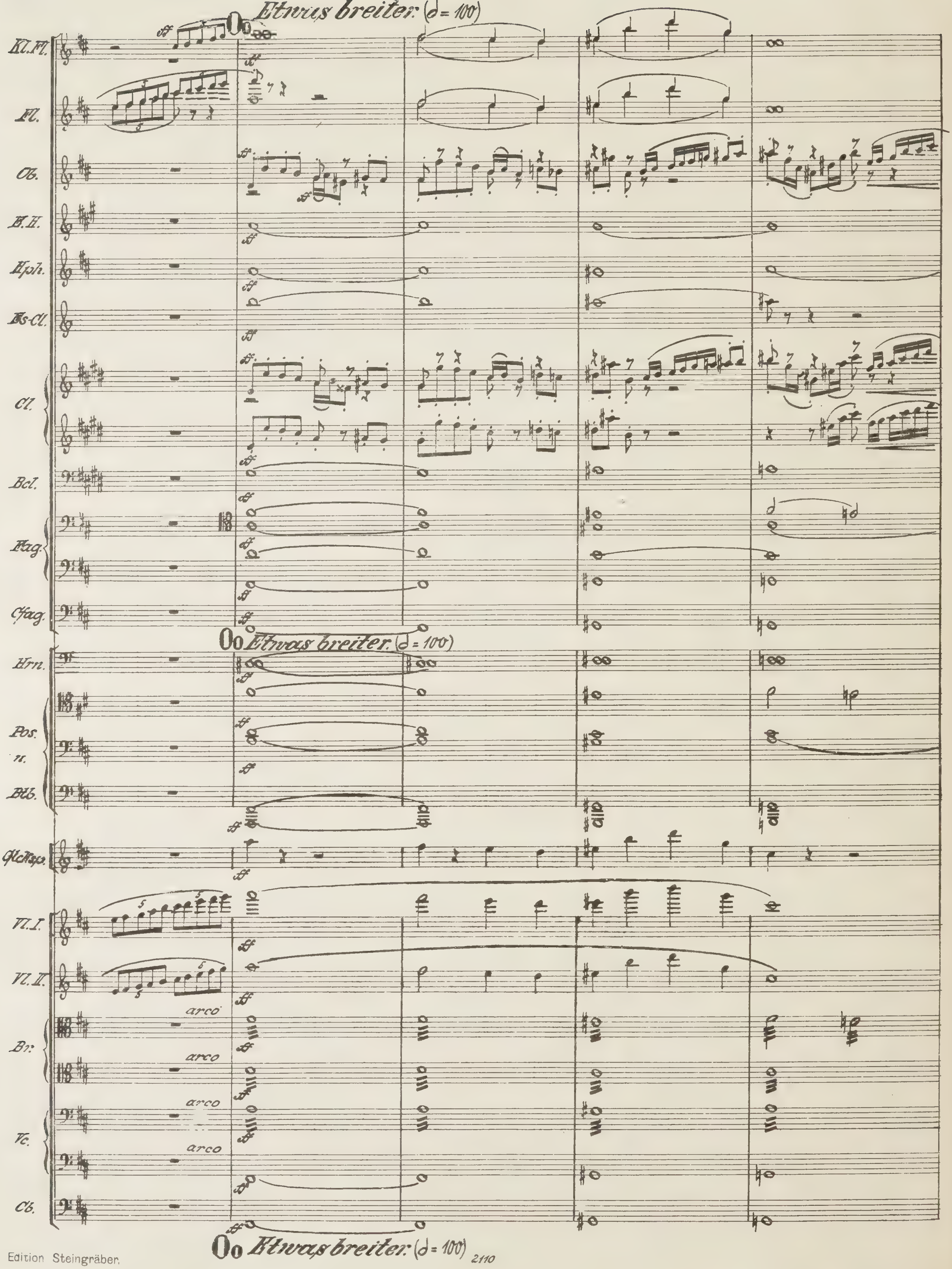

Fl.
E. Hr.
Cl.
Bcl.
Fag.
Hrn.
Harfe
Vl. I.
Vl. II.
Br.
Vc.
(meno mosso)
ca - - lan-
p espr.
gliss.
alle
(meno mosso)
ca - - lan-

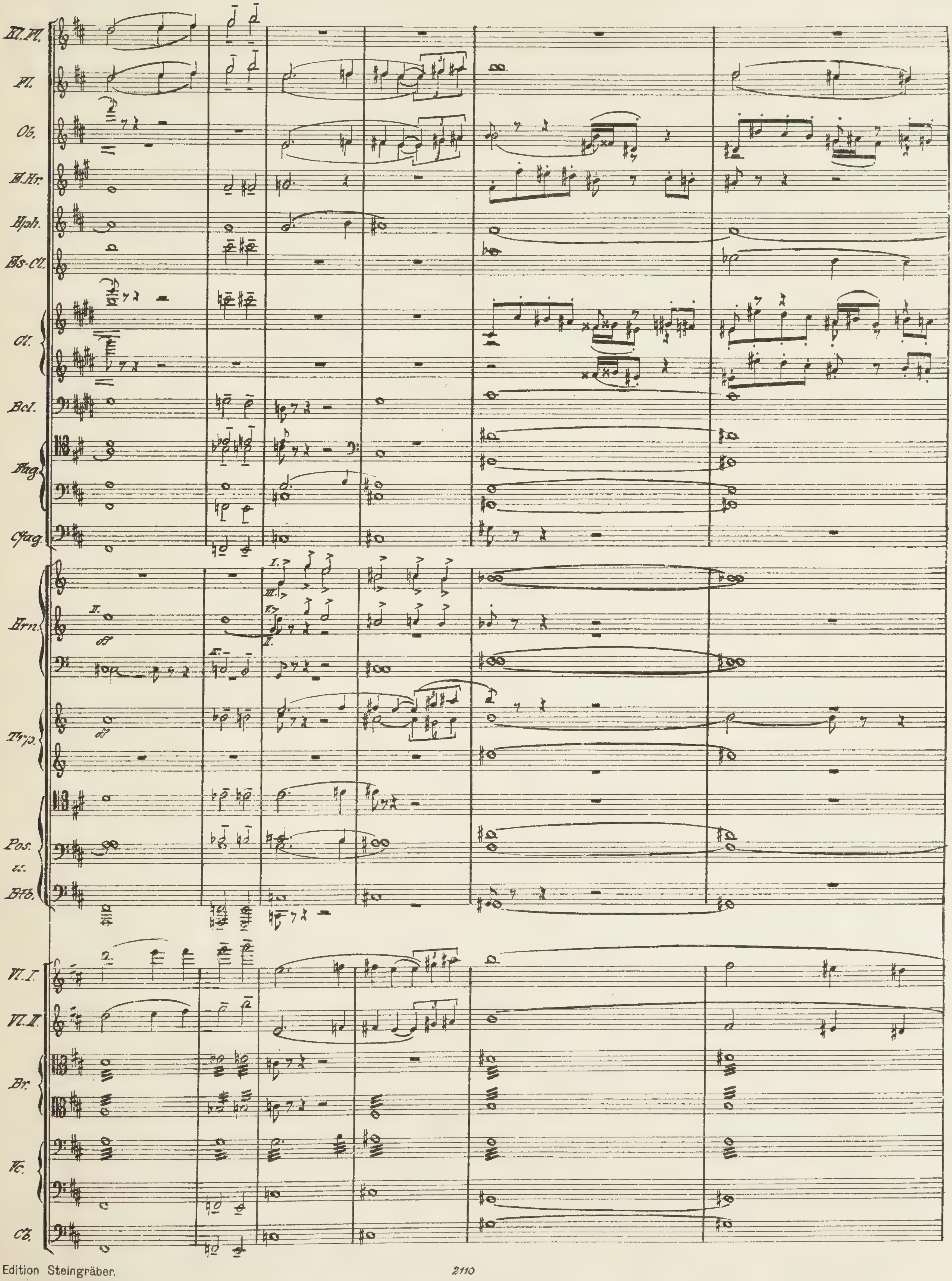

-do - - - - - - sostenuto Ll
(𝅗𝅥=84) a tempo
Ob.
E.Hr.
Cl.
Fag.
Vl. II.
Br.
Vc.
Cb.
- do - - - - - - - sostenuto Ll a tempo (𝅗𝅥=84)
poco rit. - - Mm (𝅗𝅥=66)
rit.
Fl.
Ob.
E.Hr.
Cl.
p espr.
Fag.
C.fag.
gestopft
Hrn.
Harfe.
mit Dämpfer
Dämpf.ab.
Solo-Vl. (I. Pult)
Solo-Vl.
Vl. II.
mit Dämpfer
Dämpf.ab.
Solo-Br.
Br.
Vc.
Cb.
poco rit. Mm (𝅗𝅥=66)
rit.

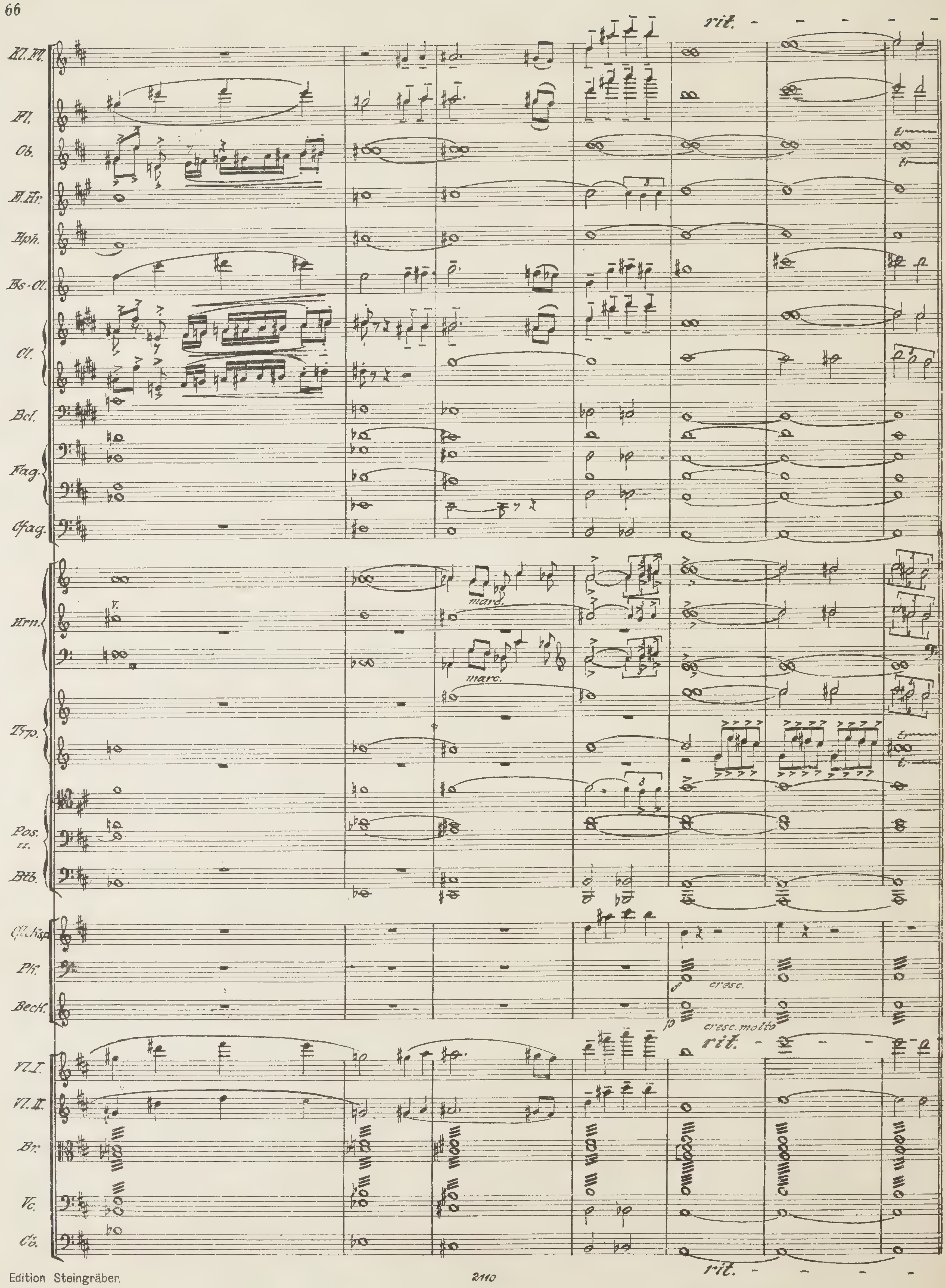


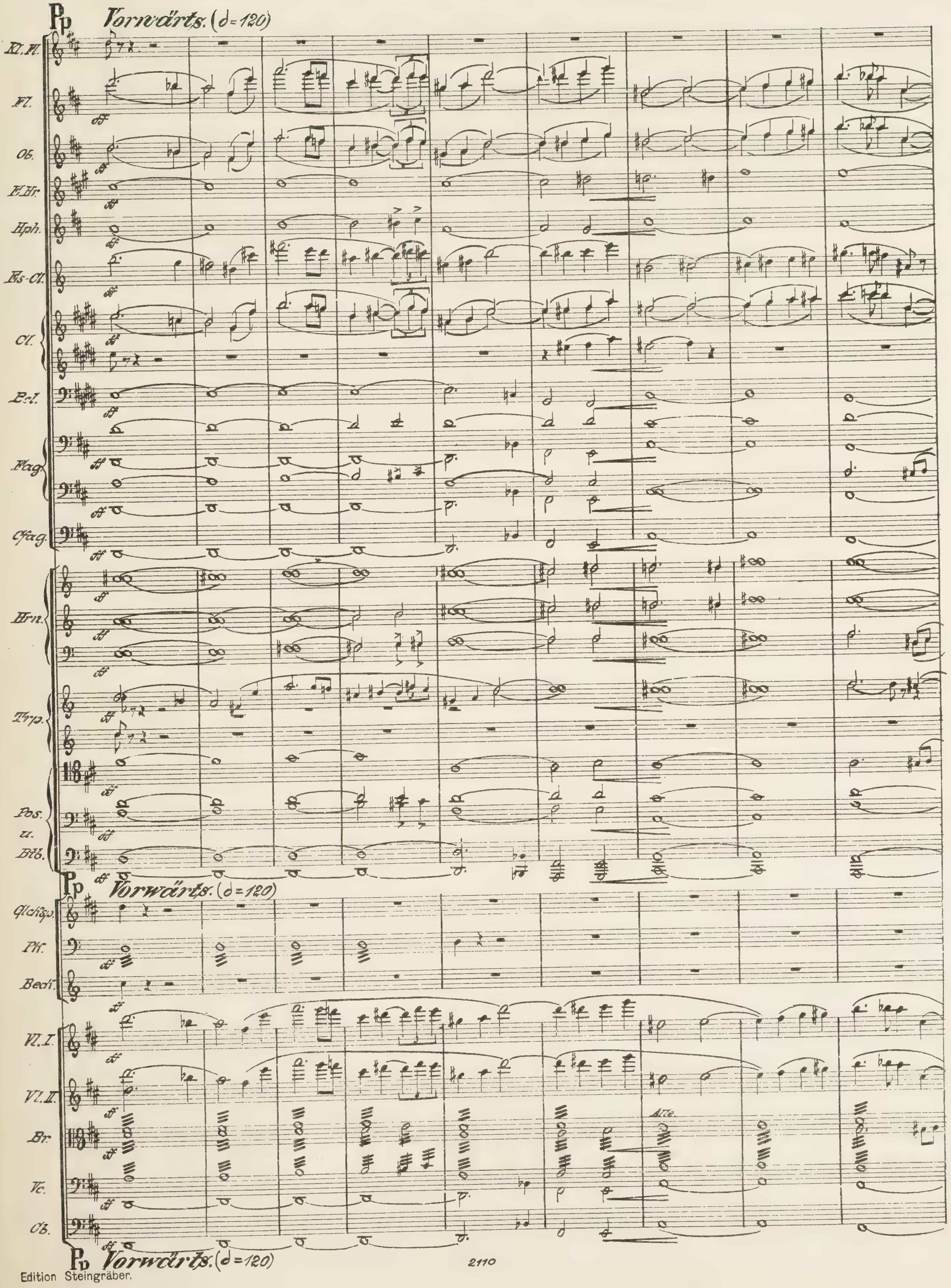
Edition Steingräber.


Äußerst schnell. (o = 88)
Fl.
Ob.
Cl.
Fag.
Cfag.
Hrn.
Trp.
Pos. u. Btb.
Pk.
Beck.
f (Die Becken frei in den Händen gegeneinander schlagen.)
Äußerst schnell. (o = 88)
Vl. I.
Vl. II.
Br.
Alle.
pizz.
Vc.
Cb.
Äußerst schnell. (o = 88)

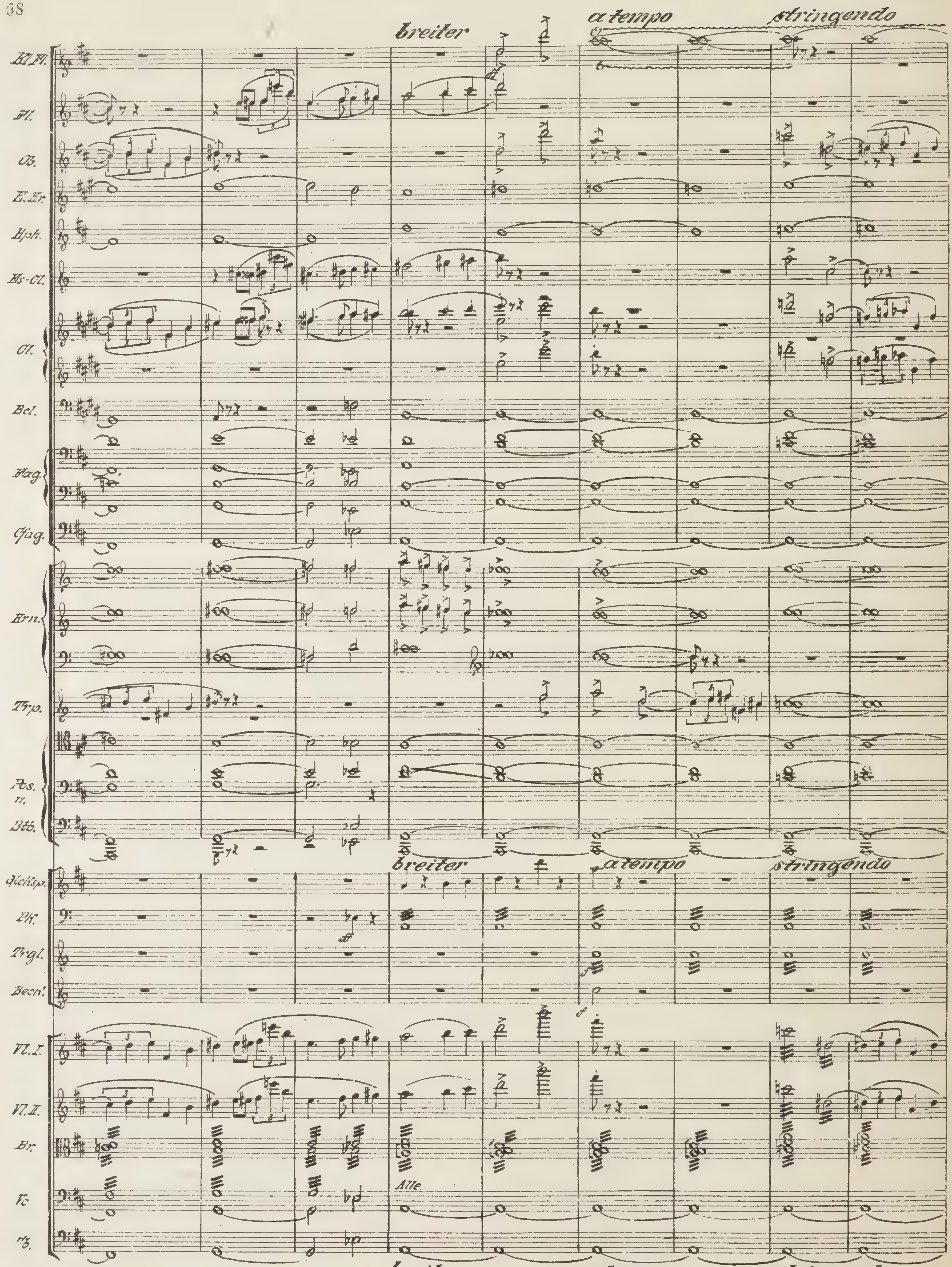

Etwas breiter. (𝅗𝅥 = 100)
Kl.Fl.
Fl.
Ob.
E.H.
Hph.
Es-Cl.
Cl.
Bcl.
Fag.
Cfag.
Oo Etwas breiter. (𝅗𝅥 = 100)
Hrn.
Pos. u. Btb.
Glckspl.
Vl. I.
Vl. II.
Br.
arco
arco
Vc.
arco
arco
Cb.
Oo Etwas breiter. (𝅗𝅥 = 100)

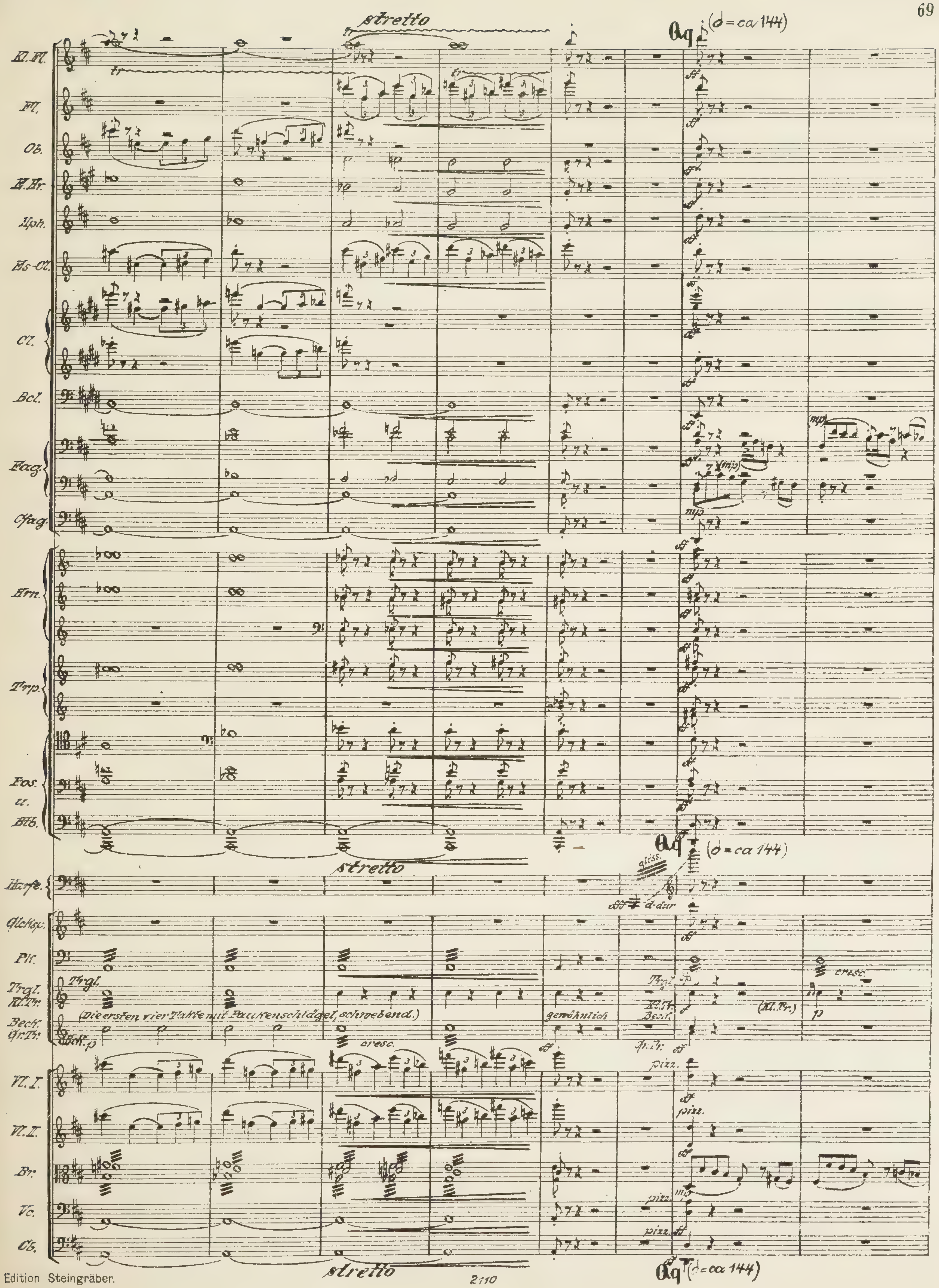

Kl. Fl.
Fl.
Ob.
E. Hr.
Hph.
Es-Cl.
Cl.
Bcl.
Fag.
Cfag.
Hrn.
Trp.
Pos. u. Btb.
Vl. I.
Vl. II.
Br.
Vc.
Cb.

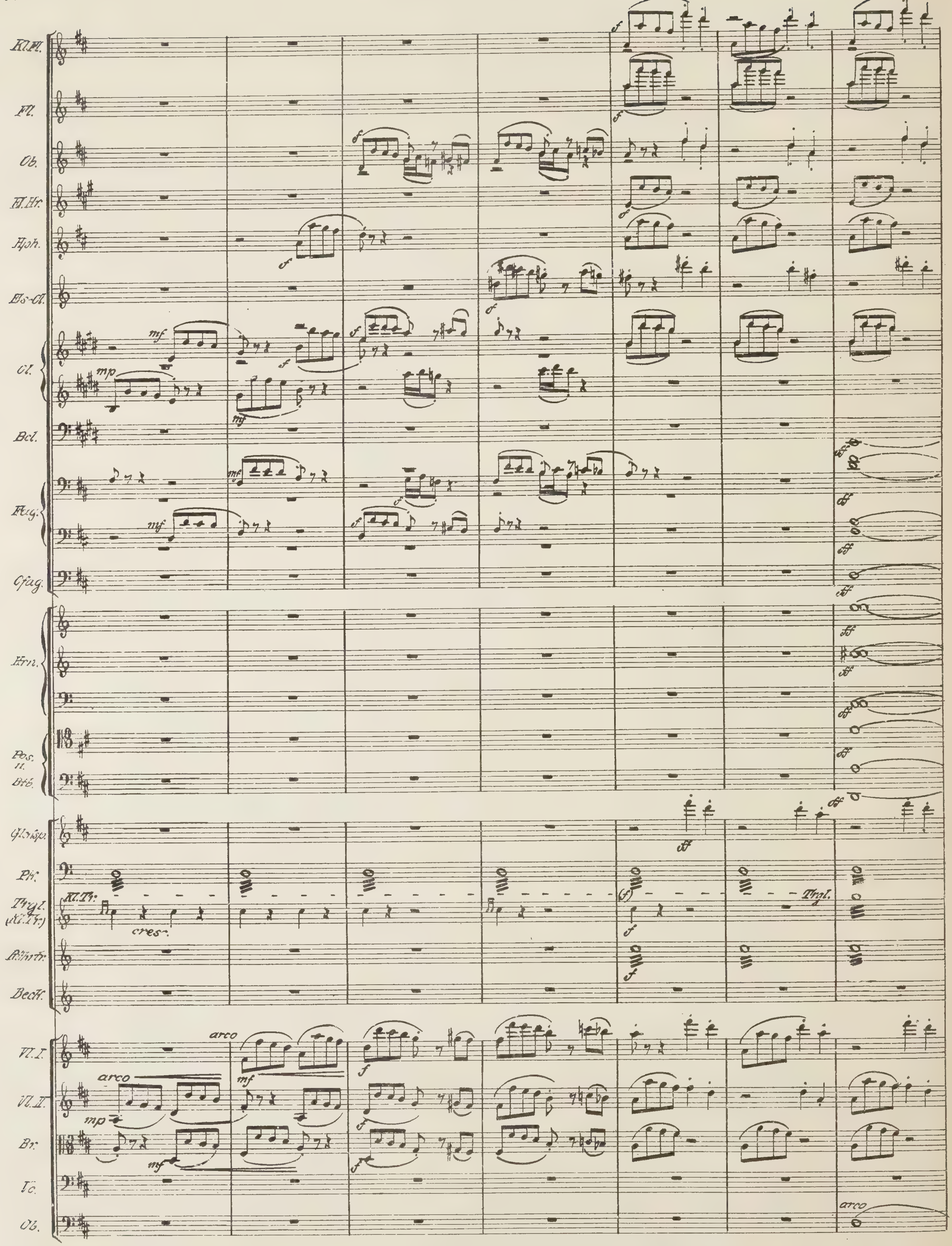

rit.
Kl.Fl.
Fl.
Ob.
E.Hr.
Hph.
Bs-Cl.
Cl.
Bcl.
Fag.
Cfag.
Hrn.
marc.
marc.
Trp.
Pos. u.
Btb.
Glcksp.
Pk.
cresc.
Beck.
p
cresc. molto
rit.
Vl.I.
Vl.II.
Br.
Vc.
Cb.
rit.

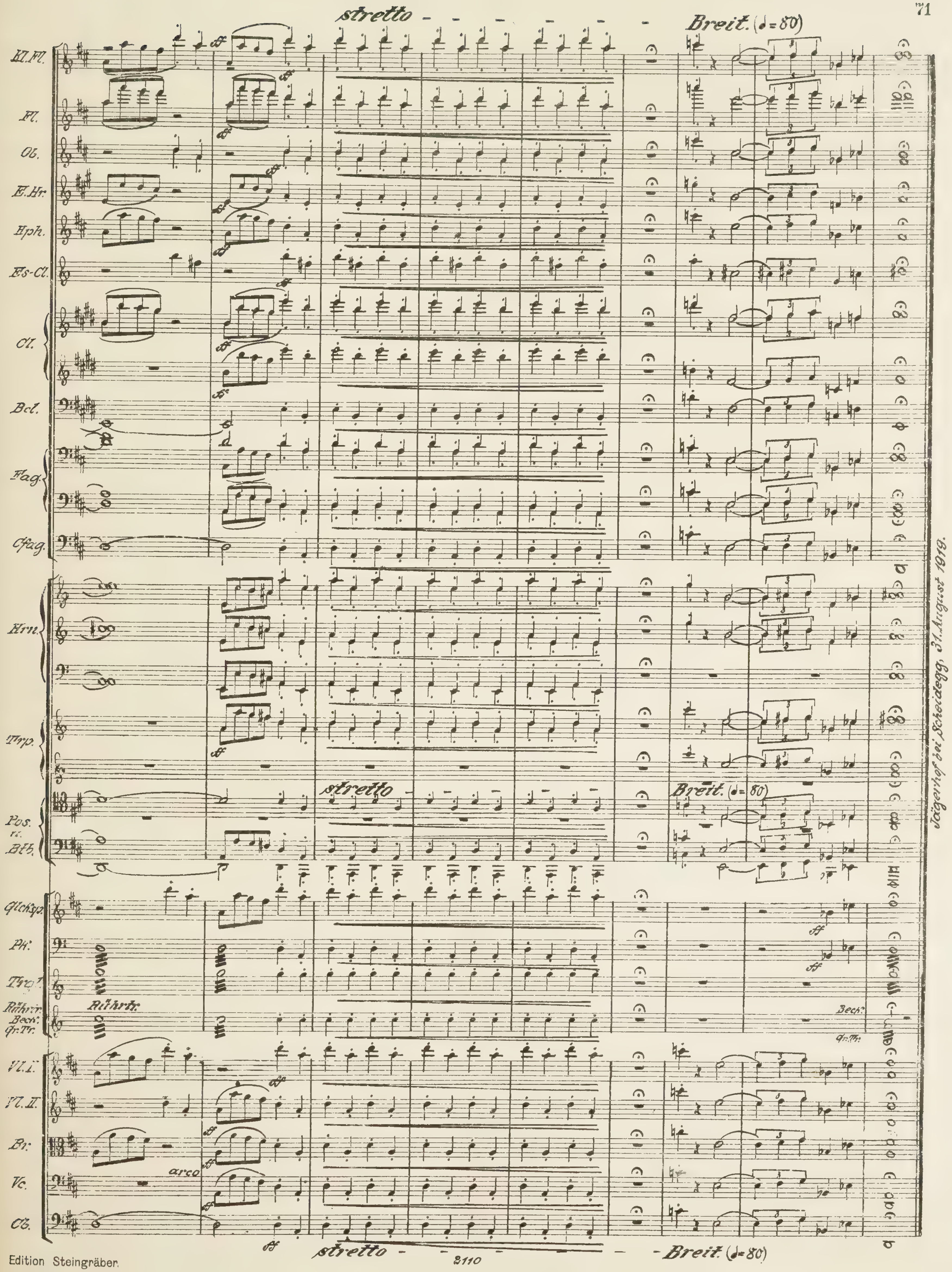


Edition Steingräber.


breiter
a tempo
stringendo
Kl.Fl.
Fl.
Ob.
E.Hr.
Hph.
Es-Cl.
Cl.
Bcl.
Fag.
Cfag.
Hrn.
Trp.
Pos. u. Btb.
breiter
a tempo
stringendo
Glcksp.
Pk.
Trgl.
Becn.
Vl.I.
Vl.II.
Br.
Vc.
Alle
Kb.
breiter
a tempo
stringendo


stretto
(𝅗𝅥 = ca 144)
Kl. Fl.
Fl.
Ob.
E. Hr.
Hph.
Es-Cl.
Cl.
Bcl.
Fag.
Cfag.
Hrn.
Trp.
Pos. u. Btb.
Harfe.
gliss.
d-dur
Glcksp.
Pk.
Trgl. Kl. Tr.
Bck. Gr. Tr.
(Die ersten vier Takte mit Paukenschlägel, schwebend.)
gewöhnlich
cresc.
pizz.
Vl. I.
Vl. II.
Br.
Vc.
Cb.


Kl.Fl.
Fl.
Ob.
Hph.
Es-Cl.
Cl.
Bcl.
Fag.
Cfag.
Hrn.
Pos. u. Btb.
Glsp.
Pk.
Trgl. (Kl.Tr.)
Vl. I.
Vl. II.
Br.
Vc.
arco
cres.


stretto
Breit. (𝅗𝅥=80)
Kl. Fl.
Fl.
Ob.
E. Hr.
Hph.
Es-Cl.
Cl.
Bcl.
Fag.
Cfag.
Hrn.
Trp.
Pos. u. Btb.
Glckp.
Pk.
Trgl.
Rührtr. Beck. Gr. Tr.
Rührtr.
Beck.
Gr. Tr.
Vl. I.
Vl. II.
Br.
Vc.
arco
Cb.
Jägerhof bei Scheidegg, 31. August 1919.

KAMMERMUSIK-WERKE
(TRIOS, QUARTETTE, QUINTETTE)

EDITION STEINGRÄBER

Nr. 1210: Joh. Seb. Bach
Konzert in D moll für zwei Violinen und Klavier
(Neuausgabe von W. MEYER und R. SCHWALM)

Nr. 1507: Joh. Berghout, op. 42
Quartett in G dur für Violine, Viola, Violoncello und Klavier

Nr. 1571: Joh. Berghout, op. 45
Trio in Es dur für Violine, Violoncello und Klavier

Nr. 1315: Reinhold L. Herman, op. 55
Quartett in B dur für Violine, Viola, Violoncello und Klavier

Nr. 1316: Reinhold L. Herman, op. 56
Trio in F dur für Violine, Violoncello und Klavier

Nr. 2036, 2037: Hugo Leichtentritt, op. 1
Quartett in F dur für zwei Violinen, Viola und Violoncello

Nr. 2270, 2271: Henri Marteau, op. 17
Quartett Nr. 3 in C dur für zwei Violinen, Viola und Violoncello

Nr. 2266, 2267: Hermann Scherchen, op. 1
Quartett Nr. 1 für zwei Violinen, Viola und Violoncello

Nr. 2012: Max Trapp, op. 3
Quintett in C moll für zwei Violinen, Viola, Violoncello und Klavier

Nr. 1313, 1314: Felicia Tuczek
Quartett in F moll für zwei Violinen, Viola und Violoncello

Ausführliche Preisverzeichnisse über sämtliche Instrumentalmusik durch alle Musikalienhandlungen kostenlos erhältlich

STEINGRÄBER-VERLAG, LEIPZIG

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M Erdmann, Eduard
1001 [Symphony, op. 10, D major]
E735
op.10

Music